

presented as the world's greatest authority on the Sonnets, dealt with the imagery of the third Sonnet and the letter of Dedication to the Earl of Southampton prefixed to "Venus and Adonis." An interesting moving picture of the April Birthday Ceremonies in Central Park was shown by Carl Eckstrom. On the same reel was a series of scenes taken in Denmark including the ramparts of the old castle of Elsinore, so vitally a part of the historical story which the poet uses so vividly in his tragedy of Hamlet.

During Christmas week a Sonnet study group in affiliation with the Roerich Shakespeare work was formed at Mr. Theodore Heline's Rosicrucian Center.

Owing to the severe illness of Mrs. Rothwell, the meetings for January and February were carried on by broadcasts from the "Voice of Queens County" Radio Station and with the cooperation of Mr. Heline in New York City. Early in March a lovely Shakespeare evening was spent in the Hall of the East. Mrs. Rothwell read an abridged paper from her work on the Sonnets, "In Beauty's Cause," and a delightful note was added to the evening by the visit of the "youngest Romeo and Juliet in town" who presented a memorable picture as the brilliant young Shakespearean reader, Hamilton Ward, posed them in the balcony scene and, kneeling with the four year old Romeo, recited the exquisite lines of the immortal love scene. The Marquesa de Castro-Xeriz, Mrs. White, Mr. Heline, Mr. Dahler and Mr. Hamilton Ward were guests of honor.

The committee for the April Birthday Celebration in Central Park included: Emma Frohman, mistress of ceremonies, Rev. M. H. Gates, D. D., Dean of the Cathedral of St. John the Divine, Sir Philip Ben Greet, Percy Bullen, of the American Shakespeare Foundation, Frances R. Grant, vice president of the Roerich Museum, Mrs. Margaret Eyre Rothwell, chairman of Drama, National Shakespeare Federation and president of Shakespeare Association of Roerich Society, Sir Guy Standing, Edith Barrett, Mrs. Buchanan, of the British Roerich Association, James Young, Raymond Duncan, S. Bogert Ford, representing President Harvey of Queensboro, and Martha Wallace, of the Junior Federation.

Other activities of the season included a Shakespeare service under the auspices of the National Shakespeare Federation at the Cathedral of St. John the Divine. A beautiful full choral service was held by the Rev. M. H. Gates, Dean of the Cathedral, with an address by Sir Philip Ben

Greet. Following the service, a reception was held at the Deanery by the Dean and Mrs. Gates.

Summer activities include the preparation of a play for the winter season and also broadcasts from the National Broadcasting Studios and from W. N. Y. C. Mrs. Rothwell gave the first of these series of broadcasts in July, when she spoke on "Elizabethan England."

#### DR. GEORGE ROERICH'S NEW BOOK ISSUED BY YALE PRESS

As previously announced, the Yale University Press published on August 28, Dr. George Roerich's volume, "Trails to Inmost Asia." Concerning this book the Yale Press writes: "Many expeditions have sought to penetrate Central Asia, but none has been more successful than the Roerich Expedition, which for five years traveled and explored these forbidden lands. In this volume George Roerich gives a picture of the life and civilizations of the high plateau, tells of dangers met and overcome, and of regions seldom penetrated by westerners. The record is a fascinating one, and the illustrations . . . add immeasurably to the value and interest." The book is profusely illustrated throughout.

The price of the book is \$7.50. Subscriptions for this volume may be placed directly with the Roerich Museum Press.

#### LIONEL SUTRO

With profound sorrow the Editors of the BULLETIN record the passing of Mr. Lionel Sutro at Santa Monica, California, July 29. In Mr. Sutro, the great American leader and philanthropist, the Roerich Museum was privileged to have a true friend. Mr. Sutro was an Honorary Member of the Roerich Society, and received the Roerich Museum Commemorative Medal. With Mrs. Sutro, he was also donor of the Florentine and Lionel Sutro Scholarship for the Blind in the Master Institute of Roerich Museum. Mr. Sutro's efforts in behalf of children's welfare and other humanitarian movements made him known throughout the country.

During the many years of his association with the Institutions, he endeared himself to all its Trustees and associates, and his passing marks a distinct loss.

# Roerich Museum Bulletin

VOL. I.

SEPTEMBER, 1931

No. 9



MOSES THE LEADER

NICHOLAS ROERICH

The High Holidays of Israel, Celebrated this Month, Recall Professor Roerich's Magnificent Concept of that Cosmic Moment on Mount Sinai—the Transmission of the Divine Covenant to Man.

PRICE TEN CENTS

ROERICH MUSEUM  
OFFICERS

NICHOLAS ROERICH.....*Honorary President*  
 LOUIS L. HORCH.....*President*  
 MAURICE M. LICHTMANN.....*Vice President*  
 FRANCES R. GRANT.....*Vice President*  
 SVETOSLAV ROERICH.....*Vice President*  
 FRANCES R. GRANT.....*Editor*

Issued by the Roerich Museum Press  
 310 Riverside Drive, New York, N. Y.

Vol. 1 SEPTEMBER, 1931 No. 9

## EDITORIAL

ONLY a few days now remain before the meeting of the Union Internationale pour le Pacte Roerich at Bruges. Only a few days intervene before this body, representing some of the most enlightened workers for culture of our day, shall gather to formulate plans which, in their cumulative results, must lead to the League of Culture, which Nicholas Roerich long since propounded and envisioned.

Certainly we foresee that this Cause—so imperative to those, to whom the desecration of culture is as a flowing wound upon the body evolutionary—will have its enemies. Because that arch enemy of culture, whom Roerich has so aptly termed homunculus, fumes at each advancing step of progress and lashes his groundlings into action. But Evolution may not be stayed. Truth must prevail and the forces of culture already possess the Future.

This International Conference at Bruges must be regarded as the first of a series of similar glorious Conferences, each of which shall erect a new milestone towards that apotheosis of culture foreseen by our Leader, Nicholas Roerich.

For us in America, it is necessary that we should already be thoughtful of gathering anew to carry on this work—and to further this advancing march. As the country in which this idea was created by Nicholas Roerich, the country to which a world looks as defender of the cause of Peace, we may not stand back. We must bring our full measure of strength to this unassailable cause, in token that the Covenants of Culture are not as scraps of paper, but the invincible inner hope of all mankind. Only through the seed of spirit may men unite in fulfilling that yearned-for consummation: *Peace through Culture.*

SIR C. V. RAMAN GREET'S WORK OF  
PROF. ROERICH

From the distinguished Sir Chandrasekhara Venkata Raman, Nobel Laureate and Honorary Adviser of the Roerich Museum, has come this cordial expression of appreciation to Professor Roerich which we take pleasure in presenting:

Dear Professor Roerich:

I am grateful for your kindness in sending me your Museum BULLETINS, the perusal of which makes me feel eager to visit the Institute you are creating in the Himalayas. I do not know when this will be possible. I hope it will be in the not-too-distant future.

Your idea of a Banner of Peace is truly a great one and I am not surprised that it is receiving both approval and practical adoption. I wish it all success.

Yours sincerely,

(Signed) C. V. RAMAN.

Calcutta, June 27th, 1931.

In accepting the Honorary Advisorship in the Roerich Museum, Professor Raman wrote Professor Roerich:

"I appreciate very highly the honor which the Trustees of the Roerich Museum have done me in electing me an Honorary Adviser in the Museum's Division of Science. It will be a pleasure to be of some service to an organization of such high value to humanity as the Roerich Museum."

SPECIAL BANNER OF PEACE ISSUE  
OF THE BULLETIN

The editors of the BULLETIN are pleased to announce that the October number will be a special Roerich Banner of Peace Issue, dedicated to the International Conference at Bruges, as well as other developments of the Roerich Banner of Peace movement. This issue will contain a full account of the activities and decisions of the Conference, together with photographs of leading personalities in attendance.

## TO THE PEACE PACT CONFERENCE IN BRUGES

BY NICHOLAS ROERICH

EDITOR'S NOTE: *On the eve of the International Conference at Bruges, the following letter, written by Professor Nicholas Roerich, Honorary President of the Conference, to M. Camille Tulpinck, President of the Conference, upon its inauguration, is of special significance.*

Monsieur C. Tulpinck  
 1 rue Wallonne  
 Bruges, Belgium.

My dear Colleague:

Mme. de Vaux-Phalipau has informed me of the contents of your letter of March 25th, and I want to thank you sincerely for your invitation to me to take part in your Conference. Unfortunately, I will not be able to attend this summer, as my work takes me to Lahoul, in the chain of the Himalayas. Your noble idea to call an International Assembly in Bruges to support the Peace Pact proposed by me, has touched me profoundly.

It is most precious to hail each new initiative in the realm of Culture for the defense of the treasures of human genius. Certainly, heroic Belgium, as well as glorious France, have profoundly historic interests in this question. Belgian heroes have been witness to the destruction of superb churches, historic mansions, libraries and other artistic monuments which can never be replaced. And it is not only in time of war that such human errors may occur. With each insurrection or internal hostility the monuments of Culture are equally menaced by dangers as grave as those in time of war.

At this time especially, humanity should concentrate all its efforts for the protection of the treasures of creative power. If the Banner of the Red Cross has not always served as a guarantee of complete security, nevertheless it has introduced into human consciousness a most powerful stimulant. Similarly true with the Banner which we propose for the protection of the treasures of culture, for although it may not always succeed in safeguarding these precious monuments, at least it will always and everywhere, call to mind our indispensable duty of caring for the fruits of creative genius. It will give the human spirit another stimulant—the inspiration of culture, the inspiration of esteem for all that concerns the evolution of humanity. We, who have shared in the work

of museums and collections, we, who have watched over the works of creative power, have experienced the innumerable Calvaries of Art and Science. No one will dare say that the project of safeguarding the treasures of human genius is superfluous, exaggerated or useless. Beyond deepening the sentiment of protection and respect for the monuments of Culture, our project offers the possibility of revising and cataloguing once more the treasures of creative power, and of placing them under the protection of all humanity; because, I repeat, not only during war, but daily, is it necessary to protect the most beautiful and precious works of creative genius.

It is valuable to note that our project has been instantly acclaimed with exceptional response in all parts of the world. I know you will be happy to learn that besides the great representatives of Culture and the governments of the world, there are among the social organizations inspired by our idea, powerful societies numbering millions of members. Thus, at a meeting on March 24th in New York, dedicated to the Peace Pact, Mrs. Sporborg, President of the New York State Federation of Women's Clubs, spoke of the Peace Pact in the name of the Federation, which includes over 400,000 members. Moreover we have received proofs of interest and sympathy from organizations which have over three million members. Thus, the plan for the protection of Culture is supported by public opinion. A number of the institutions supporting our plan are ready immediately to raise the all-unifying Banner of Peace, guided by public opinion. For these institutions as well as for us, the essential thing is the fact itself—the seed itself—which will grow by its own irresistible vitality. Is it possible that someone will dare oppose this emblem of the amicable union and protection of Culture? Such a one would thus reveal himself the opponent of human evolution. Such a denial would forever remain a shameful negation. But the true workers in all the domains of Culture are never negative, and by their constructive positivism, they create indefatigably, since without creation life does not exist. I know that in talking thus, I express your own sentiments, as well as those of all our friends in various countries.

I wish to hail your noble idea with all my heart and that of His Excellency M. le Ministre Jules

Destrée and of His Excellency Dr. Adacti. I also want to express to you and all those attending the Conference that we have a multitude of friends throughout the world who hope to see the all-unifying Banner of Culture float over their institutions. For there where we rise in defense of righteousness, of beauty and of culture we are invincible enthusiasts.

It is not by chance that the Conference will meet in Bruges. Unique is the appeal of the beauty of antiquity typified in your city, that living treasury of human genius. May the chimes, which inspired me and which I so greatly admired when visiting your beautiful city, accompany all your

### MME. DE VAUX-PHALIPAU HAILS ROERICH'S ART

The first showing of the paintings by Professor Nicholas Roerich at the European Center of the Roerich Museum in Paris, which was so enthusiastically received by many distinguished visitors at the Center, has inspired the following beautiful expression of appreciation from Mme. de Vaux-Phalipau, President of the French Association of Friends of Roerich Museum in Paris:

2 Juillet 1931.

Mon cher Maître,

Vous avez bien voulu dire que pour répondre à ma prière vous enverriez une de vos oeuvres à notre centre Européen; si toutes mes prières devaient être exaucées avec une telle magnificence j'aurais peur de me transformer en mendiant averse de nouvelles beautés. Lorsque je suis entrée dans la salle Hélène de Roerich où les tableaux sont posés et non encore suspendus, j'ai couru vers l'exquise symphonie en bleu et blanc et j'ai retourné la toile pour être bien sûre que c'était bien "our own picture." Les bienheureux mots étaient inscrits au dos "Guru Guri Dhar" mon instinct ne m'avait pas trompée, ce poème de pureté, de douceur, de lumière restera au milieu de nous comme une source perpétuelle de jeunesse et de fraîcheur. Il est doux de suivre le Maître spirituel sur un tel chemin, on s'élève sans effort lorsque l'ascension s'accomplit dans une atmosphère si parfaitement éthérée. Du fond du coeur je vous dis merci dans le présent et dans l'avenir, car je sens que j'aimerais ce tableau "aujourd'hui plus qu'hier et bien moins que demain."

Ensuite je me suis tournée vers "Terra Slavonica" et j'ai éprouvé une nouvelle et peut-être plus forte émotion. Il y a dans cette composition une telle

solicitous decisions with their victorious carillon. I am often reminded of the music of the opera "Princesse Maleine," to which I am devoted, based on the beneficent harmony of the bells of old Bruges.

In the name of World Peace, in the name of Culture and of creative power, in the name of heroic aspirations which ennoble humanity, I send, dear Colleague, my heart-felt greetings to you and to all the members of the Conference and to the heroic people of Belgium.

Himalayas

April 24th, 1931

harmonie de ton, une science si profonde de la perspective qu'il semble découvrir un monde enchanté où la magie de la couleur le dispute à la noblesse des lignes. Immédiatement j'ai pensé à "St. Procopius Blessing the Unknown Travelers," où la grâce majestueuse des courbes atteint la perfection. Quelle grâce dans ce reflet sur l'eau la belle église blanche en contraste avec la lourde cloche du premier plan. Quelle fête de lumière constitue la gamme des verts, presque insaisissable, qui se dégrade à l'horizon. Par contraste le troisième tableau, celui traversé par un aigle, donne une extraordinaire sensation de puissance, ces rochers qui semblent escalader le ciel ont la force, l'équilibre de géants immobilisés mais vibrants d'une vie secrète.

C'est la première fois que je vois de grandes peintures de vous, mon cher Maître; même préparée par l'étude de tant de belles reproductions j'ai reçu un choc et j'ai éprouvé à mon tour "l'enchantement de Roerich."

Le 7 Juillet 1931.

Le Prince Bianchi de Medicis qui, comme vous le savez a un réel talent de peintre, s'est trouvé au bureau . . . Vos tableaux l'ont positivement ravi; il a apprécié en connaisseur la beauté sans rivale des teintes, la technique impeccable de la construction des rochers dans le "Master's Order," la profondeur des ombres; le raccourci puissant de l'aigle qui semble s'élancer hors de la toile; la fluidité de l'atmosphère et l'étourdissante gamme de bleus dans "Guru Guri Dhar" et les lointains exquis de "Terra Slavonica." Devant cette oeuvre il a eu un mot parti du coeur: "C'est un génie enthousiasmant."

### FRANCE APPOINTS DELEGATE TO BRUGES CONFERENCE

The French Government, through its Minister of Foreign Relations, H. E. Aristide Briand, has appointed a representative to act as its official delegate for France at the International Conference at Bruges for the spreading of the Roerich Peace Pact, in the person of the French Consul at Ostend, The Honorable Léon Guermontrez.

Mr. Guermontrez, in a recent letter addressed to M. Camille Tulpinck, President of the Conference says: ". . . I shall not fail to assure all assistance in my power."

The list of distinguished patrons of the Conference continues to grow. Supplementing those patrons mentioned in previous issues of this publication, are M. Henri Malo, Curator of the Musée Condé of Chantilly, M. Jean Robiquet, Curator of the Musée Carnavalet and President of the Association of Curators of Public Collections in France, M. Delos, Professor of International Law at the Independent University of Lille, M. Dehéran, Curator of the Institute Library; and la Société des Gens de Lettres.

### AMERICAN EDUCATORS VOICE THEIR SUPPORT

While the forthcoming International Conference at Bruges, devoted to the spreading of the Roerich Peace Pact and Roerich Peace Banner indicates the significance with which this Pact is regarded abroad, the ever-increasing number of letters endorsing the Pact, received daily at the Roerich Museum in New York from distinguished personalities and cultural leaders throughout the United States, gives evidence of the wide-spread acceptance of the project in this country.

Dr. Mary E. Woolley, President of Mount Holyoke College, says: "The adoption of the Roerich Banner of Peace seems to me a most important step toward assuring the safety of the world's treasures, and I hope that the nations of the world will take this action."

From George Gordon Battle, eminent attorney, comes the following comment:

"This thought of the Banner of Peace is a beautiful idea, and it is worthy of Prof. Roerich, who is himself so distinguished an artist and scholar and so devoted to the cause of peace. I am confident that this Conference (at Bruges) will be of great assistance in scientific institutions and missions. Certainly there can be no more worthy object."

"The movement to make all warring nations respect the products of man's cultural life and activities," writes Benjamin DeCasseres, "is the finest, and certainly the most worth-while movement of the present time.

"It is eminently practical. I do not believe that war will ever be abolished—but let us all aim to abolish something that can easily be abolished: the barbaric destruction of our mental and spiritual and cultural treasures."

Dr. E. H. Wuerpel, Director of the St. Louis School of Fine Arts, Washington University, comments: "I highly approve of any project which shall at all times and in all manners protect objects of art. We live only through our monuments and these should be sacred to all who see them. They shall through the ages represent our hopes, our desires, our achievements. It becomes the duty of all mankind to preserve these records of what a people has been, and to leave behind, intact, the records of the present for the illumination of the future. I am most highly in sympathy with such a cause and would, if it were possible, like to add my service to such an undertaking."

Daniel Chester French, well-known architect, says of the Pact: "I am in sympathy with the object in view, and wish it all success."

Dr. L. H. Hubbard, President of the Texas State College for Women, and the College of Industrial Arts, in endorsing the Roerich Peace Pact says: "Permit me to say that it is both a pleasure and an honor for the Texas State College for Women to be enlisted among those groups pledged to furthering the plans of your museum for the protection of the cultural centers of the world in times of war."

Dr. W. B. Bizzell, President of the University of Oklahoma, writes: "I am in hearty sympathy with this movement and I congratulate you on taking the initiative in this important enterprise. Every student of History will bear witness to the wisdom of this movement. When one recalls the priceless treasures of Art that have been destroyed through the ages of the past, it is quite easy to realize the importance of this movement.

"May I express the hope that the conference that you have called to meet at Bruges in September, may result in a world-wide agreement among respective governments to adopt this principle. I shall await with greatest interest results of the conference which the Roerich Museum is sponsoring."

## URUSVATI PLANS EXTENSION OF BIO-CHEMICAL WORK

Word has been received from the Institute Headquarters in Kulu, that extended work in the Bio-chemical Department will start during the Summer of 1932, and that Dr. V. A. Pertzoff, of the Department of Bio-chemical Sciences, Harvard University, will act as Head of the Bio-chemical Laboratory.

The Institute has become a member of Bruges Conference to be held Sept. 13th to 20th in Bruges, for the furtherance of the Roerich Peace Banner and Peace Pact.

At the Congress of Anthropology to be held in Paris at the Exposition Coloniale, two papers by the Director of Urusvati, Dr. George Roerich, will be read. One paper will be on "The Ethnographical Problems of Tibet"; the other on "The Ethnical Origin and Formation of the Nomad Peoples of Central Asia." These treatises have been translated into the French by Mme. de Vaux-Phalipau.

In the Bulletin of Ethnography, which was issued in August, and which will be distributed to all members of the Congress, will appear articles by Professor Nicholas Roerich and by Miss Esther J. Lichtmann, Trustee of the Roerich Museum. These will be entitled respectively: "Les Peuples Souterrains" (The Subterranean People) and "Au Pays des Dieux" (To the Country of the Gods).

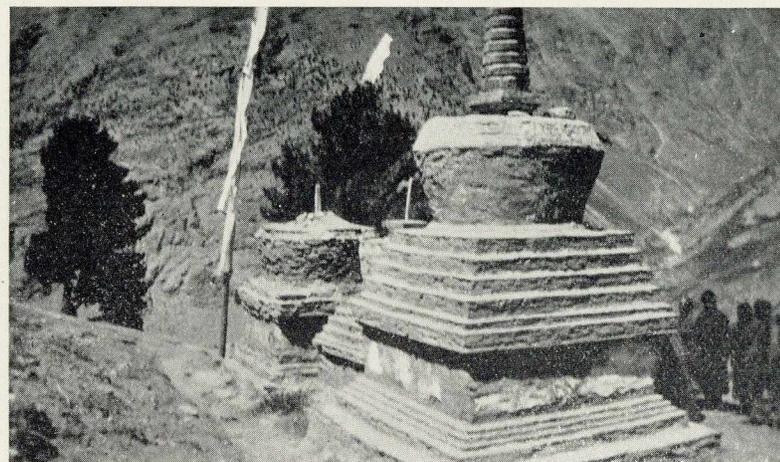
At the present time Dr. George Roerich is on an archaeological-ethnological-linguistic expedition in Lahul, while another expedition, under the leadership of Dr. Walter Koelz, has gone into Ladak, for collections and a botanical survey.

The Himalayan Research Institute Museum, New York, has been enriched by collections of stone and butterfly specimens from the Western Himalayas, donated by Svetoslav Roerich.

We take pleasure in announcing that the following institutions have begun active cooperation with Urusvati, on the basis of exchange publications or

cooperation in scientific research: American Museum of Natural History, N. Y. C.; American School of Prehistoric Research; Brown University Library, Providence, R. I.; American Midland Naturalist; University of Notre Dame; Brooklyn Botanical Garden; Colorado Museum of Natural History; Connecticut Geological and Natural History Survey; Colgate-Rochester Divinity School; Columbia University, Dept. of Biological Chemistry, N. Y. C.; Colorado College Library, Colorado Springs; Evanston Public Library; Geological Museum, Ohio State University; Field Museum of Natural History, Chicago; Indiana State Library; Kentucky Academy of Science, Lexington; Life Extension Institute, N. Y. C.; Laboratoire de Pharmacologie, Inc., New York and Paris; Lehigh University, Bethlehem; Louisiana State Museum, New Orleans; Library of Colorado Scientific Society, Denver; Library, Medical College of Virginia, Richmond, Va.; Missouri State Medical Association; Minnesota State Pharmaceutical Association; Minnesota Public Health Association; Museum of Natural History, the State University of Iowa; Museum of Fine Arts, Boston, Mass.; New York State Library, Albany; New York Botanical Garden; New York Academy of Medicine; North Dakota Agricultural College; National Medical Association, Newark, N. J.; Ohio State University, Columbus; Oklahoma A. & M. College; The Library, Stillwater, Okla.; Oriental Institute, the University of Chicago; Ohio State Archaeological and Historical Society, Columbus; Pennsylvania Museum of Art, Philadelphia; Philadelphia Zoological Gardens; Purdue University, Lafayette, Ind.; Rhode Island Medical Journal, Providence; St. Louis University; Tennessee Academy of Science; University of Nebraska; University of Texas; Union of American Biological Societies, University of Pennsylvania; University of Washington Library, Seattle; University of Illinois; University Museum, University of Pennsylvania; University of Oregon Library; University of Oklahoma Press, Norman; University of Minnesota, St. Paul; Wisconsin Academy of Sciences, Art and Letters; Wittenberg College, Springfield, Ohio; Worcester Art Museum; Washington University, School of Medicine, St. Louis; Yale University, Sheffield Scientific School; University of Missouri; Panama Canal Zone Experiment Gardens; the United States Museum, Washington.

The *Journal of the Association of American Medical Colleges* has published an article on the Himalayan Research Institute's work.



STUPA OF A LAMASERY AT KYELANG

## LETTER FROM LAHOUL

By ESTHER J. LICHTMANN

**A**FTER six days of caravan road along narrow, winding paths, above precipices and across the Rhotang Pass — 13,400 feet high and still covered with snow and snowy avalanches — we reached Kyelang, capital of Lahoul, called Western Tibet.

It is a beautiful morning! Before us glisten the glaciers of the Central Himalayas, the white peaks rising majestically as high as 20,000 feet; below roar the waters of the mountain rivers. At a height of 10,500 feet one breathes so easily! Our horses sense an approaching rest, and move more quickly ahead.

At the bridge we are greeted by the schoolmaster in his fur-trimmed cap and Tibetan attire. He greets us with garlands of fragrant yellow wild-roses. Hardly have we time to make another turn when a new welcome awaits us. This time it is not only with multicolored garlands but with music — trumpets and drums. Here, we are welcomed by the Wazir, who rules this province, and who presents us with garlands and burning incense sticks. Accompanied by the thunder of this or-

chestra, we approach Kyelang and here a completely unexpected reception meets us. The gigantic trumpets of the local monastery resound powerfully and on a flat roof in a row, stand the lamas even the grey-bearded head-lama of the monastery. They look majestic in their red robes and beautifully-shaped tiaras.

All the roofs are crowded with people. Women in colorful, festive attire shower rose petals over us. The streets of the bazaar are thronged. The school-children are lined up in a row, and at a motion from the Wazir, the crowd welcomes us with joyous shouts in their native tongue.

We pass through arches specially erected for the occasion from juniper branches and bearing the touching inscriptions, "Long live noble Professor Roerich and Mme. Roerich." And the cheerfully smiling Lahouli crowd adds its welcoming songs to the sounds of trumpets and drums.

Thus in a growing procession, led by the band, we move to the head-quarters of our Lahouli division of the Himalayan Research Institute. Approaching our quarters we see another deputation of lamas also in tiaras and with trumpets. They offer



KYELANG, LAHOUL, WESTERN TIBET.

us Tibetan tea, as they marvel at the fluent Tibetan of Dr. George Roerich. A procession of women approaches, led by a belle, whose head-dress is covered with turquoise, and with twenty huge earrings hanging on each side. She wears a great golden nose-ring. Her red embroidered blanket, worn as a cape serves as a setting for the many jewels around her neck, also for the indispensable Tibetan prayer-box suspended on a necklace of coral, golden and turquoise beads. She offers us the sacred Yak's milk which she pours over our hands.

It is a memorable day for Kyelang, for the guests whom they are greeting are encircled in the glory of having crossed all Asia, of having conquered all difficulties and of understanding the human heart.

A splendid, radiant, peaceful and unforgettable day.

Kyelang, Lahoul, July 15, 1931.

#### "REALM OF LIGHT"

"Realm of Light," the magnificent new volume by Professor Nicholas Roerich, sixth in the American Series of his works, will appear early in September. As announced, the author has donated the proceeds from this book to the Fund for the Cancer Research and Bio-Chemical Laboratories of Urusvati, Himalayan Research Institute of Roerich Museum. Thus, the friends who acquire this volume will also be serving this great humanitarian cause.

The Roerich Museum Press will be happy to receive subscriptions for this book, the price of which is \$3.00.

#### GRACIOUS ACKNOWLEDGEMENTS RECEIVED BY "BULLETIN"

The Roerich Museum Press has been gratified to receive numerous letters of appreciation regarding the Roerich Museum Bulletin. Among the expressions of praise the following very charming note was received from Meiji University, Tokyo:

"We have pleasure to inform you that we received your copy of the 'Roerich Museum Bulletin,' with our best thanks, and we hope to remain forever favored with your contribution. Thanking you for your respectful service, we remain . . ."

And the following cordial note was received from Yonkers Museum of Science and Arts: "We were delighted to receive the 'Roerich Museum Bulletin,' especially to be honored with one of the first issue.

"Appreciating your great, good aims for service and the amount of thought and energy productive of the wonderful growth and wide influence of your Center, we are happy to send our best wishes for success in this new undertaking."

Among other numerous letters were those from the National Museum of Archaeology, History and Ethnography of Mexico; the Royal Museums of History and Art of Belgium; the Newark Museum Art Association; the Biblioteca Apostolica Vaticana; the Library of Columbia University; the Tokyo Imperial University; the Smithsonian Institution; the Temple of the People in California; the libraries of the University of Missouri, the University of Illinois, the University of California; from the Library of Congress, the New York State Library at Albany, and from the Art Institute of Chicago, as well as from Rutgers University, the Libraries of Yale and Harvard University, and from the School of American Research.

#### INTERNATIONAL ART CENTER HAS PROMISE OF FINE SEASON

A season unusual in character and interest is promised by the program of exhibitions of the International Art Center of Roerich Museum for 1931-1932.

Having shown the work of the distinguished Spanish artist, Ramon de Zubiaurre, during the past season, the International Art Center will exhibit, during the month of October, a collection of twenty-one paintings by his eminent brother, Valentin de Zubiaurre. Simultaneously, there will also be on view a collection of thirty-five Rajput paintings loaned by S. Bahadur.

An extensive exhibition of Paintings by Contemporary Canadian Artists is to be shown early in 1932, in which artists from Toronto, Montreal, Ottawa, Winnipeg and Victoria, B. C., will participate.

In addition, an outstanding exhibition of Religious Paintings by Contemporary American Artists is also to be presented. Such well known artists as Walter Beck, Emil J. Bisttram, Eliot Clark, Leon Dabo, Howard Giles, Charles W. Hawthorne, Eugene Higgins, Ivan Olinsky, Carl Schmitt and Augustus Vincent Tack are only a few of those whose work will be included.

A significant collection of Portrait Studies in Bronze — by the Italian artist, Fausta Mengarini, is scheduled for the month of November.

Details of other exhibitions to be included in the program of the International Art Center are nearing completion.

Practically all of these exhibitions will travel throughout the country immediately after the New York showing, and several reservations have already been made by leading out of town Museums.

The appreciation of the Brazilian artist, Armando Vianna, on being advised of the acquisition of his painting, "Spanish Girl," (during the Akron Art Institute's Exhibition of the Brazilian Paintings) is evidenced in the following gracious letter received by the International Art Center of Roerich Museum:

"With pleasure I communicate to you that through the intermediary of Mrs. Georgina de Albuquerque I have received . . . notice of the purchase of my picture entitled 'Mulher Espanhola.' . . . I feel honoured in leaving my name linked to the artistic movement of this sister country."

#### LETTER FROM A RESIDENT MEMBER

The Roerich Museum Apartments are truly fulfilling the ideal of combining art and life, as admirably stated in the following letter from one of our Resident Members which we are privileged to publish:

"Dear R. . .

"You ask 'Why with all New York to choose from I elected the far shores of Riverside Drive for an abode?' Isn't this distance theoretical—not actual? I am almost exactly opposite your beloved Fifth-Avenue-in-the-nineties, with no cross-town traffic to negotiate when I wish to go to the theatre, the opera, or shopping!

"The beauty of the views on every side would be difficult to match. Among the 'imponderables,' is the atmosphere of the house—an atmosphere international in the breadth of its interests, due to its being a part of the Roerich Museum. You know the Roerich paintings, for their imagination, their fine technique, their deep spiritual inspiration. In addition to the permanent collections of Roerich's paintings, the Museum, through its several departments, has a succession of loan exhibitions of the work of other artists, of various periods and schools.

"Admirably selected and managed lectures, concerts, dance recitals, moving pictures, the programs of the Roerich Society provide constant refreshment and stimulation for the Resident Members under their own roof-tree.

"For one who has wandered much in foreign lands (and loved them all) it would be difficult to find a more appropriate spot in which to unpack one's Lares and Penates. Don't you agree?"

"Ever Yours,

A. M."

Applications are now open for Resident Membership in the Roerich Museum Apartments, which aim to combine all modern conveniences of home life, together with the greatest cultural opportunities.

#### SUBSCRIPTION FOR "BULLETIN"

Monthly publication of the BULLETIN will continue throughout the year, covering all activities of the Roerich Museum and its affiliated institutions throughout the world, as well as other endeavors aiming toward greater cultural unity and spiritual evolution.

Annual subscriptions for the BULLETIN, covering the twelve issues are \$1.00, and single copies are ten cents each.

### ACTIVE SEASON AHEAD FOR MASTER INSTITUTE

The season of 1931 - 1932 of the Master Institute of Roerich Museum, which opens on October 1st, promises to be a most successful and active one. The Departments of Painting and Drawing based on Dynamic Symmetry, Art and Illustration related to Industry, Music, Sculpture, Ballet and Drama, have been greatly expanded and plan extensive programs. Enrollment in all Departments of the Master Institute has already begun and the season will be marked by many concerts, lectures, exhibitions and dramatic performances. An extensive program in celebration of the decade of the Master Institute will be held in November.

Plans for the George Washington Bi-Centennial Celebration for the coming season are also being formulated by the Master Institute. They will include a series of musical events, among them the American Festival of American Folk Songs and Folk Dances planned by Dorothy Gordon, well-known interpreter of Folk Songs, head of the department of Folk Songs of the Master Institute; also a special students' recital. There will also be an exhibition of sculpture by junior students of the class of Mrs. Adele Spitzer, in which scenes depicting the life of Washington will be a feature.

Morris Sanders has outlined an interesting General Architectural Course at the Master Institute for the coming season. This course will consist of a two hour session weekly covering Principles, Periods, Study of Ornament and other phases of Architecture, with assigned Research in the Museums, and illustrated lectures.

Murals by the students of the Master Institute Art Classes on exhibition at the Woodstock Branch of the New York Public Library for the past month attracted so much attention and interest that a request was made to have the exhibition continued. The exhibition was extended throughout August.

The Itinerary of the Master Institute Exhibition now stands as follows for next Fall: Oct. 1st-15th, Dramatic and Art Association of New York State

Teachers College, Albany, N. Y.; Oct. 15th-Nov. 1st, School of Applied Art, Mechanics Institute, Rochester, N. Y.; Nov. 1st-Dec. 1st, Columbus Gallery of Fine Arts, Columbus, Ohio; Dec. 1st-Jan. 1st, Massachusetts School of Art, Boston, Mass.; Jan. 1st-Feb. 1st, Department of Public Instruction, Harrisburg, Pennsylvania.

Bruno Meyer, Conductor of the Little Symphony Orchestra, which gave its interesting programs at Roerich Hall during the past season, was invited by the Master Institute of Roerich Museum to become a member of the Department of Conducting, where he began teaching during the Summer Session.

The classes in Oriental Routine and Modern Composition given by the noted Japanese dancer, Yeichi Nimura, are being held at the Master Institute three times a week.

The very successful session in Dynamic Symmetry under the direction of Morris Davidson ended on Friday, August 15th. The majority of students in attendance were from other parts of the country. Mr. Davidson is the author of a new volume to be published by Coward-McCann, September 28th, entitled "Understanding Modern Art." Mr. Davidson's book aims to demonstrate modern painting as a natural, inevitable outgrowth of the traditional art in the museums.

Members of the Faculty of the Master Institute have spread in every direction for their summer activities. Mr. Dayton, recently invited to become a member of the Department of Interior Decoration and Architecture, has sailed for Europe to visit the Colonial Exposition in Paris.

Mr. Cecil Clovelly, a recent addition to the Dramatic Department, is at present acting as Stage Director at the splendid summer season of The Little Theater of the Westchester County Center at White Plains, N. Y. Mr. Clovelly is also serving as one of the leading actors of the Repertory Company, and on July 13th took the rôle of *Marchbanks* in "Candida" when Miss Peggy Wood played the title rôle. Splendid critiques were accorded to Mr. Clovelly. Following the completion of this season, Mr. Clovelly will return to New York to begin his drama course at the Master Institute.

Mr. Such of the Department of 'Cello, is passing the summer at Nantucket, Mass.

(Continued on page 11)



EUROPEAN CENTER OF ROERICH MUSEUM, PARIS.

The European Center which Was Installed in October, 1930, in its New Quarters, Also Houses the French Association of the Society of Friends of Roerich Museum in Paris. Dr. George Chklaver, General Secretary of the Center, and of the French Association, Is Seen in the Center Foreground.

(Continued from page 10)

Several members of the Master Institute including students and faculty are expressing their interest in the Bruges Conference by becoming Sustaining Members. The Conference is being held Sept. 13th-20th, to further the world-wide adoption of the Roerich Peace Banner and Peace Pact.

An interesting comment appeared in the Boston Evening Transcript concerning the recent exhibition of paintings in the Cushing Gallery. "Among the moderns who use color and line as the poet uses words is Howard Giles, whose blazing, crude reds and greens of Western sunsets portray emotions as well as fact, if fact there can be in such grandeur of scenery as he depicts."

Master Institute has cooperated with St. Christopher's School at Dobbs Ferry, New York, in the formation of its Music Department by recommending Miss Elna Sherman, a member of its faculty in History and Appreciation of Music, Harmony and Composition. Miss Sherman will give courses in Piano, Instruments of the Orchestra as well as in Harmony at St. Christopher's School.

The Annual Scholarship Contests in the Departments of Painting, Voice, 'Cello, Violin and Journalism, will take place at four o'clock on the afternoon of September 25. Those wishing to participate are asked to send in their applications or to apply personally at the office of the Master Institute not later than September 20.

#### ISSUE URUSVATI JOURNAL

The first issue of the Urusvati JOURNAL, comprising news of all scientific advances at the Headquarters of the Himalayan Research Institute in Naggar, as well as articles by leading scientists in various fields, was published at the close of July. Already much favorable comment concerning the JOURNAL has been received, and an extensive exchange list established, three hundred copies having been sent to universities and scientific institutions on this basis. Annual subscriptions for the JOURNAL may be sent to the New York Office of Urusvati or the Headquarters in Kulu.

### ROERICH SOCIETY HONORS DR. de ATHAYDE

A reception in honor of Dr. Austregesilo de Athayde, the distinguished Brazilian journalist, now on a good-will mission to this country, was given by the Roerich Society in Roerich Hall, Friday evening, August 7, under the patronage of the Hon. Sebastiao Sampaio, Consul General of Brazil, who was chairman of the evening. Introduced by Dr. Sampaio, Dr. de Athayde spoke on his impressions of the United States and, among other things, said, "That which has impressed me most deeply from my visit in this country has been the idealism of the people. It is displayed particularly in your great buildings and bridges. It is something which all Latin-American people have in common with you of the United States."

Other speakers of the evening included the Hon. Sebastiao Sampaio; Louis L. Horch, President of Roerich Museum; Frances R. Grant, Vice President of Roerich Museum; and Ruth Nanda Anshen, American poetess and translator of Brazilian poetry. Abigail Parecis, noted Brazilian soprano, gave a program of Brazilian songs. Dr. Sampaio presented two films of Brazil. Among the distinguished guests present were The Hon. Miguel Espinosa, Consul General of Spain, Charles Smith, head of the Foreign Department of the Associated Press, William Ukers, author, and Berent Freele. The entire program was received most enthusiastically by a large audience which completely filled the hall.

#### PROGRAM FOR COMING SEASON

The Roerich Society has made plans for an interesting program of events which it will present this coming season. Besides the series of fifteen Dance Recitals and a series of One-act Operas, already announced, there will be a series of Folk Music Recitals given by Isa Kramer, a concert by the Bruckner Society, also a piano recital devoted to Scriabine's compositions with a talk by Marie Sefonoff and a violin recital by Marie Caslova.

Miss Ada Rainey, chairman of the Washington Roerich Society, on her return from England the latter part of September, will open the winter program of the Roerich Society in New York with a lecture on art, on Tuesday, September 22, in Roerich Museum Hall 21, at 8:30. John Hazedell Levis will give an illustrated lecture on Chinese Music in October, and among the other lecturers for the season will be Mary Cecil Allen, Bertha Kunz Baker, Claude Bragdon, Dr. Christian Brinton, Eliot Clark, Leon Dabo, Dr. Charles Fleischer, Dr. Edgar L. Hewett,

Dr. Alexander Kaun, Mary Siegrist, Dudley Crafts Watson and others.

The Pan-American Woman's Association of Roerich Society is planning an open program the early part of October.

#### DISTINGUISHED NEW MEMBERS

The following cultural leaders and statesmen recently elected to Honorary Membership of the Roerich Society have sent their gracious acceptances:

Dr. M. Adatci, President of the Court of International Justice at The Hague, and Protector of the International Conference at Bruges, writes: "I thank you very much for your letter of July 3rd last. Knowing the full value of your organization, I very willingly accept the title of Honorary Member which you offer me, and express my most earnest wishes that your work will continue to prosper";

M. Camille Tulpinck, Member of the Royal Academy of Archaeology of Belgium and Chairman of the Bruges Conference for the Promotion of the Roerich Peace Pact, writes: "I have the honor to convey to you all my feelings of gratitude for your flattering thought of conferring upon me the title of Honorary Member of the Roerich Society. I see in that token a delicate manifestation of esteem and encouragement in the path to follow in the future for the triumph of the Roerich Pact. Hoping to give you renewed assurance of my gratitude at the Inaugural Meeting, I avail myself of the opportunity to express to you once again my sincere thanks";

Dr. Zelimir Mazuranic, of the Yugoslavian Government, who says, "Touched profoundly, I accept with extreme gratitude this honorary position, and I shall strive to direct all my forces toward the noble ends of this organization."

S. E. M. Philippe Berthelot, writes through Dr. Georges Chklaver, "I should appreciate it very much if you would thank Mrs. Horch, President of the Society, for this token of esteem and show to her all the international interest that she presents for the intellectuals";

Comte Serge Fleury, of the Ministry of Foreign Affairs, Paris, who writes, "I learned with the greatest pleasure of my election as Honorary Member of the Roerich Society of New York, and I hasten to send you my warmest thanks for having given me the opportunity of being more closely associated with you in your efforts for the development of culture and beauty."

#### DELEGATES AT BRUGES CONFERENCE

Mme. de Vaux-Phalipau, Dr. George Chklaver, M. Peyronnet, M. Marc Chesneau, M. Henry Dropsy, M. Marc Delmas and several other members of the French Association of Society of Friends of Roerich Museum in Paris will represent the Society at the Bruges Conference for the Roerich Peace Pact. Mme. de Vaux-Phalipau, President of the French Association, will read an address sent by Prof. Roerich. Baron Michel de Taube, Vice President of the Friends of Culture, Russian Section of the French Association of Friends of Roerich Museum, will also attend the Conference and will read an address by Prof. Roerich. The Latvian Roerich Society, Riga, Dr. Felix Lukin, President, will also be represented by a delegate at the Conference.

The Maharani of Cooch-Bihar has expressed her interest and sympathy with the aims of the Woman's Unity of Roerich Society, and Her Highness has conveyed her earnest desire to spread the ideals and inspiration expressed therein and make it accessible to the women of India. The Maharani has presented an autographed copy of her book, "The Life of Princess Yashodara, the Wife of Lord Buddha," to the Woman's Unity.

#### NEW BRANCH IN CHINA

A new branch of the Roerich Society called "Society of Friends of Culture" has been inaugurated in Harbin, China. Among those actively participating in the organization are Mr. V. K. Roerich, Mr. I. A. Gridneff, Mr. Heitch, Secretary of the Christian Union of Young People, and Bishop Nestor.

#### PRESIDENT DOUMER SENDS MESSAGE

In response to congratulations recently sent by the French Association of Friends of Roerich Museum to H. E., President Doumer on his election to the Presidency of the French Republic, a gracious reply was received expressing President Doumer's pleasure at this kind attention, and extending to all Members of the French Association of Friends of Roerich Museum his heartfelt thanks for the sentiments expressed therein.

#### GUESTS AT EUROPEAN CENTER

Among the guests at a recent tea held at the European Center of Roerich Museum, Paris, were Mlle. Feray Bugeaud d'Isly, Baron Michel de Taube, M. Alexandre de Taube, M. G. Ort Geuthner, Dr. Milan Markovitch, Professor at the University of Belgrade, Mme. Paul Dubosc, M. Maurice Dubosc, Engineer, and M. Antoine Reinhart.

### SOCIETIES GIVE REPORT OF SEASON'S PROGRAM

In glancing back over their year's program the various fellow associations of the Roerich Society may be truly gratified at their splendid record. It is pleasant to publish the report of the season's work, submitted by several of these groups:

#### ACADEMY OF CREATIVE ARTS

J. Earl Schrack, President of the Academy of Creative Arts of Roerich Society, has most graciously offered as a loan to the Roerich Museum Library his collection of prints and photographs numbering many thousands. This loan will provide great opportunity for the research student.

Mr. Schrack writes, "A most noteworthy event in the development of the Academy of Creative Arts is the granting by Professor Roerich of the use of his drawing, 'Flaming Chalice.'" Concerning this, Professor Roerich writes, "I watch with interest the development of the Academy of Creative Arts of the Roerich Society and I am certain that the already created unity and cooperative spirit will be strengthened and grow. I shall be happy if the Flaming Chalice of my sign, which you requested as emblem for our Academy, shall remind you of the blessed eternal symbol of the all-uniting, all penetrating great Agni."

This vote of confidence in the Academy of Creative Arts ideals, as embraced in its name, is of vital importance, and places it in the very vanguard of New Era Progress.

The Academy of Creative Arts of Roerich Society was organized with the ideal of stimulating creativeness through beauty in the several arts and in life. As is suggested by its name, the Academy of Creative Arts is working in the closest sympathy with the general purpose of the Roerich Society that it may bring its following of youth to a realization of the great programs of human progress.

The Academy was organized and officers elected on the evening of October 16, 1930. Professor Roerich was elected Honorary President, with Joseph Earl Schrack as President and William Weber as Secretary. From this date of organization, weekly meetings have been held, some twenty-five excellent lectures given and hundreds of drawings and paintings handed in for comment and criticism.

The seminar plan of study is used in which the student is invited to work in cooperation with others in self help and mutual criticism. Each finds a well known authority on some phase of the fine or applied arts as guest speaker, upon whose topic

the students make notes and afterwards enter into lively discussions.

During the season Mr. Howard Giles most graciously offered his support to the ideal by giving a series of discussions on phases of space relationship; these were supplemented by the excellent lectures by Mr. Emil Bisttram.

The group visited the studios of Augustus Vincent Tack, where the many processes of painting a great mural were explained in detail by Mr. Tack. Thomas A. Benton, of modern art fame, gave a most inspiring discussion on the problems of mural design and its related factors. The many other guest speakers of the season were equally interesting and appreciated. An appropriate close of the season was celebrated in a lecture by Claude Bragdon, embrasive of architectural and fourth dimensional space problems.

During the summer season the Academy of Creative Arts has held weekly Sunday sketch groups in the open places of the greater New York area under the direction of the President.

The immediate popularity of the ideal behind the Academy of Creative Arts is found in a long list of personal congratulations offered to our beloved leader, Professor Roerich, on the celebration of the seventh anniversary of the opening of the Roerich Museum, from which a few of the sentiments expressed are here quoted:

"To Our Beloved Teacher, Nicholas Roerich, Homage:

"In the crisis comes the deep and lonely silence; then is test made of the soul and spirit, follows then the knowledge of the supreme value of the Teacher resulting in love and service to all men.

"Through our beloved Teacher we have been enabled to contact laws that lovingly command the inner man by their power of wisdom. So we will think directly, keenly, impersonally, and universally through the instruments of all cosmic law.

"By intelligent and sympathetic work with the Teacher, we call into action creative forces from within, and so are enabled to build on our only true foundation, which is the God within.

"With love and devotion to the Teacher, let us forward march!"

"Joseph Earl Schrack, President,

"Academy of Creative Arts of Roerich Society."

"I have found the Academy of Creative Arts here in the Roerich Museum a body endeavoring to use the minds given it. It is a place fertile with inspiration and I appreciate the opportunity of associating myself with inspired minds."

"Aubrey Wells."

"Most sincere admiration of the art of the great Roerich who brought to America the mysterious beauty of the soul of Asia, and whose wonderful Museum is a real temple of art to its students and lovers."

"Rayer Suite."

"The Academy of Creative Arts is the fire that kindles the desire to give life and appreciation to all that is beautiful and interesting in our world."

"Jack Becker."

With the autumn opening of the coming season a new and greater scope is to be enjoyed as the list of notable guest speakers grows. The Academy will meet in the spacious library of the Museum.

### THE LEAGUE OF NEW HUMANITY

By MARY SIEGRIST, *Founder*

The League of New Humanity of Roerich Society seeks to establish, in the words of Whitman, "without edifices, rules, trustees or any argument, the institution of the dear love of Comrades."—The New Humanity envisages a Divine Humanity—an illumined World of Friends, of Brothers. Its aim is to serve in the march of the caravans; to be a creative force for world peace and world brotherhood, equality, freedom and justice for all, without regard to race, color, creed or caste; to co-operate with other fellowships, in sounding the note of the creative life—Love, Light, Beauty, Knowledge, Wisdom—thus helping to lighten a little the ancient burdens.

Its aim is, specifically, to serve, through a life of creative labor, in the work of building and establishing the one Temple of Man. We believe that humanity stands at the crossroads, and that in the cornerstone of evolution it is written that "all races and all nations shall be one, within their midst a Temple." We seek to help in the erection of this Temple. We seek to serve, through the creative co-ordination of the arts, especially of poetry, with religion, philosophy and science, in helping "earth to become orbic." We desire to co-operate in uniting the women of the world for spiritual freedom and self-expression under the banner of the Mother of the World, in the spirit of Theresa and all those who work for the flowers of light. Also to help in the work of social service, in however small a way. We feel, with Blake, that "all that lives is holy." We seek to help in opening new paths of freedom, of reverence, of world-friendship, world-brotherhood and unity—in singing the Song of the New Humanity.

Everywhere in vision we see, as Roerich points out, "houses and even prisons becoming temples" prefiguring the one Temple, the Temple of Man. This is our work looking toward the future, which is an aspect of the Eternal; to help to externalize this vision. We know that "there dwelleth in the heart of every creature the Master, Ishwar." We believe that more and more awakened souls will be united through creative labor, and by "devout meditation with the Spirit supremely blest and supremely intelligent" to help their fellow-men; and that in this way, dedicated to keep the sacred rhythm of the universe, our New Era will be victoriously ushered in—a new divine Humanity, "with light of knowledge in their souls, and light of freedom in their eyes."

The League of New Humanity had its beginning as an idea in a small group that foregathered for mutual help and inspiration, and for discussion of those problems of humanity that confront us all in this transitional period of the New Era. The first meetings, out of which later grew the League, were held in July, 1930, with an actual membership of fourteen. Others, however, were present as guests from time to time, in all some thirty in number.

In October, of the same year, this Group as a nucleus, became the "League of New Humanity." Meetings were held regularly once a week, on Thursday or Friday afternoon at five, or in the evening at eight-thirty. Art, Poetry, Astrology, Science of Numbers, Life and Culture of the Orient and kindred subjects formed themes of discussion. The study of Agni Yoga was taken up and recent lectures of Professor Roerich were read to the group. Violin selections were played by Patricio Castillo, talented young Mexican violinist.

Open meetings have been held once a month in the Hall of the East. These meetings were well attended, the audiences most deeply appreciative. On several occasions, the Hall was filled to capacity.

Among the speakers were the following:

Mrs. Edith Whiteside, who spoke on the earliest Sacred Scriptures of India, and other aspects of the culture of the East, Tagore, Science of Numbers, Meaning of Color, etc., in a delightful series.

Mrs. Nancy Fullwood, on the "Song of Sano Tarot."

Mrs. Theodore Parsons,— "Co-education of Mind and Body."

Prof. Paul Richard—"The New Civilization."

Mrs. Sundar Giffin—"Sufism."

Mr. Horace Holley—"Art and Science of the New Era."

Samuel Lewis—"The Sufi Movement" and readings from his own poems on Professor Roerich's paintings.

Emily Hamblen—on the "Minor Prophecies of Blake."

On account of illness, Miss Virginia Shortridge's reading from her Anthology, "Songs of Science" was postponed to a later time.

All of these lecturers held the rapt attention of their audiences and were deeply instructive and illuminating.

A final Poetry Evening was given by Mary Siegrist on the evening of April 30th. Readings were from her book "You That Come After," and her forthcoming book, "Flame of Fire," and from "Flame in Chalice," by Nicholas Roerich. Also poems from Gibran, Richard and Sikelianos.

On this occasion also there was a large and responsive audience—Charles Haubiel, Composer-Pianist, on the staff of New York University, played four of his own compositions, one of them for a poem from "You That Come After." Patricio Castillo, Mexican Violinist, played music of the ancient Incas, including one of his own compositions.

Up to the present, with the exception of its Honorary President, Nicholas Roerich, the League is as yet without officers, this development remaining for the future.

### SHAKESPEARE ASSOCIATION

By MARGARET EYRE ROTHWELL, *President*

The Shakespeare Association of the Roerich Society opened its winter session by holding a Shakespeare Evening in November at the Canadian Women's Club of New York City. A presentation of the poetic motifs and symbols of "Venus and Adonis" was conjointly dealt with by Mrs. Margaret Eyre Rothwell, president of the Association, and Harold Johnson. James Young, the well known Shakespearean actor and lecturer, gave a brilliant rendition of several scenes from Hamlet.

In December, a delightful evening was spent in the Roerich Museum, the Baroness Dahlerup, Mrs. Harry Content, Mr. and Mrs. Carl Eckstrom and the members of the Canadian Women's Club being guests of honor. Mr. and Mrs. Horch were present as hosts for the Roerich Museum and Harold Johnson was in the chair. Mr. Johnson again dealt with the symbols of "Venus and Adonis" and Mrs. Rothwell, whom Mr. Johnson