



PRESIDENT ROOSEVELT'S
MOTHER AT RECITAL

Mrs. James Roosevelt, Mother of President Roosevelt, was present as Guest of Honor at the Poetry Recital, given by Mme. Mason-Manheim under the auspices of Polish Institute of Arts and Letters of Roerich Museum, on May 10th. Dr. Marchlewski, Polish Consul General spoke, and Mme. Marja Bogucka, soprano, gave a musical program.

After the recital Mrs. Roosevelt went through the Museum, expressing her tribute to Professor Roerich's art. The Jubilee Monograph on the Painting of Professor Roerich was presented to her by the Trustees.

EDUCATIONAL COMMITTEE PLANS
FALL CONVENTION

A unanimous resolution to hold a convention next November on "Education and Culture as the Foundation of Peace" concluded the Round Table Conference on "Education for the New Leisure" held on May 10th under the auspices of the Educational Campaign Committee of the Roerich Museum. The speakers, who took up various phases of the subject, included Prof. Patty Hill, Marion Bauer, Henry James Forman, George Sylvester Viereck, Dr. Edward Humphreys, Leon Solon and Frances R. Grant. Mr. Louis L. Horch presided. Leading educators attended including representatives of New York University, Columbia University, President Davis of Stevens Institute of Technology, representatives from the various Women's Councils. Among those who entered in the discussion were Miss Pendry of the New York School system and Mrs. Sina Lichtmann, Director of the Master Institute.

The Senior Students' Recital of May 16th, proved one of the season's notable events. Students from the piano, violin and vocal departments gave evidence of their excellent training. The second part of the program was under the direction of Michael Mordkin, who presented his pupils in character dances and a ballet suite, "Russian Teremok". An appreciative audience also heard the Junior Recital on May 27th and pupils of the piano and drama departments were heard, with much success.

The closing events of the school season will present the Graduation Exercises on June 3rd, when certificates will be presented to students in the piano, composition and painting departments and the graduation recital will be given. On June 3, will open the annual Students' Exhibition comprising work in murals, paintings, sketches, sculpture and tapestries. The exhibition will be continued until June 30th, in the International Art Center of Roerich Museum.

URUSVATI ANNOUNCES LIST
OF PUBLICATIONS

Publications of Urusvati, Himalayan Research Institute of Roerich Museum, now comprises the following: Urusvati Journal, Vol. I; July, 1931 (Semi-annual); Vol. II, Jan. 1932, (Semi-annual); an Vol. III, Jan. 1933 (Annual).

1. Urusvati, Himalayan Research Institute Annual Report, 1929-1930; 2. Professor Lanman and His Work in the Field of Indology, G. de Roerich; 3. Archaeology as a Science, Prof. R. V. D. Magoffin; 4. The Art of Excavation, Count du Mesnil du Buisson; 5. Problems of Tibetan Archaeology, G. de Roerich; 6. Technique of Body and Mind, Dr. C. C. Lozina; 7. "Lomonosov and His Contribution to Natural Science" V. A. Pertzoff; 8. "The Institute's Himalayan Headquarters" V. Shibayeff; 9. Prof. Albert A. Michelson and His Contribution to Science" V. Shibayeff; 10. Recent Archaeological Discoveries in India" Col. A. E. Mahon, D. S. O.; 11. "Studies in the Kalachakra" G. de Roerich; 12. "The Tibetan Ceremony of Breaking the Stone" (Pho-bar Rdo-gog), G. de Roerich; 13. "Panjabi Phonetics" E. Shramak; 14. "Diary of the 1931 Expedition to Ladakh" Dr. W. N. Koelz; 15. "Om Lecethin" V. A. Pertzoff and M. Aisner; 16. Urusvati Himalayan Research Institute Annual Report, 1931; 17. "Chronicle of Central Asiatic Explorations for 1931" G. de Roerich; 18. "Swen Hedin" G. de Roerich; 19. "Cosmic Ray Expedition to South Eastern Ladakh" Prof. J. M. Benade; 20. An Account of a Journey to the Gangotri Glacier", Prof. Shiv Ram Kashyap; 21. "Recent Archaeological Discoveries in India", Col. A. E. Mahon; 22. "Ariadne's Clue in Excavations", Count du Mesnil du Buisson; 23. "Role of the Skin in the Preservation of Health", Prof. S. Metalnikoff; 24. "The Prajnaparamitahridayasutra—as an Inscription", Prof. N. D. Mironoff; 25. "Possible Significance of Heisenberg's Principle of Indeterminacy to the Chemistry of Living Matter", V. A. Pertzoff; 26. "Chronical of Central Asiatic Explorations for 1932 and the Citroen Central Asiatic Expedition"; 27. Urusvati Annual Report for 1932; 28. "The Institute's New Building for Medical Research at Naggar". In the Series Tibetica; Vol. I "Tibetan Dialect of Lahul", G. de Roerich.

Volumes in preparation include the Tibetan-English Dictionary by G. de Roerich in collaboration with Lama Lobzang Mingyur Dorje (ready in 1934). Series Tibetica, Vol. II "Life of Marpa" translated from the Tibetan by G. de Roerich; Series Tibetica, Vol. III, "History of Buddhism" by Padma dkar-po, translated from the Tibetan by G. de Roerich.

These publications are obtainable from the offices of Urusvati at Naggar or in the Roerich Museum in New York.

Roerich Museum Bulletin

TO THE WORLD LEAGUE OF CULTURE

(Third Presidential Letter)

By NICHOLAS ROERICH

BEFORE us we have a vast number of periodicals published in India. They are most significant, both in regard to their quantity and variety, justly in keeping with the characteristics of this great continent. We will mention several names outside of the stupendous number of publications in Bengali, Urdu, Tamil and other Hindu and Moslem dialects.

Here is the voluminous "Kalyan", devoted to the highest spiritual concept. Here are the publications of the Visva-Bharata, permeated with the noble, enlightened spirit of the great poet of India, Rabindranath Tagore. Here is the "Modern Review" with its wide response, under the experienced guidance of its revered editor Ramnanda Chatterjee. Here is the "Maha Bodhi Journal" directed by the benevolent hand of the venerable Sri Devamitta Dharmapala and the "Ceylon Buddhist" of the Y. M. B. A. where P. Siriwardhana works untiringly. Here is an entire series of good journals of the Ramakrishna Mission, such as the "Prabuddha Bharata" in Mayavati, "Vedanta Kesari" (Madras), the "Morning Star" (Patna). Here is the "Scholar" from Palghat, with its wide, cultural, artistic and scientific program. Here is the evocative "Dawn", saturated with the religious and cultural teachings of the esteemed Sadhu Sri Vasvani. Here is the beautifully edited "Rupam", of which O. Gangoly can justly be proud.

Here is a legion of periodicals, indicating the best educational aims: "Kalpaka", "Educational Review" (Madras), "Young Folk", "Upasana", "Student", "Trivent", "Indian Educator", "Orient" (Bombay), "Theosophist", "Young Builder", "All-India Trade Magazine", "The Field", "The Singalese" (Ceylon) "Current Science", "Journal of the Geological Society", "Journal of Mining and Metallurgy", "The Forester", "Indian Science", "Literary Review" of D. B. Taraporevala, various organs of the Botanical Survey, of the Archaeological Survey, the "Journal of the Bombay Society of Natural History", publications of the Bose Institute, "The Annual of the Biological Chemists' Society of India", "Indian Historical Quarterly", "Journal of the Asiatic Society of Bengal", "Journal of the Bombay Branch of the Royal Asiatic Society" . . .

It is impossible to cite in its entirety the complete colorful multitude of equally useful publica-

tions which guide cultural thought. The Indian Yearbook indicates there are 5,362 printing presses, 1,378 newspapers, 3,089 periodicals. During one year, 2,117 books in English and other European languages, and 14,276 books in Hindu, Moslem and other vernacular tongues were published. Amidst the world ocean of the press such strongholds of thought constitute a beautiful island.

Out of the entire educational asset, even these few mentioned titles already characterize a whole world of philosophic, scientific and social thought, majestic in its traditions milleniums-old. In our days of diffusion and perversion, it is precious to witness the depths of existing living thought!

Often people speak of the past and only of the past. And we seem to be ashamed of the present, especially when it concerns philosophic and scientific thinking, which by many of our contemporaries is regarded as something remote, abstract.

Too many persons at present believe that religion, philosophy, culture, science, the art of thinking are abstract and that to dwell on them at present is untimely. And that the so-called true realities are trade, industry and accounting.

Therefore it is such a joy to see not only books devoted to the true values, but also monthly and weekly periodicals where the daily thought pulsates in all its incessant untiring strength. You know how monthly and weekly periodicals require continuance kindling and concentrated labor.

Only recently I wrote you about friendliness, as the adamant of the world. In these manifold editions one does not notice any malicious polemics. One notices the predominance of facts of research and profound philosophical approach to questions of vital necessity. Even such an apparently specialized journal as the "All-India Trade Magazine" heads an issue with an article, "The Cultural Mission of the Modern Merchant", and concludes it with a beautiful quotation from Goethe. In this way the cooperation of commerce and Culture—a relationship that is so often mutilated in the concave prisms of contemporary life finds a dignified solution.

One immediately notices the absence of vulgar jokes and all the trash attached to the perverted notion of a so-called "good time".

One also notices that instead of crass into-

lerance, there can often be found a benevolent treatment of a neighbour's point of view. Certainly, we always select the kindest and best, because in the domain of Culture one can only travel along positive milestones.

The milestones of evil and darkness have already lured humanity into the labyrinths of black magic, from which neither nudism, golf, gambling on the stock exchange, races nor record-breaking matches can help to find a way out. Whither will it lead, this pugilistic speed? A human being may also slip downhill towards the precipice at terrific speed. This would also be extraordinary speed!

The number of serious articles dedicated to women's movements, to youth and to experimental research, also makes one rejoice. Constructiveness and seriousness of exposition also indicate demands of the reader. And these thousands of publications—in reality the number is even greater than that given—have their circles of readers. They somehow exist, are regularly issued, and in most cases probably are published by people who know what work is and are usually not wealthy.

At a time of general depression, amidst all sort of upheavals, it is truly precious to record the facts of a firm spirit. Let these be multi-form, for Culture as such has also infinite aspects, yet it remains One in its radiant creative foundation.

WOMAN'S UNITY HOLDS PEACE AND POETRY PROGRAMS

On May 11th, Woman's Unity held a Round Table Conference on "The Way to Peace through Culture—the Roerich Pact and Banner of Peace". Readings of poetry were presented in Chinese, English, Polish, Turkish, French, German, Gaelic and Finnish by Dr. Sum Nung Au-Young, Bertha Kunz Baker, Mary Siegrist, Mrs. Dale Houghton, Mr. B. Gliva, Mme. Suad Sefa, Mme. Carlo Polifeme, Mrs. Emory Cochran, Dr. Joseph Campbell and Mr. Saoranta. Dr. Joseph Campbell acted as chairman and a music program was given by Janet Simon.

ROERICH MUSEUM BULLETIN

Issued by the ROERICH MUSEUM PRESS
310 Riverside Drive New York, N. Y.
FRANCES R. GRANT, *Editor*

Vol. III JUNE, 1933. No. VI.

It is always necessary to look for facts without prejudice and conventional limitations—facts in which the human heart resounds. Our duty is to collect and to record these facts of accumulation of the spirit. Thus are the treasuries of true values erected. In the hours of depression, one may primarily renew one's strength, unbreakable vigour, patience, joyousness and all the creative principles of life, from these true treasures.

It is infinitely inspiring to see with one's own eyes this multitude of serious publications which expand and sensitize the consciousness and which exist as the best indication that they are needed and welcomed by many millions of hearts.

Please convey to all our societies, Institutions and Committees the thought that each of them in its own country should collect and present a brief digest and description of the press and publications. Let all our European, Japanese, South-American and South-African Societies give such reports; they will constitute a most valuable symposium on the direction of contemporary thought.

Let no one attach too much attention to negative matters. Every expression, ugliness and ignorance is contagious and depressing. May all our coworkers proceed by positive radiant paths. And as always let us remember that only the sparks of positive constructiveness kindle hearts and awaken creative joy.

DR. FRANK W. LEE PRAISES ROERICH PEACE PACT

The continued recognition of the cultural services to posterity, to be rendered by the Roerich Banner of Peace, is again evident in the following letter written to the Roerich Museum by the Hon. Frank W. Lee, Special Envoy to the United States, High Adviser to the Chinese Legation, and Former Acting Foreign Minister; in which he says:

"My dear Doctor Horch:

"Thank you very much for your kind letter of April 21st and the Nicholas Roerich Plan for the Roerich Peace Pact and Banner of Peace, which I received a few days later. If this measure were to receive the unanimous endorsement of the nations, no doubt it would prevent the indiscriminate destruction of historic and cultural monuments in time of warfare. You may be assured that I shall support in every way a movement of this nature.

"With cordial personal regards, I am

"Yours very sincerely,

"(Signed) Frank W. Lee"

ROERICH SOCIETY HAS ACTIVE MAY PROGRAM

May has found the activities of the Roerich Society still in full swing. In addition to the events scheduled the Spinoza Center of Roerich Society arranged its annual meeting in honor of the Trustees of the Roerich Museum, in appreciation of the assistance and cooperation extended to them by Prof. Roerich and the Roerich Museum. After the addresses the members presented Gilbert's "Pygmalion and Galatea" under the direction of Samuel Hacker. A reception followed.

The Polish Institute of Arts and Letters of Roerich Museum held a farewell dinner in honor of Prof. Florian Znaniecki, head of the Department of Sociology in the University of Posen and Visiting Professor of Educational Psychology at Columbia University, in the Roerich Museum Restaurant on May 19th. Prof. Robert MacIver was Chairman and speakers included Prof. Wesley Mitchell, Edward Murrow, Dr. Sigismund Stojowski, Mr. Louis L. Horch, Dr. Jaroslav Novak, Consul General of Czechoslovakia, Dr. Keviecen, Polish Consul. Others present were Dr. Theodore Abel, Mrs. B. Cullis, Prof. Sneddon, Hon. Mr. Kwapiszewski and Miss Florence Cassidy, Head of the International Y. W. C. A.

The Turkish Circle of Art and Literature of Roerich Society, a newly organized group under Mme. Suad Sefa, gave its inaugural program on May 28th with a program of Turkish music, folk dancing and cinema. The Instituto Civico-Literario, a newly added group dedicated to Latin American culture with Max Rios, President, gave its inaugural program of music and special addresses on Saturday May 20th.

A feature of the Program of Finnish Poetry, under the Finnish Roerich Association, was the presentation of a Finnish Rug to the Roerich Museum by Prof. Pentti Olli, President of the Finlandia Association, in appreciation of the Museum's efforts in spreading Finnish culture in America. Mr. Horch expressed his appreciation in behalf of the Trustees.

Of musical interest this month was the Recital of Hindu Songs presented by Dr. Ali Khan, Hindu tenor, and grandson of Moula Bax the Beethoven of India; also the lecture by Olin Downes, eminent music critic of the New York Times, on "Impressions of Poland, Musical and otherwise". Bertha Kunz Baker, director of Poetry and Drama Guild, presented a Browning Birthday Program which included Choral Reading of Browning Lyrics and dramatization of Balaustion's Adventure. There were also interpretations of the poems in the dances by El Bashara. Mrs. Baker spoke of Prof. Roerich's great unifying message and there were introductory talks by Frances R. Grant and Esther J. Lichtmann.

Under the auspices of the French Roerich Association, a program of the compositions of Charles Lagourgue, was given by the members of the Chorale Francaise de New York. Introductory addresses were given by Mme. Kahn-Weil, Louis L. Horch and Leon Dabo. The League of New Humanity presented three programs: A joint Recital of Music and Poetry by Charles Haubiel, Composer, who played his compositions, and Mary Siegrist, Poetess, Director of the League of New Humanity. A Dante-Gi-bran Program and a talk on the "Mahabarata" by Mrs. Whiteside were also given.

Other events included two programs by the Grupo Inter-Americano—"The Latin-Americans" by Armando Zegri, President of the Society and "Puerto Rico, Past and Present", by P. J. Labarthe. The Hon. Nubuo Fujimura, Consul of Japan, delivered an illustrated lecture on "Japanese Art".

TRIBUTE TO IKON EXHIBITION AT EUROPEAN CENTER

The exhibition of Ikons held at the European Headquarters of the Roerich Museum in Paris, was terminated on Sunday, April 30th. The President of the Society of Ikons has termed it the most successful Exhibition of Ikons held abroad up to the present day.

The month of April was distinguished by a number of lectures, among them the final lecture by L. T. Khroll on "Church of the Orient", on which occasion M. Khroll expressed his gratitude to Prof. Roerich and the European Center for the hospitality accorded him. M. Alexander Bachmakoff continued his series of lectures, with his subject "People of the Caucasus" on April 7, and "Ancient Peoples of the Near East" on April 29th. Large audiences attended. The Lecturer proposed that the audience sign an address of appreciation to Nicholas Roerich, to be forwarded to him in the Himalayas.

The group "Affirmation" met on April 27th, when M. Zinger spoke on "The National Idea". At the meeting of this group on May 3, M. Philipoff spoke on "Soul of the Russian Nation".

The third number of the Bulletin of the Ossetin group has been issued, containing an article "Seal of the Age" by Professor Roerich and a review of Dr. Georges de Roerich's book, "Sur les Pistes de L'Asie Centrale", which has recently appeared in France.

An article on Professor Roerich has appeared in the "Bulletin of the Société des Amis de Moret" of which Prof. Roerich is Honorary Member. The newspapers "Vitias" of Reval and "Glas" of Sofia have recently published articles on Prof. Roerich's art.