RETURNS FROM PAN AMERICAN VISIT

New Pan American ties of friendship were forged by the second visit to Latin America of Miss Frances R. Grant, who returned to America in October after a six months absence during which she visited Brazil, Uruguay, Argentina, Chile, Bolivia, Peru, Colombia, Cuba and Mexico. She lectured in Brazil at Bennett College, the American Embassy, the Brazilian Society for the Advancement of Women, Women's Club of Brazil, the Sao Paulo Education Association; in Argentina at the National Museum of Fine Arts, at the Camrusti Society, Sociedad de la Peña and other societies; in Chile at the University of Chile and the National Council of Women of Santiago; in Peru, at the National Academy of Music, the National Academy of Art, the Women's Society; in Bolivia, at the University of Bolivia; in Colom­bia, at the National Academy of Fine Arts and the Centro de Estudios; in Mexico, before the Secretariat of Education. Miss Grant, on Dec. 29th, began a series of Lectures on her trip in the Museum.

NEW MEMBERSHIPS

In order to increase the membership of the Society of Friends, we would deeply appreciate it if members and friends would send in names and addresses of those who they believe would be interested in the activities of the Society.

INSIGNIA NOW AVAILABLE

Insignia of the Society of Friends of Roerich Museum are now on sale at the office of the Society. The insignia are a gold or silver cross in magenta silk with the emblem of the Museum in the center. The insignia are classified according to the type of membership in the Society and the price is One Dollar.

OBITUARIES

With utmost sorrow the Roerich Museum records the passing of its Honorary Advisors, Samuel Halfpert, the eminent American artist; Vittorio Pica, the artist and leader of Italian culture; Edward Spitzer and Julius M. Lowenstein, the eminent American attorney. As attorney for the Roerich Museum, Mr. Lowenstein contributed his constructive advice to our work. Of all of them it may be said that they have left an immutable mark upon the culture of their day.

Hailing the New Year, let us labor for a New Morning of aspiration and a new consciousness towards the larger realities.

PRICE TEN CENTS
EDITORIAL

In a recent Letter to Friends — which space unfortunately prevents us from quoting in its entirety — Professor Roerich says:

"We will briefly express wherein the substance of our tasks and striving lies. Everything defined can be briefly expressed. We are aiding Culture. And if some one might be of help to others. We are nothing new anywhere. But around this precious understanding are the bonds of understanding. That remember who named the mountains and rivers. Who constructed the former cities. Who gave the names to the immortal countries — words unknown to us. They are filled with meaning. Everything is filled with achievements. Everywhere heroes passed. "To know" — is a sweet word. "To remember" — is a terrible word. To know and to remember, to remember and to know means — to have faith.

The Editors of the BULLETIN are anxious to present to their readers news from our many friends throughout the world. They would appreciate receiving from the members of our branch association, as well as from other individuals and associations with similar cultural aims, news of their various activities which might be of help to others. We are especially interested in learning of endeavors — artistic, scientific, educational, social, religious or any other efforts aiming to towards cultural evolution and unity. Whenever possible these will be utilized. And if at times limitations of space will prevent the use of this news, as has even happened in this initial issue, in any case this mutual exchange of ideas will effect new links of common interest and new bonds of understanding.

ROERICH MUSEUM BULLETIN

OFFICERS

NICHOLAS ROERICH, Honorary President
LOUIS I. HORCH, President
MAURICE M. LICHTMANN, Vice President
FRANCES R. GRANT, Vice President
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Issued by the Roerich Museum Press
310 Riverside Drive, New York, N. Y.

VOL. 1. JANUARY, 1931 No. 1

SACRED SIGNS*

BY NICHOLAS ROERICH

We do not know. But they know. The stones know. Even trees know. And they remember. The remembrance who named the mountains and rivers. Who constructed the former cities. Who gave the names to the immortal countries — words unknown to us. They are filled with meaning. Everything is filled with achievements. Everywhere heroes passed. "To know" — is a sweet word. "To remember" — is a terrible word. To know and to remember, to remember and to know means — to have faith.

Airships were flying. Came pouring a liquid fire. Came flashing the sparks of life and death. By the might of spirit sturdy masses ascended. A wondrous blade was forged. Sculptures guarded wise secrets. And again all is revealed. All new.

Fairy tale — legend — have become life. And we live again. And again we shall change. And again we shall touch the earth. The great "Today" shall be dimmed tomorrow. But sacred signs will appear. Then when needed. They will be unperceived. Who knows? But they will create life. And where are the sacred signs?


INDUSTRIALISM AND SPIRIT

BY SPENCER KELLOG, JR.

NATIONS have been slowly growing away from the 'Idea' to the manifestation in so far as interest is concerned. We are impressed with the fact that today the multitude seems to care only for sensation. It is an age of sense-enjoyment. Such an age — with its distillation — should be productive of an art of "Interiority." And it would seem that such is the case for there is a steadily increasing number of artists who look back over the centuries to men who symbolized ideas — did not reproduce transitory materiality.

It seems reasonable that in any epoch both phases of exteriority and interiority exist simultaneously, but in varying degree, for they are both part of the whole. And the more the intensity of one phase, the surer the strengthening and development of the other until it bursts its bonds and flowers, like a seedling under a stone — the stone must eventually give way.

In America the field is prepared for a great renaissance of art — an art of Interiority. In perhaps no other country of the world, at this moment, are the people so enveloped in materiality: so rich, living to such a degree on the surface. The germ of an art of "Ideas" is here; it is growing in the most perfect of menstrums. An abstract art must thrive in America. But not because it will be understood by the masses. On the contrary. However, there will be as time passes a slow increase in the number of wealthy patrons of art whose consciousness will have been expanded to new and greater involutions — and these few will keep the fire burning on the altar of Truth.

America is like the fresh clean unwritten pages before me. Its people are still free of tradition and binding convention. Its art expression is in its infancy — undeveloped, immature. America calls for sons and daughters who have a clear understanding of just such matters. Why run away from the noise and confusion? Away from the grind and hum of the vast machine? Is it not more thrilling to be in the midst of evolution than to watch it from afar? Because of its surface manifestations must we believe that America lacks soul, interiority? What if the fields are full of whining tractors; the road lined with gasoline stations and "hot-dog" stands; the streets darkened with whining tractors; the road lined with gasoline stations and "hot-dog" stands; the air darkened with skyscrapers; the cities grinding and shrinking with misapplied energy? Are we not, even in this maelstrom, close to the eternal light of Truth? May we not claim that where there is the greatest activity there also is the best condition for expression in art of "Ideas": for an art of Interiority?
NEW WORKS FOR ROERICH MUSEUM

For the past year since the inauguration of our new building, a new growth has been felt in every phase of the Museum’s life. New friends are seeking the cultural hearth of the Museum and from this center a new irradiation seems to have gone out to far-distant countries.

Among the numerous evidences of growth, the following are especially apparent:

- The Roerich Museum collection of over 1,000 paintings by Nicholas Roerich has been augmented by the following acquisitions:
  - From the Sketches of Ancient Russia, 1903: Monastery of Alexander Nevsky Entrance to the Monastery of Petrovsk Courtyard of the Monastery of Petrovskhk
  - The City Walls of Isborsk The Corner Tower of the Ipatieff Monastery The Gate of the Castle Troky
  - Sketch for Stravinsky’s “Sacre du Printemps”

- The Corner Tower of the Ipatieff Monastery
- The Gate of the Castle Troky

- Sketch for Stravinsky’s “Sacre du Printemps”

PARIS BRANCH OPENS

With the Donations by Paintings of Nicholas Roerich, given by Her Highness Princess E. K. Sviatopolk-Czetwertinska, in memory of the late Princess M. K. Tenishoff, the Roerich Museum inaugurated its Branch in Paris, in coordination with the headquarters of the French Association of the Roerich Museum, in learning that Professor Roerich’s health, which remains unchanged

MUSEUM HONORS LEADERS OF CULTURE

Among the first presentations of Insignia, First Class, of the Roerich Museum, the following eminent leaders of contemporary culture have received and gratefully accepted the honor:

- Professor Albert Einstein
- H. M. King Alexander of Jugo-Slavia
- Prof. Albert Michelson
- H. H. Prince Eugene of Sweden
- H. E. President Masaryk
- Prof. R. E. Milikan

BANNER OF PEACE

Of first importance in the efforts of the Roerich Museum for International Good-Will during the past year, must be cited the Roerich Pact for the Banner of Peace. The project formulated in this past and already presented to the International Commission of Intellectual Cooperation of the League of Nations has for its purpose the adoption of a Banner to be flown above Museums, Universities, Libraries, Cathedrals and all other educational and cultural centers. As with the Red Cross, this Banner will signify inviolability of these sites during time of war or peace. Its presence in every city will help to protect these heritages of mankind and the atrocities of previous wars may never be repeated. Almost simultaneously as the BULLETIN goes to press, the Roerich Museum Press is issuing a volume charting the world wide response received by the Museum in support of this noble project. This volume will be evidence of the immediacy of the message of the Pact and the need of international understanding through the reverence for the cultural heritages of mankind.

EINSTEIN LAUDS ROERICH TO DR. KETTNER

During the recent New York stay of Prof. Albert Einstein, Dr. Frederick Kettner, Leader of the Spinoza Center of the Roerich Museum, paid him a special visit on board the Delgenland. In a hearty conversation Prof. Einstein paid tribute to the art of Roerich and the work of the Roerich Museum. He also expressed his great gratification that in this day there should exist among the youth of the day “those who consecrate themselves to eternal things.”

A few days later, Prof. Einstein, in a letter to Dr. Kettner, once again expressed his pleasure at their meeting and their mutual appreciations of ideals that remain eternal.

URUSVATI’S WORK UNFOLDING

From Uurasvati, Himalayan Research Institute of Roerich Museum, at Kulu Valley, comes interesting news of the inauguration of various activities. Uurasvati was founded with Mme. Helena Roerich as Honorary President-Founder and Professor Nicholas Roerich as President, for the purpose of establishing a center for research in the various fields of science in the Himalayas, among them medicine, biology, archaeology, astro-chemistry. Professor and Mme. Roerich have presented to the Institute land in the Kulu Valley and a two-story building, as headquarters for the work.

According to the most recent reports from Dr. Koelz, of the staff of Uurasvati, thousands of specimens of plants and animal life have been collected around Kulu and Lahul. In addition three complete sets of herbarium material and several incomplete sets are now available for gifts and exchanges with scientific institutions in America and abroad. Already, such gifts have been sent to the University of Michigan and the New York Botanical Gardens.

Dr. Koelz has also amassed much information regarding these species from native uses, especially in medicine. Now it is hoped to construct a bio-chemical laboratory for the study of the local medicines. Plans are now being made to raise funds for this purpose as well as for the expansion of the work.

MASTER INSTITUTE RESOUNDS NOTE OF ARTISTIC UNITY

Once again the Master Institute of Roerich Museum has vindicated its devotion to the unity of all arts in a new feature for the students of Fine Arts Course. As an essential of the Course, a series of Lectures on Music, General Arts and Philosophy, presented by Emil Bistram, Eliot Clark, Howard Giles and Shri Vishnavath Keskar, is infusing new synthesis into the work of the students. The students of this course also had the privilege of hearing the highly interesting Lectures on Wagner’s “Nibelungen Ring” given by Dr. Romualdo Sapio, a friend of Wagner, as one of the new courses of the Master Institute, which is again showing splendid expanse this season both in enrollment and in increased breadth of curriculum.

The concern of the Institute to fuse new concepts of art into the forces of industrial and commercial life, underlies the recent project of several special courses for employees of such organizations. Night courses in arts, music, theater and drama, are being arranged for this purpose, with the cooperation of executives of these industrial centers.

The new itinerarium Exhibitions of our students has a similar aim of diffusing wider appreciation of art. Already these Exhibitions have gone to four important Branches of the New York Public Library system and will soon go to Boston and other cities, as well as to various industrial centers.

At one of the periodic student reunions of the school, presided over by Mrs. Lichtman, which invariably revolve the unity of spirit, Miss Grant spoke on “A South American Journey,” after which students of the Music, Drama and Ballet departments contributed a splendid program.

Generous contributions have been made to our Scholarship Fund: Among them, by Florence and Lionel sotto in the Department for the Blind; Prof. Nicholas Roerich, Louis L. Horsch, Maurice Lichtmann and sina Lichtmann, as well as the following members of the faculty, Robert Olmsted, Mikhail Mordkin, Howard Giles, Emil J. Bistram, William Auerbach-Levy, Jeannine Bennett, Eloise Lowesberry.
WORLD ART IN ROERICH ART CENTER

Far corners of the globe contributed to the schedule of exhibitions presented by the International Art Center of Roerich Museum beginning on Oct. 11th, with the first representative exhibition of Brazilian art in this country. The exhibition, which proved splendidly representative, comprised one hundred paintings, as organized in cooperation with the Brazilian Society of Friends of Roerich Museum, of Rio de Janeiro and Sao Paolo, the American Ambassador to Brazil, and the Brazilian Minister of Foreign Affairs.

The November exhibitions presented brilliant paintings by the eminent Spanish artist, Ramon de Zubiaurte; also works by Eugène Zak, loaned by Mr. and Mrs. Chester Dale, the Albright Art Gallery of Buffalo; Mrs. Lois Kellogg Roeth and Spencer Kellogg, Jr.; woodcuts by contemporary American, British and French artists, also loaned by Spencer Kellogg, Jr.

An exhibition of eighty-five paintings, water colors and drawings by Natalie Hays Hammond, from Dec. 1st to Dec. 5th, attracted important visitors. The year ended with a brilliant collection of drawings from Old Masters loaned to the International Art Center by Professor Frank Jewett Mather, Jr., which aroused considerable interest. Professor Mather, Director of Princeton University Museum, is also one of our greatest art connoisseurs. His collection represents the labor of love of twenty-five years.

The rare pieces of Chinese sculpture from the W. Tang and Ming Dynasties; Tibetan objects from the Roerich-American Expedition, and Early American-Indian Pottery, are gradually being disposed of by the International Art Center for the benefit of the Educational Fund.

In its aim to widen appreciation of art, the International Art Center has assembled ten exhibitions now circulating among universities, universities and libraries. These collections consist of Brazilian Art: Contemporary American Art: Paintings by Ramon de Zubiaurte; Tibetan Banner Paintings; Russian Icons; Water-Colors by American Artists; Paintings by Alexandra Cheko-Potocka; Water-Colors and Drawings by students of the Master Institute of Roerich Museum and Reproductions of Paintings by Nicholas Roerich.

In February, the International Art Center will inaugurate the first Australian Exhibition to be held in America, under the auspices of the Australian Government.

DISTINGUISHED PAN-AMERICAN VISITORS

A visitor to the Museum of great distinction was His Excellency General Estrada, Minister of Foreign Affairs of Mexico.

His Excellency, accompanied by Dr. Estrada and Consul General Ruiz of Mexico, went through the galleries and later were entertained at tea.

A rare Buddha of the famous school of Chinese Turkestan was presented to Dr. Estrada by the Museum in remembrance of his visit.

In America, under the auspices of the Australian Institute of Roerich Museum and Reproductions of Paintings by Alexandra Cheko-Potocka; Water-Ramon de Zubiaurre; Tibetan Banner Paintings; and libraries. These collections consist of Brazilian international Art Center has assembled ten exhibitions of Old Masters loaned to the International Art Center for the benefit of the Educational Fund.

The unprecedented departure of the Roerich Museum in having placed within the great Museum Building is indicating the vital manner in which art can enter daily life.

In this, its second year, the Master Apartments are in constant demand, and almost entirely filled. As all who live in the Apartments become members of the Society of Friends of the Roerich Museum, on being accepted as tenants, the cultural opportunities for them are numerous. The lectures, concerts and other programs are open freely to them. At the same time a standard of service, ranking with the finest museums is maintained. In this way, the Roerich Museum building has become a great community, a city of dwellers attached to art both by creation and appreciation.

The Museum Restaurant with its beautiful atmosphere and splendid service has become a center for the gathering of individuals and clubs. The Solarium, on the twenty-seventh floor, with its superb view over New York, is also a center of great interest. Thus in every way, the Museum is a vital evidence of the manner in which art and life may be fused as one.

THE MASTERTRUE ART COMMUNITY

NEW PUBLICATION OF THE PRESS

Because of their vitality of subject matter, the books scheduled for early publication by the Roerich Museum Press should be of special interest to readers of the ROERICH MUSEUM BULLETIN.

With the New Year, announcement will be made of a Series of Biographical books on the Life of Nicholas Roerich. This Biographical Sequence is long requested by Professor Roerich's countless friends, who will cover his life and the various aspects of his accomplishments in Art, Science, the Theater, Education in art and in his multifarious contributions to America.

The contributions to American life made by Chinese industrial leaders as Owen D. Young, Henry Ford, Eugene C. Grace and others, is the theme of one new volume, "American Industrialists." Contemporary American creators will be discussed in another volume, "American Musicians," also to appear shortly.

While Ancient Wisdom and modern science are approaching a common ground, the forthcoming volume on "Coworkers of the Cosmos" reveals a new philosophy being born through the cosmic explorations of such thinkers as Einstein, Milikian and others.

In response to public demand, the Press will also publish a new small Monograph with numerous reproductions of Roerich's paintings, accompanied by short explanatory descriptions. An appreciation of the heroic dedication of seven saints is the themes of a Volume, "Flambeaux," also listed among the publications soon to appear. The Saints included are Saint Catherine, Saint Francis, Saint Teresa, Saint Joan of Arc, Saint Sergius, Saint Nicholas, Saint Thomas a Kempis. Admirers of Shri Vishwanath Keskar will greet with pleasure his "Pillars of Life," a volume of his inspiring lectures shortly to appear.

The Roerich Museum Press, 310 Riverside Drive, New York, will be glad to accept advance subscriptions on any of the above publications, to insure prompt delivery upon publication.

PRESS BEGINS SPANISH EDITIONS

With the publication in Buenos Aires, in 1930, of "Corazon de Asia," the Spanish translation of Nicholas Roerich's "Heart of Asia," by Dr. Manuel Petroy, the Roerich Museum Press inaugurates a South American branch of its publications. It is hoped to continue this activity and make this work a link between the two Americas, through the printed word, sounding the note of new understanding and new universal achievements.

PAN-AMERICAN LOAN EXHIBITS

Loan Exhibitions were made from the Roerich Museum to the following Museums of South America as a gesture of friendship and respect to these countries:

ESCOLA NACIONAL DE BELLAS ARTES
Rio de Janeiro, Brazil
150—Sadko's Palace: 196—Language of the Forest; 208—Santa Fe, New Mexico; 209—Santa Fe, New Mexico; 518—The Range; 978—Ladak—Tibet.

MUSEO NACIONAL DE BELLAS ARTES
Buenos Aires, Argentina
199—Guardsman of the Snow; 220—Old Pokrows—Old One; 512—"Snow-Maiden." 510—Everest Range: 603—Sanctuaries and Citadels; 970—Himalayas; 996—Decoration for the "Sacre du Printemps."

PALACIO DE BELLAS ARTES
Santiago, Chile
121—Saint Boris and Saint Gleb; 197—Saint Sergius; 265—Costumes for the Opera. "Snow-Maiden." 488—The Holes; 608—Sanctuaries and Citadels; 619—The Village of Berende; 681—Ladak; 940—Tinky-Drong, Tibet.

ESCOLA NACIONAL DE BELLAS ARTES
Lima, Peru
119—Decoration for "Prince Igor;" 47—Sunster, Castle Mount, Finland; 606—Sanctuaries and Citadels; 617—The Enchanted City; 962—Himalayas; 973—The Black Gobi.

ESCOLA NACIONAL DE BELLAS ARTES
Mexico City, Mexico
29—The Knight of the Evening: 45—Ecstasy; 55—The Weaver of Spells; 198—Sacred Hunters; 220—"Sacre du Printemps," also to appear shortly.

The Roerich Museum Press, 310 Riverside Drive, New York, will be glad to accept advance subscriptions on any of the above publications, to insure prompt delivery upon publication.

MISS LICHTMANN STILL AT KULU

Almost two years have passed since the departure for Kulu of Miss Esther J. Lichtmann, Vice President of the Society of Friends of Roerich Museum. From communications received from Uruvati, we know what a splendid contribution of knowledge and enthusiasm she has brought to the work, both in Kulu and in its summer station at Labul. Her opportunity for seeing the work of Uruvati, as well as the customs of the Himalayan and Indian peoples, will provide material, we feel, for inspiring talks, on her return to America.
ROERICH MUSEUM BULLETIN

8

of achievement into all actions of life, the Women’s
Helena Roerich, and with the aim of lifting up
the united voice of women in a summons “to the
resurrection of spirit and the infusion of the fire
with Mme. Roerich as Honorary President.
Mme. Roerich writes, “Let us at once dedicate our­
selves to the carrying of the Great Banner of the
society throughout the world in order to
help woman more adequately to become a factor
in all movements for cultural and spiritual evolu­
tion. Through diffusion of information, through
international interchange, it is hoped to infuse
new spiritual values into education, into the aspira­
tions of youth, and into every endeavor of contem­
porary life. The work of Women’s Unity has been
inaugurated in Paris, under Mme. Maria Germanova.
The first meeting of the Women’s Unity in New
York is to be held early in January at the Roerich
Museum to formulate the program and plans.

INAUGURATE WOMEN’S UNITY

Inspired by the words and achievements of Mme.
Helena Roerich, and with the aim of lifting up
the united voice of women in a summons “to the
resurrection of spirit and the infusion of the fire
of achievement into all actions of life,” the Women’s
Unity of the Roerich Museum has been formed
with Mme. Roerich as Honorary President.

In greeting the foundation of the Women’s Unity,
Mme. Roerich writes, “Let us at once dedicate our­
selves to the carrying of the Great Banner of the
New Era—the Era of the Mother and Woman.
Let every woman expand the boundaries of her
hearth to contain the hearts of the entire world.
These multiple fires will strengthen and adorn her
hearth. Let us remember that each limitation leads
to destruction and each expansion evokes creation.
Therefore with all forces, let us strive towards the
expansion of our consciousness and the sensitizing
of our thoughts and feelings, so that through this
fire we may be enabled to kindle the flame of our
hearth.”

The Women’s Unity aims to strengthen the ties
of womanhood throughout the world in order to
help woman more adequately to become a factor
in all movements for cultural and spiritual evolu­
tion.

SOCIETY OF FRIENDS ELECTS OFFICERS

The annual election of the Society of Friends
of Roerich Museum was held on October 29th
and the following officers chosen for the coming
year: President: Mrs. Nettie S. Horch; Vice Pres­i­
idents: Leon Dabo, Dr. Charles Fletcher, Dr. Forest Grant, Spencer Kellogg, Jr., Shri Vishwanath
Keekar, Talbot Mundy, Miss Esther J. Lichtmann,
Mme. Natacha Rambova, Miss Mary Siegrist, J. G.
Phelps Stokes; Secretary and Treasurer: Sidney
Newburger; Secretary of Resident Committee; Harry
J. Koerper; Hostess: Mrs. Sidney Newburger,
Mrs. Harry Koerper.

A rising vote of thanks was paid to the retiring
President, Theophile Schneider, for his guidance
of the Society during the past year. It was unan­
imously resolved to elect Dr. Charles Wharton
Stork and Theophile Schneider, who were respect­
ively first and second Presidents of the Society,
as Honorary Vice Presidents.

BRANCHES OF THE SOCIETY

The last year has afforded great impetus to the
growth of the Society in every direction. This has
been especially evidenced in the formation of new
international branches as well as new auxiliary
groups in New York under the wing of the parent
organization. The impressive list of branches of the
Society comprises the following:

EUROPE
European Headquarters: 12 rue de Poitiers, Paris VII.
Bulgaria: Sofia; Czechoslovakia: Prague; France:
Paris; Germany: Berlin; Jugoslavia: Belgrade;
Latvia: Riga; Lithuania: Kaunas; School of Life
Foundation Groups at Vienna, Geneva, Paris,
London, Rotterdam, Arizona.

SOUTH AMERICA
Argentina: Buenos Aires and Rosario; Brazil:
Sao Paulo and Rio de Janeiro; Bolivia: La Paz;
Chile: Santiago; Colombia: Cali and Bogota; Peru:
Lima; Uruguay: Montevideo; Mexico: Mexico
City; Cuba: Havana.

UNITED STATES
American Headquarters: 310 Riverside Drive,
New York City
Brahma Vidya Center School of Life Foundation
British Association Shakespeare Association
Colombian Association Siberian Association
East and West Brotherhood Spinoza Center
Finnish Association Spiritual Health and Medical
French Association Research Centre
German Association St. Francis of Assisi
Origen Association Venerators of Thought
League of the New Humanity Young Idealist Club

OUR ASSOCIATIONS ACTIVE

COLOMBIAN ASSOCIATION

The Colombian Association, General and Mrs.
Alfredo de Leon, Presidents, was organized to re­
present the Colombians in this country and to
create closer cultural bonds between Colombians
and Americans. At the first gala program on
Nov. 11th, Consul General Olano presented the
Colombian flag to the Association. Other speakers
on the program included Frances H. Grant and
Consul Delgado of Chicago, who said, “In leav­
ing you this flag, we are leaving our soul with
you.”
The centenary of the death of Simon Bolivar,
the South American Liberator, was commemorated
on Dec. 17th by the Colombian Society with
General de Leon as chairman. Addresses were
given by Gabriela Mistral, the great Chilean poetess,
Prof. Paul V. Shaw, Antonio M. Sepulveda and
David E. Grant, all of whom, in honoring the
great Liberator, bade a future of closer relation­
ship between the two Americas. A portrait of
Bolivar by Marina Cardenas and a bas-relief by
Ramon Quiñones were presented to the Museum
by the artists. The Colombian orchestra, Los
Andinos, gave a program of music from the Boliv­
arian Republics. Among those present were Señor
Diaz, a lineal descendant of the Zippas, chiefs of
the Chibcha Indians of Colombia, in native cos­
tume, and Mrs. Richmond Harris, grand niece of
Bolivar and his only living descendant. On the
same afternoon General de Leon, representing the
Society, assisted at the ceremonies held before
Bolivar’s statue in Central Park by the Pan-Amer­
ican Society. The Colombian aviator, Maximil­
ian Garavito, flew over the statue and dropped a wreath
from his plane in the name of the Colombian Society.

FINNISH ASSOCIATION

The Finnish Association, Mr. Jean Teslof, Pre­
sident, was formed to establish a cultural center for
Finnish people in this country and to widen inter­
est in Finnish culture. Its founding meeting was held
on Sept. 7th, when Mr. Teslof was elected President
and Miss Ellen Kettunen, Secretary. This was
followed by a tea in the Kiva Room on Nov. 30th,
when addresses were made by Mr. Horch who wel­
comed the Society and also by the President of the
Society, assisted at the ceremonies held before
Bolivar’s statue in Central Park by the Pan Amer­i­
can Society. The Finnish Association is planning a
program of Finnish music.

FRENCH ASSOCIATION

The French Association, Mme. Laura Kahn-Weil,
President, desires to effect a closer cultural coopera­
tion between France and America. At its first

THE BLACK GOBI

One of the New Acquisitions of the Roerich Museum during 1930, completed during the
Roerich Asiatic Expedition. This is one of the Forty Paintings to be represented in the new
small Monograph soon to be published by the Roerich Museum Press on the Museum Collections.

NICHOLAS ROERICH

MRS. HORCH RETURNS FROM KULU

After eight months, Mrs. Horch has returned to America from Urusvati Himalayan Scientific
Institute of the Roerich Museum in the Kulu Valley. She also took the journey with Mme.
Roerich and Miss Lichtmann, up to the heights of Lahul. The impressions of her journey were
given in two gracious and impressive lectures, the first before the Patrons’ Committee of Urusvati,
and the second, under the auspices of the Trustees
of Urusvati, before an invited audience. The lectures were splendidly illustrated by her own
motion pictures of Kulu and Lahul, and brought a vivid picture of the beauty of Kulu and the signifi­
cance of the work there.

THE BLACK GOBI

One of the New Acquisitions of the Roerich Museum during 1930, completed during the
Roerich Asiatic Expedition. This is one of the Forty Paintings to be represented in the new
small Monograph soon to be published by the Roerich Museum Press on the Museum Collections.
meeting this year. On Oct. 27th, a musical program was presented by Mme. Charlotte Lund and H. Wellington Smith, and a lecture on French chateaux was given by Mrs. Riley. On Nov. 25th, a Soiree was given by Mme. Alicia Riple, Soprano, and Mrs. Marion Walter, at the Piano.

On Dec. 12, Dr. Keskar talked on: "Man, the Thinker.

On Dec. 21, a farewell program was presented in Room 21, Roerich Museum.

**GERMAN ASSOCIATIONS**

The German Associations, with branches in New York and Berlin and with Waldemar Hartman and Richard O. Koppin, Presidents respectively of the New York and Berlin groups, are furthering cultural relations between the United States and Germany. The N.Y. Association's opening program was a dance-recital by Maria Lubominska in Roerich Hall. In February an exhibition of the German painter, Heinrich Nisslein, will be held in the International Art Center, and later, an exhibition of American artists of German origin, and of German graphic art. In exchange, an exhibition of "American Graphics" will be held in Germany. A series of lectures is planned on the development of art and culture in Germany; similarly, the Berlin Association will foster lectures on American cultural subjects and the new synthesis represented in the Roerich Museum.

**SIBERIAN ASSOCIATION**

The Siberian Association, George Grebentschikoff, President, held a ceremony in the Spring at Southbury, Connecticut, where the dedication of a St. Sergius Chapel was celebrated under the auspices of the Association. Two programs have been presented by the Association this Fall: the first, a lecture by Mr. Igor Sikorsky on Oct. 31st, the second a lecture by Ivan Manswetoff.

**SPINOZA CENTER**

The Spinoza Center, Dr. Keskar, Director, devoted to the study and discussion of the ethics of Spinoza, meets each Tuesday and Friday evening at the Museum. Among the important events that it has sponsored this season was the Spinoza-Bach Program, honoring the 298th anniversary of Spinoza's birth, on Dec. 6th. Leon Dabo presided and Louis L. Horsch. Dr. Frederick Kettner, Claude Bragdon and Shri Vishwanath Keskar gave tributes to the free spirit of Spinoza and its influence on the future. Younger members of the Center also spoke. The analog of Bach's music and Spinoza's philosophy was revealed in superb interpretations of Bach Motets sung by the Women's University Glee Club, under the direction of Gerald Reynolds.

**URUSVATI PRESENTS SCIENTIST**

During the Autumn, the Directors of Urusvati sponsored a Lecture of unique interest, at the Roerich Museum, on "The Biological Basis of a New Conception of Life," given by Mme. Nadine Zavadyk of the Pasteur Laboratory of the Curie Institute, Paris. Before a large audience, including many eminent scientists, Mme. Zavadyk spoke on the results of her experiments in the mutations of species.

During her visit a tea was given in her honor by the Museum at which the guests were eminent scientists of Russia.

While in America Mme. Zavadyk also lectured before Universities and Scientific Centers.

**REPORT OF EUROPEAN CENTER**

The European Center of the Society of Friends of Roerich Museum, with Dr. George Chklover as General Secretary, was recently installed in its new headquarters at 12 rue de Poitiers, Paris, VII. The President of the French Association, Madame de Vaux Philapau, The Center recently received several pieces of furniture and eight paintings as a gift from her Serene Highness, the Princess Crowetertinska, in memory of the Princess Marie Tschoukissi. The Center is in constant touch with the other European organizations and has received many visitors from European branches as well as from members of the American Society of Friends. Its Excellency M. Gaston Doumergue, President of the French Republic, granted an audience to Professor Roerich, in the course of which was discussed the basis for a fruitful and significant cooperation between the Roerich Museum and the French cultural organizations. The members of the French Cabinet, the Minister of Colonies, the Secretariats of Fine Arts and National Economy, M. Louis Martin and M. Georges Bonnefous, members of the French Diputacies and other high officials contributed greatly to the success of Professor Roerich's sojourn in Paris. A luncheon honoring Roerich was given by the Marquis d'Andigné, President of the Municipal Council of Paris. By his speaking on behalf of the city of Paris, greeted Professor Roerich as a great leader of culture. An Institute of Oriental Studies founded by Professor Baron de Taupe, a member of the French Association, has elected Professor Roerich Honorary President. Roerich has also been Made Honorary Member of "La Ligue de la Defense de l'Art," "La Federation Francaise des Artistes," "Les Amis de Moret," and "Honorary Protector of the Kondakov Institute of Archaeology in Prague. This Institute has rendered distinguished service in scientific research and will establish an affiliation with the European Center of the Society of Friends of Roerich Museum in Paris.

**TALBOT MUNDY VISITS ENGLAND**

Talbot Mundy, the celebrated Anglo-American author, and Vice-president of the Society of Friends of Roerich Museum, has returned recently from a visit to London, where he renewed his friendships with some of the most distinguished English contemporaries. Mr. Mundy once again attests to his versatility and appearance in his splendid new book "Black Light," which has just been published by Hutchinson, London.

**VARIED FEATURES OFFERED**

Among the events sponsored so far this season by the Society of Friends were lectures given by: Dr. Christian Brinton, Eliot Clark, who gave a series of six illustrated talks on "Great Epochs of Painting," Leon Dabo, Frances Grant, Geoffrey Hodson, Dr. Alexander Kaul, Shri Vishwanath Keskar and Constance Towne. A piano recital was given by Frances Moore, a Romeo and Juliet Evening presented by the Shakespeare Society of a Ball given by Ariel Millais and an ensemble from the American Ballet Guild, and the Opera "Contentment," presented by the School of Life Foundation. The Society of Friends has also presented a series of feature cinemographs in Roerich Hall.

**COMING LECTURE SERIES**

Those who were privileged to hear Eliot Clark's series of Art Lectures earlier this Fall, will hail the announcement of his new series on Appreciation of Art, beginning in February. Its interest may be gauged by the titles of the Sixteen Lectures: "Dwellings of the Innermost Center, the Symbols of Eternity—Egypt; "Spiritual Communiations—China; "Art of Life—Japan; "Revelation of Form—Greece; "Ecstasy of the East—Islam; "The Discovery of the New World—Spain; "Gothic Mysticism; "The New Awakening—The Primitives; "Splendor of the Renaissance; "Human Realization—Art of the North; "Romanism—The Return to Nature; "Realism and Idealism; "Joy of Living—Impressionism; "Seekers and Iconoclasts; "Visits of the Future.

The series, as Mr. Clark states it, aims to "reveal the life force or spirit inherent in the great works of the past and to unveil the universal language of form."

**MANLY HALL TO SPEAK**

Manly P. Hall, one of the foremost students and writers on Occultism and Metaphysics, will give two series of six lectures each on Occult Astrology and Occult Anatomy, to be followed by questions and discussions. These meetings will be held on Tuesday and Saturday evenings, respectively, beginning Jan. 10th, in the Hall of the East, Roerich Museum. Enrollment in these groups will be limited. Further information regarding these series may be obtained from the Secretary of the Society of Friends.