SOCIETY OF FRIENDS OF ROERICH MUSEUM

SCHEDULE OF EVENTS*


Feb. 19. Program of compositions of Mrs. H. H. A. Beach: Mrs. Beach, Piano; Ruth Shafter; sopranos; Marianne Kneisel Quartette. R. M. Hall 21.


Feb. 24. Symphony Orchestra, George Drumm, Conductor-Composer, Roerich Hall.


Mar. 4. Program of Old English, Scotch, Irish, Welsh and Hebridean Folk Songs, Mary Stuart, Soprano, and other artists. Roerich Hall.


*All Events Take Place at 8:30 P. M. unless otherwise indicated.

VARIED GROUPS VISIT MUSEUM

The past month witnessed no lessening in the number of cultural groups representative of varied interests throughout the city and its environs which have found the Museum a focus for cultural life. Among the groups to visit the Museum in a body were: the Philomat Club of New York, Macdowell Club of Stamford, Conn. Art Department; Perth Amboy Women's Club, the Two Score Club, the Society of Craftsmen, the Bahai Center, the American Association of University Women, as well as groups from the Congregational Church, Glen Ridge, New Jersey and New York, from the New York Stock Exchange, Sara Lawrence College, Bronxville, Union Theological Seminary, Lincoln School, Montclair Women's Club, Reconciliation Trips group, and others.

ENGLISH WRITER SPEAKS

Mrs. Muriel Masefield, celebrated University woman of England, active in Oxford and known for her extension lectures, was the guest speaker at the meeting of the American Association of University Women, which was held at the Roerich Museum on January 28th, in the Hall of the East.

Mrs. Masefield spoke on the “Art of Letter Writing” analyzing the charm of Eighteenth Century English Memoirs and Journals, and the hope of a new revival of this personal creative expression.

A talk on the “Art of Nicholas Roerich” was given by Frances R. Grant, of the Museum and also a member of the Association. Miss Grant also lectured on the Art and Philosophy of Nicholas Roerich on February 9th at the National Headquarters in Washington of the American Association of University Women.

NEW MEMBERSHIPS

In order to increase the membership of the Society of Friends, we would deeply appreciate it if members and friends would send in names and addresses of those who they believe would be interested in the activities of the Society.

INSIGNIA NOW AVAILABLE

Insignia of the Society of Friends of Roerich Museum are now on sale at the office of the Society. The insignia are a gold or silver cross on magenta silk with the emblem of the Museum in the center. The insignia are classified according to the type of membership in the Society, and the price is One Dollar.

THE UNSPILLED CHALICE

After a loan exhibition requested for the International Exposition in Venice, “The Unspilled Chalice” has returned again to the Roerich Museum. This painting, symbol of the fulfiller of a mission, one who carries his Grail without the depletion of a single drop, has inspired the poem quoted elsewhere in this issue.
SPIRITUAL VALUES

By NICHOLAS ROERICH

I

In gathering the beauties of spirit, we begin to remember the events of the last years, we are astonished by one basic circumstance, which prompts us to give special consideration. For the last few decades we have seen many remarkable personalities passing on to the far-off path. It has been valuable to perceive also what sincere egregors have been called forth by their loss in the hearts of the most varied peoples in the different continents. As though something precious, needed, that constructs the ascending foundations of life's structure, is possessed. In the eyes of the most apparently impartial people glistened tears—those pure gems of impersonal vibration. We remember how we marked the passing of Leo Tolstoi, of Pasteur, of Wagner, of Mendelssohn and many others equally significant in the betterment and purification of human consciousness.

We remember also, another fact no less valuable: namely, the welcoming of experiments, discoveries and cultural achievements which took place. It is not a soulless chronicle which pointed out and hailed the new conquesnts of mankind. The enthusiastic praises as well as the inevitable condemnations which followed these events aroused an explosion of sparks which in their turn created and disseminated. Thus we shall continue their self-sacrificing labor and we shall cultivate their creative sowing toward the leading lights because of the advance of non-understanding and overgrown with the weeds of ignorance.

Very few are the spiritual discoveries of creative revelation. Hence we cannot excuse our negligence toward the leading lights because of the advance of the standard of life. Even though electric lights, which were a rarity not so long since, now burn upon every street, there still remains a treasure of new, and still-unjeared energies to be brought to us. Their manifestation in all branches is bound with the same self-denying sacrifices and labors, which should occupy public attention, because in this attention we seemingly collaborate with the creator, and in our benevolent thought-sending, intensify the possibilities of his discovery.

And so among the activities of our cultural associations, let us assign a place worthy to mark creations and discoveries in all branches of art and science. Let us dedicate sincere thought to the progressive labors of the bearers of light—of those who come anew as well as those who pass out. Let it be not a cold obituary. But, as an honor-roll, to remember the events of the last years, we are astonished by one basic circumstance, which prompts us to give special consideration. For the last few decades we have seen many remarkable personalities passing on to the far-off path. It has been valuable to perceive also what sincere egregors have been called forth by their loss in the hearts of the most varied peoples in the different continents. As though something precious, needed, that constructs the ascending foundations of life's structure, is possessed. In the eyes of the most apparently impartial people glistened tears—those pure gems of impersonal vibration. We remember how we marked the passing of Leo Tolstoi, of Pasteur, of Wagner, of Mendelssohn and many others equally significant in the betterment and purification of human consciousness.

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INNOVATIONS ANNOUNCED BY MASTER INSTITUTE

Features of unusual interest in the fields of drama, music and art are offered by the Master Institute of Roerich Museum beginning in February, which marks the opening of the second term of the school session.

Reginald Goodle, distinguished actor, playwright and stage director, will conduct classes in dramatic work for the stage and talking pictures, and will prepare during the course, a number of productions to be presented by students in the Roerich Theatre.

In pursuance of its program of extension work for adults unable to attend day classes, the Master Institute will also offer a series of evening lectures on "The Enjoyment of the Theatre" especially planned for employees of financial and business institutions in New York.

A popular course under Bertram Wagenaar on "The Instruments of the Orchestra," aimed to develop a knowledge of general musicianship through a description of the history, function, and range of each orchestral instrument, is scheduled to begin February 19th. Mr. Wagenaar will also cover broadly orchestral form. Information about which we are mutually enriched, let us not forget the noble work of gathering and establishing the cultural standards which so often may be ignored in the ebb and flow of tile's tides.

And so, friends, let us introduce into our immediate program this interchange of constructive achievements already realized. And let us remember that the ignoring of cultural values is a shameful crime of ignorance. Therefore, let us unceasingly and fearlessly strengthen each other and illumine the path which brings us closer to life.

Himalayas, January 1, 1931

MUSEUM AWARDS INSIGNIA

Insignia of the Roerich Museum have been awarded and accepted by the following world leaders of culture: H. M. King Albert of Belgium, H. M. King Boris of Bulgaria, President Gaston Doumergue of France, H. M. Emperor of Japan, H. M. Queen Wilhelmina of the Netherlands, the Eminent Archbishop of Canterbury, Marshal France, Prof. Roma Magione, Apostolic Envoy from Paris, Mgr. Pacelli, Cardinal-Secretaire d'Etat du Saint-Siege, Dr. Raymond Poineare and H. E. Andre Tardieu.

ROERICH ART CENTER OPENS FIRST AUSTRALIAN EXHIBITION

Australia and America clasped hands culturally, when the First Contemporary All-Australian Art Exhibition opened at the International Art Centre of the Roerich Museum, before an eminent gathering, on the afternoon of February 7th. The exhibition is under the distinguished patronage of the Prime Minister of Australia. The Right Hon. J. H. Scullin, P. C., M. P.

The exhibition, which was assembled by the Australian Art Association and the leading Art Societies of Australia, comprises ninety-two paintings, water-colors and etchings by sixty-eight artists, representing the most significant present-day artists.

The opening provided an occasion for the gathering of the outstanding personalities, both American and Australian, in the art life of New York. The Committee of Patrons included, besides The Hon. Herbert Brookes, former Commissioner-General of Australia, in the United States, and Mrs. Brookes, Miss Mary Cecill Allen, Mr. and Mrs. J. F. O'Shea, Mr. and Mrs. Madef Hardy-Ballance, Mr. and Mrs. George Bemix, Mr. and Mrs. Harold A. Bowden, Mr. and Mrs. Harold A. Brooks, Miss Penna Campbell, Mr. and Mrs. Andrew Chaffey, Mr. and Mrs. Walter Comans, Miss Rose Cummings, Mr. and Mrs. Albert Duane, Mr. Franz Dierich, Mr. Thomas P. Fry, Mr. J. U. Garside, Mr. and Mrs. Percy Grainger, Mr. and Mrs. J. P. Harttence, Mr. Bert Hinkler, Mr. and Mrs. Harry N. Horton, Mr. and Mrs. Ayleward and Miss Howard, Mr. and Mrs. Ernest Huchetson, Mr. E. S. Irvine, Mr. Harold C. Luby, Mr. and Mrs. William J. MacDonald, Mr. and Mrs. Spencer Macky, Miss Doris Madden, Mr. and Miss Montague Marks, Mr. and Mrs. H. R. Come, and Mrs. Elwood Mead, Mr. and Mrs. J. G. Mitchell, Mr. Leonard D. Nathan, Prof. E. H. C. Oliphant, Mr. Alfred O'Shea, Mr. and Mrs. F. A. Pitman, Miss Merle Robertson, Mr. Frank St. Leger, Dr. and Mrs. John E. Snodgrass, Prof. and Mrs. Griffith Taylor, Prof. and Mrs. Arthur Tiller, Prof. William Tilly, Mr. and Mrs. G. H. Twidle, Mr. and Mrs. C. C. Tucker, Dr. Adrien Verbruggen, Prof. and Mrs. Henri Verbruggen and Sir Herbert and Lady Wilkins.

During the course of the exhibition, Miss Mary Cecill Allen, the American representative of the Australian Art Association and also one of the best known writers on Modern Art, will deliver two lectures on Australian Art, on the afternoons of February 8th and 22nd, 1931, at 3:30 o'clock. On the afternoon of February 15th at the same hour, Mr. J. G. Michell, well known Australian attorney, will also lecture on Australian Art, presenting the economic and physical aspects of it. These lectures will be illustrated by the paintings on view, and will be open free to the public.

The exhibition will continue until February 28th, 1931, and will be open to the public daily, including Sundays and Holidays, from 10 A.M. to 5 P.M.

Immediately after the New York showing the collection will tour those Commonwealth, with a first stop at Washington, D.C. The itinerary also includes The Kansas City Art Institute, Brooks Memorial Art Gallery, Minneapolis Institute of Arts, Milwaukee Art Institute, Baltimore Museum of Art and the Albany Institute of History and Art.

PRAISE MASTER INSTITUTE PUPILS

In accordance with a movement inaugurated by Nicholas Roerich from the very foundation of the Master Institute, splendid opportunity has been afforded to our students to exhibit their work. The touring exhibitions of the students' work this season have been on view in art galleries, libraries and schools in New York and Boston.

From the pen of Mr. F. W. Coburn of the Boston Herald of January 18th comes the following splendid tribute: "Paintings by younger followers of Nicholas Roerich were hung late last week at the Lamson and Hubbard gallery, Boylston Street, to remain through the month. 'This is not an ordinary school exhibition.' An entire series of water colors is devoted to pictures of 'The Garden of Eden,' very freely interpreted. These include a mural decoration sketch by Pravert Chlout, a decorative rendering in transparent colors by H. F. Monnamaker, and several other original conceptions of the ancient Paradise. "Other favorite subjects of the Roerich school are religious or allegorical 'Prayer' and 'The Spirit of Man Offers Itself' by Fanny Nimtzowitz, who is one of the most talented exhibitors; Mr. Monnamaker's figure of a man grasping a dagger which doubtless has symbolic significance and other pieces of an artistry so different from that of the Boston school of painting as to challenge the conventional standards of criticism and does not so much serve as to invite insinuation of artistic illiteracy. Whether you like it or not this is scholarly painting.
URUSVATIS ACTIVITY
EMBRACES NEW FIELDS

With Professor Nicholas Roerich, President-
Founder of Urusvati, Himalayan Research Institute
of the Roerich Museum, and Dr. George Roerich,
the Director, now in Kulu, work proceeds with
accelerated rhythm. Two new members have been
added to the staff of the Institute, including Dr.
C. C. Lozina of Paris, and Col. T. A. Mahou,
D. S. O.
Dr. Koedt, who has been a member of the staff since
beginning, and who is also honorary repre-
sentative at the Institute from Harvard and Michigan
Universities, has been eminently successful in his
research work in the field.

Extracts from local medicinal herbs are now
being prepared, to be sent to the bio-chemist of
the Institute, Professor Vladimir A. Pertzoff, of Har-
vard University, and our Corresponding Member,
Dr. Felix Lukins, of Riga, Latvia. The zoological
collections, also, have been augmented, and a
geological collection has been started.

The Director writes that interesting excavations
of prehistoric burials were made in the vicinity of
Pondicherry, French India, which will be described in
detail in the Urusvati "Bulletin," soon to be published.
Besides reports of the work of the Institute, the "Bulletin" is to include articles by
many eminent scientists, among them Dr. Ralph
V. D. Magoffin, president of the Archaeological
Institute of America, Professor Vladimir A. Pertz-
off, of Harvard University, Count de Mainul di
Busson, of Paris, Professor A. P. Kalliminsky of
Paris, and several other Roerich-Unknown Intellects.

We are glad to report that there are several new
names among the Corresponding Members of the
Himalayan Research Institute, among them being
Professor Jouveau Dubreuil, Frere Faucheux, Pro-
fessor Rhader, Professor of Sanskrit at the Universi-
ty of Utrecht, Professor Sumit Kumar Chatterji,
of Calcutta University, and Professor Edgeron of
Yale.

The Director has received an invitation to par-
ticipate in the Sir Grierson Commemorative Volume
to be published by the India Linguistic Society.

From reports reaching the New York Head-
quarters, we profoundly regret that, in answer to
the innumerable inquiries which have come to us
regarding the health of Mme. Roerich, we are not
able to give more encouraging news. Her condition
remains extremely critical.


EINSTEIN WRITES APPRECIATION

Dr. Albert Einstein, Honorary Advisor of the
Roerich Museum, sends a call letter from the
Norman Bridge Laboratory of Physics, Pasadena,
under date of January 29. In response to a gift
of "Himalaya" sent him by the Museum in remem-
brance of his visit to New York, he says, among other things:

Herzlichen Dank für das übersandte herrliche
Werk. Ich bewundere diese Kunstwerke so
sehr, dass ich ohne Übertreibung sagen kann,
es haben noch nie Landschaftsbilder eines so
großen Eindruck auf mich gemacht.

My heartfelt thanks for the magnificent
work which you sent to me. I admire these
creations so much that I can say without exag-
geration that never have landscapes made such
a great impression on me as these.


WOMEN'S UNITY ELECTS

The Women's Unity of Roerich Museum held
its first meeting on January 22, followed by a
second meeting of February 5th. At the two
meeting elections were held and Miss Esther J.
Lichtmann was chosen as President, and Mrs. David
E. Grant as Secretary. In the absence of the
President, who is now in Kulu, Mrs. Louis L.
Horch was elected to serve as temporary chairman.

The meetings were marked by a spirit of en-
thusiasm for the ideal to unite Women throughout
the world under the banner of the new evolution.
Splendid ideas for the formulation of the Aims
and program of work were set forth, and it is
anticipated that the Women's Unity will have its
Open Meeting in the early future, when the plan
of its immediate program will be announced.

FRENCH "MESSAGE" APPEARS

The first French publication of the Roerich
Museum Press has just been issued in Paris — "Le
Messager Français du Roerich Museum" for 1930,
which gives a report of the various European and
American activities of the past year. In addition
there appears a splendid collection of articles by
Nicholas Roerich, as well as tributes to his work
and the efforts of the Roerich Museum.

It is hoped that this book will inaugurate a series
of French publications of the Roerich Museum
Press. In addition to its French publications
the Press has also inaugurated a series of Spanish pub-
llications and is now contemplating the publication
of a German translation of its editions.

WIDE VARIETY MARKS PROGRAMS OF SOCIETY

A schedule of wide variety and interest, includ-
ing lectures and recitals, was featured in the work
of the Society for February.

On February 1st, Frances R. Grant spoke on
"The Way to Shambhala," reading from the works
of Nicholas Roerich, as well as from Cryptograms
of Asta, as given in the works of Josephine Saint-
Hilare and others.

Samuel Lewis, on February 8th, spoke on "The
Unity of Religions Ideals" and included the Uni-
versal Worship as presented by the Sufis.

Among other events of the month was a program
of Mexican dances and Inca and Maya folk-music
given by Professor Luis A. Delgadillo, Central
American composer, under the auspices of the
Colombian Society of Roerich Museum.

Dorothy Gordon and Jean Thomas presented a
program of charming variety in folk songs and
stories of the Kentucky mountains. Miss Gordon
has won a name for her interpretations in costume
dances, Miss Thomas being a well known
writer of stories of Kentucky mountain life. Miss
Thomas' topic for this program was "The Eliza-
abeth Ballad as It Exists in the Kentucky Moun-
tains Today."

On February 11th, Bertha Kauz Barker gave her
usual inspired presentation and reading of the
lyric and dramatic poems of Nicholas Roerich.
She was assisted on the program by Theodore
Appia, composer and faculty member of the Master
Institute of Roerich Museum, who played some of
his own piano compositions.

The series of lectures on "The Appreciation of
Art" by Elliot Clark, begun on February 9th, is
continuing on Monday evenings for sixteen weeks.

The new series of lectures by Manly P. Hall,
"Schools of the Great Mystics," is being held on
Thursday evenings up to March 9th.

EVENTS TO COME

Among the events planned for the latter part of
the month is the concert on February 19th dedi-
cated to the works of Mrs. H. H. A. Beach, who
will present her own compositions. These will
include the Fantasie Fugata and a group of shorter
numbers. The Marianne Kneisel Quartette will play
Mrs. Beach's Quintette for Piano and Strings
and Miss Ruth Shaffner, soprano, will present some
of Mrs. Beach's songs.
Mrs. Sundar Giffin, who is forming a branch of the Society of Friends in Hartford, will give a lecture at the Roerich Museum on January 31st because of the illness of some of the artists, will be held on March 14th. The program will include numbers from the works of the great Finnish composers, Sibelius, Merikanto and Palmgren.

_**LEAGUE OF NEW HUMANITY**_

The League of New Humanists, organized under the leadership of Mary Sierzgat, expresses its purposes in these words: "We seek to help in opening new paths of freedom, of world peace, of reverence, of world friendship, world brotherhood and unity." In January, under the auspices of the League, Professor Paul Richard spoke on "The New Civilization." and this month Horace Hutton will address the group on "World Unity."

_**SUTI SOCIETY**_

The Sufi Society of the Roerich Museum has just been founded under the leadership of Sundar Giffin. Eastern Representative, who will conduct the meetings on the first and third Sundays of each month at 11 a.m. in room 920. The Universal Worship will be presented by various lecturers each month and will be followed by an exhibition of one of the great spiritual traditions. Western World Headquarters of the Sufi are in San Francisco. The Sufi Society, Inc. has been incorporated under the laws of the state of California, and is a non-profit organization.

_**YOUNG IDEALISTS**_

The Young Idealist Club, composed of members of the Spinoza Center, devotes its Saturday evening meetings to discussions of literary subjects and others of an artistic and spiritual nature. The club strives to provide its members with an opportunity for self-expression.

_**NEW GROUP IN FORMATION**_

A Society of Friends of Slavonic Culture of Roerich Museum is now being organized. In addition, new groups are being formed in San Francisco under the leadership of Mrs. Raba A. Martin and in Washington under Miss Ada Rainev.

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**ROERICH PRESS AUGMENTS SPRING LIST OF BOOKS**

A new edition of "Adamant," Professor Roerich's superb series of essays on art — to be included by the Roerich Museum Press among its Spring publications. The former editions of this book are now virtually exhausted, and the increasing demand for this work has prompted the Press to put it on its forthcoming list. Widespread interest has been shown in the announcement of the new illustrated Monograph on Professor Nicholas Roerich's paintings to be accompanied by short descriptions. In answer to inquiries, we may say that this Monograph will be off the press in two weeks.

The Roerich Museum Press has been gratified by the constant demand of world publication for its comprehensive collection of photographic material. The interest evinced in Germany in Professor Roerich's works has resulted in a splendid German translation of "Heart of Asia" by Waldemar Hartmann. It is anticipated that this book will be published in Germany in the near future.

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**FRENCH ASSOCIATION MEETS FOR CULTURAL EVENTS**

The French Association has expressed its gratitude to Madame de Vaux Phalipau for her donation to the Association in Paris, among which was a bronze statue. The program of activities planned by the Association includes a lecture on Lunace and several Soirées Musicales.

At a committee meeting of the Friends of Culture, the Russian Section of the French Association of Paris, Princess Czartwittzsky, was elected a committee member. At its meeting held January 15th the message of Professor Roerich, "Abode of Light," was read. Baron Taube, of this group, is the author of a book in French on the genealogy of Professor Roerich.

Professor Karsavine of the Lithuanian Branch has arrived in Paris and will confer with the Paris Branch regarding the development of activities of the Lithuanian Association.

His Excellency, Count Ehrenswärd, Minister of Sweden, has pledged his support to the Roerich Peace Pact.
THE UNSPILLED CHALICE
(For the painting by NICHOLAS ROERICH)
By MARY SIEGERT

"Life after life after life" you shall burn yourselves endlessly
Upon the etheric tablet of the heart of man.

O pulsating tongues of flame,
You shall follow the spurred feet of the lightning.

You shall ride in the path of the mailed gods of storm
Answering the arrows of the fiery winged desire.

The worlds deep in the heart of man
This you shall learn to lean and nourish.

Everywhere shaping the invisible substance of song,
Slaking a little the unquenchable thirst

O unquenchable essence of fire.
O flame imperishable.

And when you burn to the slaking of man's desire
He shall rise up and walk with unshod feet

Into the indestructible abodes of the living.
Forever in the heart shall he know certainly

The secret glory shall burn —
And of these his lips shall be silent from singing.

And to the Great Service shall offer himself.
And through his hands and feet,

From our close associates in South America,
From our Robert Andrews Millikan in

"Heart of Asia" by Nicholas Roerich

"I incline to the idealistic theory that consciousness is fundamental, and that the material universe is derivative from consciousness, not consciousness from the material universe. If this is so, then, it would appear to follow that there is a general scheme — in the modern scientific view the universe seems to be greater to a great thought than to a great machine. It may well be, it seems to me, that each individual consciousness is a brain cell in an universal mind."

—Sir James Jeans, New York Times, February 8, 1931

(Continued from Page 10)

again showing the qualities which make him such a force in the art life of the middle west.

Dr. Alexander Kaun of the University of California, spoke to us on "Russian Art," in which he recalled to us his penetrating knowledge of the Slav heart, as he has shown in his books on Andrejef and Maxim Gorki.

Dr. Charles Fleisher, one of the Vice-Presidents of the board of Friends of Roerich Museum, is now using the Radio to spread his ideas of Culture. Every Sunday morning at 10:50 A.M. over the Columbia Network, station WABC, he speaks editorially on the subjects of the day. He is called "Columbia's Commentator."