N. Y. State Women's Clubs Hold Meeting in Museum

The significance of the Lenten Season was beautifully emphasized by the Lenten Twilight Program presented by the New York State Federation of Women's Clubs at Roerich Museum, Sunday, March 8th, at 4:00 P.M. Mrs. William Dick Sparborg, President of the Federation; Mrs. R. L. Denison, Chairman of the Department of Arts; Anita Browne, Chairman of Literature; Mrs. Sundar Giffin and Dr. Chas. Fleischer were speakers. Frances R. Grant, Chairman of Bible Literature, presided. Mrs. Bertha Kunz Baker spoke on "The Eternal Bible," and music was furnished by Hugh Noall in a group of songs. The meeting was followed by a reception to the officers and honored guests, who included among others, Mrs. Henry Willis Phelps, President of the New York City Federation of Women's Clubs, Mr. Louis L. Horch and Mr. Maurice M. Lichtmann, President and Vice-President of the Roerich Museum, and others.

Mrs. Dale Aids French Art

Modern French art owes a great debt to Mrs. Chester Dale, Honorary Advisor of the Roerich Museum, who this year was appointed Chairman of the Exhibitions Committee of the Museum of French Art.

A series of highly successful exhibitions beginning in January with a showing of "Portraits of Women—the Romantics to Surrealism" in the new gallery of the Museum, attest to the vitality of her leadership. Following this exhibition, which inaugurated the new gallery, came an exhibition of Picasso, Braque and Leger, which closed early in March. Beginning with the 18th of this month, a showing of "Degas and His Tradition" will run until April 15th.

The French Government has recently recognized these efforts for art by honoring Mrs. Dale with the Decoration of the Legion of Honor.

New Memberships

In order to increase the membership of the Society of Friends, we would deeply appreciate it if members and friends would send in names and addresses of those who they believe would be interested in the activities of the Society.
A new milestone of the Roerich Museum, on March 24th, our friends through the world, will bring their tribute to Nicholas Roerich, and to his efforts for International Peace. Speakers from many lands that day will hail especially the Roerich Peace Banner, a new standard under which nations may come together as common guardians of the heritage of all mankind — its treasures of culture.

Hence, marking the Seventh Anniversary of the opening of the Roerich Museum, we greet also the Seventh anniversary — six-fold multiplied — of Nicholas Roerich's incessant creative labor and his continuous efforts for wider cultural unity and brotherhood among men.

FOR NICHOLAS FREIHERR VON ROERICH

The words of Roerich, in answer to the surprise inquiry of those who could not conceive that a work which set itself universal a goal could begin so modestly: "All we need is a room no larger than the cell of Fra Angelico!" For it was Roerich's belief that if the seed bore the true image of its ultimate fruit and was nourished by selfless and devoted work, the beginning would flower and bear fruit.

Therefore, this month in marking this new milestone of the Roerich Museum, on March 24th, our friends through the world, will bring their tribute to Nicholas Roerich, and to his efforts for International Peace. Speakers from many lands that day will hail especially the Roerich Peace Banner, a new standard under which nations may come together as common guardians of the heritage of all mankind — its treasures of culture.

Hence, marking the Seventh Anniversary of the opening of the Roerich Museum, we greet also the Seventh anniversary — six-fold multiplied — of Nicholas Roerich's incessant creative labor and his continuous efforts for wider cultural unity and brotherhood among men.

The TRANSFIGURATION OF LIFE

L. A. S. t. summer a robot was placed in the busiest cross-street of London to direct traffic. At first this mechanical man performed his duties conscientiously and some people remarked jokingly in this connection, that robots might be used for many jobs heretofore done by man. But after a cloudy day the sun appeared and its hot ray beat upon the robot, and apparently caused a local short circuit, for the robot, who was so splendidly replacing man, suddenly became blind from electricity and deaf from the talkies, may kill music and the theatre. Did the telephone, the wireless, telegraph and aviation was predicted. It is precisely now that the world civilization is deciding this most important problem. Not so very long ago people thought that photography would kill art and we still believe that the gramophone and the talkies may kill music and the theatre.

We must however, see something in this which goes far beyond the limits of a street incident. The boundary of mechanization. The boundary of madness. How indispensable it is to ponder over the necessity of establishing an equilibrium between spiritual energies and mechanical appliances. It is precisely now that the world civilization is deciding this most important problem. Not so very long ago people thought that photography would kill art and we still believe that the gramophone and the talkies may kill music and the theatre.

Therefore, through our friends, let us explain the all-penetrating understanding of the beauty of art, which shall save us from death-graving standardization and from the pernicious debris of life. Over and over again we repeat that these are not commonplace utterances. We repeat that the idea of the nobility and the dignity of thinking is not hypocrisy, but a sign of true creative impulse brought forth by the Divine spark of the spirit in man. Mutually fortifying ourselves let us say these same words to the growing generation. And let us show them, at the same time, that we are not trying to humiliate them by giving them toys, but that we are earnestly calling them to cooperation. Doesn't every child feel the growing generation ponder over the questions of elevated understanding so as not to depreciate and disfigure the splendid conquests of man's genius. At times one already hears spoken in the schools of the need of developing the creative impulse and of organizing thoughts.

We have reached the point where a human word can go round a planet in two minutes. But what does it impart with such speed? The news either of the Stock Exchange, or of sport or of clownery. Therefore how necessary it is to use all means at our disposal to purify the quality of human thinking so as not to depreciate and disfigure the splendid conquests of man's genius. At times one already hears spoken in the schools of the need of developing the creative impulse and of organizing thoughts. If a deadly standardization is not made of this beneficent enterprise, then perhaps somewhere, a shock may be felt which will make the school generation ponder over the questions of elevated thought, of heroism, of self denial and self sacrifice. And then only will it be understood the simple truth that in giving we receive and in sacrificing we are enriched. And this will not be understood in a narrow, material sense; but its spiritual meaning will be revealed in all its true wealth. This physiology of the spirit, of which one has to speak so often nowadays, will be a practical life principle which will on once more bring the abstract into reality.
PROF. ROERICH COMPLETING NEW WORKS AT NAGGAR

From the headquarters of Urusvati, Himalayan Research Institute of Roerich Museum, at Naggar, Kulu Valley, comes news of Professor Nicholas Roerich's creative activity. At present Professor Roerich is at work completing the painting, "Terra Slovanica" for His Majesty King Alexander of Yugoslavia. He is also now finishing the photograph, "Guru Guri Bhaier" (Path of the Spiritual Teacher) for the European Center of the Roerich Museum in Paris. The master has also finished the sketches for the large triptych, "Jeanne d'Arc."

URUSVATI INAUGURATES ITS PERMANENT MUSEUM

The Natural History Museum of Urusvati, Himalayan Research Institute of Roerich Museum has been recently inaugurated in New York on the fourth floor of the Roerich Museum. It is planned to enlarge this Museum with new additions which are constantly being made to the collections. At present these comprise a rare series of Tibetan banner paintings and art objects gathered by the Roerich Central Asiatic Expedition. Among these are the sacred banner paintings, represented in Dr. George Roerich's book, "Tibetan Paintings." Unusual examples of Tibetan thangkas are among the collection such as "The Paradise of Padmasambhava," "King of Shambhala," "Unshisha-Snatapatra" and "Buddha and the Sixteen Arhats," as well as others which reveal in equal measure the finest qualities and uses of plants, their local names for scientific value, particularly as to their medicinal, or possible medicinal uses, as well as those involved in other ways in the daily life of the people; and to assemble other economic information regarding the regions and uses of plants, their local names for scientific purposes, and similar data that will be of significance to the general field operations of the Roerich Museum and its artistic, economic, and scientific program.

This is a field of much promise, opening up new vistas and broadening the scope of the activities of the two cooperating institutions, the Roerich Museum and the New York Botanical Garden. It is an example of productive work fostered by the Roerich Museum and furthered through the voluntary cooperation of the Garden, to their mutual benefit.

While considerable field work has been done in the past in the northern Punjab, intensive work in any particular area in the region constantly brings to light new forms, and unquestionably a number of undescribed species will be found in the collections available and those being assembled. During the 1930 season, Dr. Koelz operated chiefly in Lahul, at an altitude of about 13,000 feet, and in the vicinity of Kulu. It is his plan to cover all of the botanically interesting regions in the general vicinity of Kulu and in Lahul, extending his field work, as possible, into the more remote and inaccessible areas.

The scientific value of the collections already assembled very great, and duplicate sets of the specimens will be available for study in various institutions in Europe and America, supplementing the original collection preserved at Kulu.

The Himalayan flora is a very diversified and interesting one, containing many species of marked beauty, and others of great economic importance. The region is one of an exceedingly diversified topography, with great ranges in altitude, great variation in temperature, and in the seasonal distribution of the rainfall, factors that favor the development and persistence of a very rich flora. Few parts of the world can be compared with this particular area in the richness and economic and scientific value of its plant life. It is to be hoped that the work so auspiciously initiated in 1930 can be maintained and amplified, not only for the work in itself but also for the prestige of the cooperating institutions.

WASHINGTON SOCIETY HOLDS "ROERICH DAY"

A program comprising a day dedicated to Nicholas Roerich marked the first official meeting of the Roerich Society of Washington, D.C., held on Tuesday, March 10th. Miss Frances R. Grant, Vice President of the Roerich Museum, addressed the members and guests at the Washington Club at 11:00 o'clock. The Tuesday evening meeting on the "Art and Philosophy of Roerich," and the purposes of the Roerich Societies. This gathering was followed by a luncheon at the Chilean Embassy, at which Ambassador and Mr. Carlos Davila were hosts.

A meeting was also held in the evening at the home of Miss Helen Seymour, Stoneleigh Court, when further plans for the development of the Society were discussed. At this time, Mrs. Ada Rainey was elected Organization Chairman of the Roerich Society of Washington. It was also decided that the next meeting of the Society should be held at the home of Miss Helen Wimsatt on the evening of March 29th, coincident with the celebration of the Seventh Anniversary of the Roerich Museum. This meeting will be devoted to Chinese Art.
BIO-CHEMICAL LABORATORY BEGUN FOR URUSVATI

Scope of the scientific work at Urusvati, the Himalayan Scientific Research Institute of Roerich Museum in Naggar, Kulu, continues to enlarge with the beginning of construction on the new biochemical laboratory and meteorological observatory, according to news just received from Naggar. Purchase of equipment for the new laboratory is now being planned.

The medical activities of the Institute have already assumed a practical aspect through the establishment of a medical clinic, under the direction of Dr. C. C. Lozina, of Paris, who is treating the natives for various diseases. Dr. Lozina is continuing his research into the subject of native herbs and medicinal plants, as well as local empiric medicine.

Word has been received that Dr. Koelz, the botanist-zoologist of the Institute, left Naggar on January 18th, with Thakur Rupchand, his assistant, and native servants, for an expedition in the Kangra Valley, Bathinda and the Punjab Plains, where he is collecting botanical and zoological specimens. Dr. Koelz is expected to return at the end of February for collecting the early spring flora in Kulu Valley.

Letters of acknowledgement received by the Institute from the New York Botanical Garden and University of Michigan, for shipments of Himalayan flora sent from Naggar, express high praise of the collections assembled by Dr. Walter Koelz. Professors Stanley and Professor Bartlett of the University of Michigan, commend the excellent results obtained by Dr. Koelz.

One set of duplicates, approximating one thousand specimens, has been received by the New York Botanical Garden, according to Dr. E. D. Merrill, Director. These have already been mounted, and are now receiving preliminary identifications. An expression written by Dr. Merrill concerning the work at Kulu, and this collection, appears elsewhere in this issue.

In answer to the numerous inquiries concerning Madame Roerich, we deeply regret to say that according to recent cables received from Kulu Valley, the condition of Madame Roerich has not improved.

BIO-CHEMICAL LABORATORY BEGUN FOR URUSVATI

The Roerich Museum Press is gratified to announce that "Abode of Light," the sixth volume of Professor Roerich's works is now in preparation for publication. The book will comprise Professor Roerich's latest writings together with translations of previous works. In its evocative beauty and force this comprehensive volume reveals especially the "cosmic synthesis" of Roerich's creation, as it has so often been called.

The previous works in this series, in sequence, are "Adamant," "Ahtar-Himalaya," "Heart of Asia," "Flame in Chalice," "Shambhala," all of which have been so inspiring and of such wide appeal for those in quest of culture.

It is expected that the "Abode of Light" will appear late this spring.

201,224 VISITORS TO MUSEUM

Over seven thousand persons visited the Roerich Museum during the last two weeks of February, bringing the total attendance during the year to 201,224. Many visitors attended the Museum in groups from various clubs and organizations, recent groups including the Kentucky Society, the Sesame Club, the Westchester Women's Club, the Cultural Club of the Washington Lodge, the Arts Club of Montclair, New Jersey, Reconciliation Committee Group, Seven Arts Club, a group from the Sloan House (Y.M.C.A.) and others.

Among distinguished guests of the month were Mr. Charles Hovey Pepper of Boston, Honorary Director of the Roerich Museum and Mrs. Pepper, who were lunchbox guests at the Museum. Both were deeply impressed with the growth of Museum activities. Mr. Pepper, well-known artist and connoisseur, is a former President of the Boston Art Club.

INSIGNIA NOW AVAILABLE

Insignia of the Society of Friends of Roerich Museum are now on sale at the office of the Society. The insignia are a gold or silver cross on magenta silk with the emblem of the Museum in the center. The insignia are classified according to the type of membership in the Society, and the price is One Dollar.

MASTER INSTITUTE DRAWS STUDENTS OF MANY LANDS

Unity of peoples as well as of the arts is one of the outstanding factors of the Master Institute of Roerich Museum. How greatly the call of its aims has gone out is seen in the fact that this season, in addition to students from all parts of the United States, its enrollment includes students from Bulgaria, Czecho-Slovakia, France, Germany, Greece, Chile, Peru, China, Japan, Norway, Italy, Sweden and Russia and other countries. This intercourse of students from all parts of the world is especially gratifying to the Trustees of the Master Institute, who feel that in this way the youth of all countries may become close co-workers in their creative aspirations and ideals.

The forthcoming recital at Roerich Hall on March 21, by Mikhail Morikin, eminent Russian dancer, member of the Master Institute faculty, is anticipated with great interest. The recital will be given for the benefit of the Master Institute Educational Fund. The ensemble, composed of Mr. Morikin's students, will present dances from the Balinesque, from "Khovanschina" by Moussorgsky, as well as interpretations of Spanish, Russian, Moorish, Norwegian and Breton works.

Mr. Morikin is one of the greatest and most versatile exponents of the Russian ballet.

An enthusiastic reception was awarded the third student concert of the season February 27th, when twenty-six junior pupils from the ballet, piano, violin and dramatic departments of the Master Institute in the Junior Recital. Among the future recitals which are to be continued throughout the season is the Two-Piano Recital scheduled for April 17.

Francis Moore, American pianist and member of the piano faculty of Master Institute, will participate in the Peace Day Program, March 24, to be held at the Roerich Museum, to commemorate the Seventh Anniversary of its opening.

On Sunday, March 1st, Howard Giles, Dean of the Painting Department of Master Institute, was the guest of honor at the Pen and Brush Club, where he gave a talk on "Contemporary Art—Dynamic Symmetry," as applied to the modern artist's field. He stressed the importance of synthesis in the artist's work. Mr. Giles also lectured on March 11th at the Finch School in New York, and on March 6th and 7th at the School of Fine Arts, Boston.

FRENCH ASSOCIATION PRESENTS PROGRAMS

Gratifying activities continue in the French Roerich Society in Paris, under the guidance of Mme. de Vaux Phallipau, its president, and Dr. George Chlaver, the secretary.

On February 26, Mlle. Jeanne Alleon delivered a lecture before the French Association on "The Land of Lusace." A large and distinguished audience gathered for this occasion, which was presided over by Dr. Georges Papilaut, Vice-President of the International Anthropological Institute. Dr. Papilaut also addressed the Association as did Mme. de Vaux Phallipau.

Among those present was M. Cesar Caire, President of the Committee on Arts of the Municipal Council of Paris.

On Saturday, Feb. 14th, the second musicale of the season was given by the French Association, and was the greatest success. A brilliant audience was present: among them the Princesse de Polignac. His Excellency Prince Bianchi de Medicis, M. Cesar Caire, President of the Committee on Arts of the City of Paris.

Mme. Hartmann, a Swiss artist, sang several melodies from "La Flute de Jade," a suite of songs composed by Mme. Armande de Polignac, and motivated by the orient. Mme. de Polignac herself accompanied on the piano the singing of Mme. Hartmann.

Mlle. Papafianou, a Greek artist, played selections by Milhaud, and Schumann's lovely Arabesques.

An Icon of Saint Sergio was presented by Professor Nicholas Roerich to the French Roerich Association and has been hung in the Helena Roerich Room of the European Center of the Roerich Museum.

EMIL BISTTRAM EXHIBITS

Water colors painted last summer in the South-West by Emil J. Bisttram, member of the painting faculty of the Master Institute, will be on exhibition at the Fergus Gallery, 57th Street, New York beginning April 6th. Mr. Bisttram has won the William Delano First Prize from the New York Water Color Club, and American Water Color Society, as well as the Dana Gold Medal from the Philadelphia Water Color Society with these paintings this year.
DUAL EXHIBITIONS AT THE INTERNATIONAL ART CENTER

A joint exhibition of the paintings by Carl Schmitt, and the South African artist, Jacques LaGrange, was opened at the International Art Center of the Roerich Museum on March 3rd.

His Excellency, Eric H. Louw, South African Minister to the United States, and Dr. Philip R. Botha, Commercial Secretary of the South African Legation, sponsored Mr. LaGrange’s exhibition. The collection consists of thirty-six canvases and represents views of New York from various heights, several of which are from the artist’s own studio in the Hotel des Artistes. “Night: Looking Towards Columbus Circle,” “The Sun Sets,” “Roof Tops in the Sixties” and “Where New York Begins” are the most striking of these. Several paintings of the sea are also included, one of which, “An Incident in the Cap Races,” vividly depicts a dramatic moment of one of the Lipton International Cup Races.

It is his painting of the clouds that seems especially to attract the attention of Mr. Edward A. Jewell, who writes of them in “The New York Times”:

“The artist has lifted up his eyes to the heavens again and again and we find his novel recordings in picture after picture.”

Medieval themes are the subject of many of the canvases by Carl Schmitt—all richly colored decorative compositions recalling the Flemish and Italian primitives. His “Guardian Angel,” “Gethsemane,” “Adam and Eve” and “Angel of the Resurrection” are of intense interest. The paintings, “Cafe, Chartres” and “Cafe in Cetinje” arrest particular attention and indicate that Mr. Schmitt is not limited to subjects of religious character.

As Mr. Padraic Colum has written of his work in “The Commonweal”:

“They are . . . religious, not merely because they deal with traditional sacred subjects, but because they come out of those exaltations that set us above the temporal world. Those exaltations are always on the verge of passing into exaltations . . .”

“In all of these religious paintings there is something that is very seldom found in the art of today, that is as rare in painting as it is rare in poetry—the quality of rapture.”

Enthusiasm marked the special meeting, which was well attended. Among those present were Dr. and Mrs. Philip R. Botha, Hon. Carl Borch, First Danish Vice-Consul, and Mr. and Mrs. J. G. Mitchell.

The exhibition will remain on view until March 18, 1931, and will be open to the public daily, including Sundays and Holidays, from 10 A.M. to 5 P.M.

At the conclusion of its very successful showing, the Australian Exhibition was sent to the Arts Club of Washington, D.C., where it opened on March 7th. It will remain in Washington until March 21st, when it will be forwarded to its next exhibiting point—The Kansas City Art Institute, Kansas City, Mo.

His Excellency, I. M. Tokugawa, Japanese Minister to Ottawa, Canada, acquired the two works by Margaret Preston, included in the collection, “Flannel Flowers” and “Gymea and Waratahs.”

Mr. Manly P. Hall, the eminent author and lecturer, acquired Norman Lindsay’s etching, “Enter the Magician,” from the collection.

MISS GRANT LEAVES FOR EXTENDED LECTURE TOUR

Miss Frances R. Grant, Vice President of the Roerich Museum, left for the West Coast on March 13th for a month’s lecture tour under the auspices of the Roerich Society of San Francisco. Her route will include San Francisco, Los Angeles, Santa Barbara, Santa Fe, Chicago and other cities.

Stopping first in San Francisco, Miss Grant will deliver a series of six lectures beginning March 17th at the Paul Elder Galleries under the auspices of a distinguished committee composed of Albert M. Bender, Dr. Alexander Kaun, Mrs. Rabia Martin, Mrs. G. S. Millberry, Lee Randolph, Lloyd Le Page Rollins, Mrs. M. C. Sluss, and Mrs. George Uhl.

Included among her lecture topics will be “The Legend of Roerich,” “Himalayan Sanctuaries,” “Pillars of Pan-America,” “A Pilgrimage Through India,” “The Way of Shambhala,” and “Contemporary Culture of Pan-America.”

GERMAN ASSOCIATION SPONSORS EXHIBITION

Under the auspices of the German Association of the Roerich Museum, an exhibition of works by modern German artists is to be held in the International Art Center of the Roerich Museum, beginning March 21st. With few exceptions this exhibition is devoted to the art of South Germany, and preserves the two typical features of the old German paintings, that is, intuition and a feeling of nearness to nature.

The exhibitors include Prof. Franz Naager, whose romantic types suggest a combination of grotesque humor of Goya and Holbein. Prof. Naager is represented by his recent and earlier paintings. Henry Neussliein, who recently exhibited in London, will show colorful visions and interesting studies of heads. The “Neue Munchner Sezession” will present landscapes by Burke, Euler, Lemprecht, Meinenbach, Schropp and Uechbach, which show characteristic movements in contemporary South German art. Water colors and miniatures by Prof. C. Schleusing will form an important group. Sculptures of Prof. Grosshans, Fred Schweigardt and Mrs. Ziemssen-Moll show the preference for rhythmic themes.

The American artists, Walter Koeniger, Gustave Wiegland and Charles Veizin have assisted in bringing this exhibition to New York, in the interest of interchange of American-German art.

The honorary committee in charge of this exhibition is composed of Professor Franz Boas of Columbia University, Dr. Christian Brinton, Mrs. Emory Cochran, Mr. Harvey Wiley Corbett, Miss Frances R. Grant, Mr. and Mrs. Louis L. Horch, Mr. and Mrs. Maurice M. Lichtmann, the Baroness von Nostitz-Hindenburg, and Mrs. Paul Schwartz, wife of the German Consul-General to New York.

This exhibition was planned in Germany, where there has been great interest in the Roerich Museum as a cultural center. In addition to the Roerich Association in Berlin a new Roerich Association is being organized in Munich.

In connection with this exhibition, a lecture will be given by Mr. Waldemar Hartmann, who will speak on German art on March 31st, at the Roerich Museum.
PROF. ROERICH SENDS SOCIETY MONTHLY MESSAGE

The Roerich Society is gratified to announce that Professor Roerich is to send a Monthly Address to the Society and all its branches. These Addresses will be sent regularly to the various branches and groups of the Society which now touch almost all corners of the globe.

Thus far the messages received, each of which carries the inspiration and beauty of Professor Roerich’s word, comprise “Culture,” “The Beautiful,” “Spiritual Values” (which appeared in the Roerich Museum Bulletin of February), “Abode of Light,” “Transfiguration of Life,” and “Homage to the Society and all its branches. These Addresses Museum on previous occasions, afforded the audience for Piano and Strings provided a most effective finale as interpreted by Mrs. Beach, with the assistance of Marianne Kneisel, 1st violin; Marie Van Zandt, 2nd violin; George Drumm, contrabass; Violetta Flores, soprano, sang arias from “Mignon” and “Tales of Hoffman.”

Finland and its native life were depicted in the cinema presented by Jean Tesf.. President of the Finnish Association, on Feb. 25th. Prior to the cinema, Mr. Tesf. gave a short talk.

A knowledge and understanding of the colorful and mystical arts and philosophy of the ever-evolving Orient has been splendidly demonstrated in Eliot Clark’s first four lectures touching on the art of India, Egypt, China and Japan. The remaining March lectures of the Series on Art Appreciation include Greece, Islam and Byzantium.

A recital of Old English, Scotch and Hebrew Folk songs was given on March 4th by Mary Stuart, Scottish Soprano, assisted by Edwin Grasse, one of the foremost blind violinists of today, with Herman Neuman at the piano. These folk songs, many of which were new to this country, are of rare beauty and were presented with great charm by Mrs. Stuart. The Hebrew numbers, containing a feeling of haunting quality, were greeted with great enthusiasm. Mr. Grasse played numbers from arrangements of Kreisler and Grieg, as well as his own “Waves at Play” and “Song Without Words,” and was most warmly received. Mr. Neuman gave masterful support at the piano.

EVENTS ANTICIPATED

Among the events anticipated as the Bulletin goes to press are the following lectures: “Sunrise from the Sea,” which will be illustrated with a cinema, by Dr. Robert J. Ruth; “Culture of Pan-America,” by Frances R. Grant, who is giving a series of talks on her experiences and recent trip in South America; “Songs of Science,” by Virginia Shuttidge, compiler of the poetry anthology bearing this title.

Mrs. Sundar Giffin, of the Sufi Society, will speak on “Zaahustre;” at a meeting of the League of New Humanity, Emily Hamblen will give a talk on “The Philosophy of Blake,” and Waldemar Hartman, President of the German Association, will lecture on “Romanticism and Mysticism in German Art.”

There will be two dance programs during the month; Mr. Mordkin will present his Ensemble in Roerich Hall, and Gertrude Prokosch will dance and illustrate her performance with a talk on “Architecture and the Dance.”

A recital by Hubert Linscott, faculty member of the Master Institute, who will sing compositions by Dow Allen, and a musical of the works of Finnish composers under the auspices of the Finnish Society are among the musical programs to take place.

The schedule for the first part of April includes a song recital by Walter Warren Plock, baritone, and an illustrated lecture on “The Abandoned Dalmation Gardens” by Dr. Kharooff.

CAPTAIN NOEL TO LECTURE

Under the auspices of the Roerich Society, Captain Noel will present a cinema and colored pictures on “Kashmir and the Taj Mahal” on Wed., April 8th, in Roerich Hall. There will be an afternoon and an evening performance. The charge for admission is $1.00.

VARIOUS GROUP ACTIVITIES

ACADEMY OF CREATIVE ARTS

The constantly growing attendance and interest shown in the diversified activities of the Academy of Creative Arts is just another indication of the growing popularity and universal appeal of the Roerich Museum as a cultural center of the New Era.

On Feb. 16th, Mr. Stuart Leech explained how, in his illustrating, he utilized the basic principles drawn directly from the oriental arts. On Feb. 21st, Mr. Howard Giles, N. A. Dean of the Master Institute of Roerich Museum, gave his second lecture of the season, stressing the elemental laws governing the strength and character of painting. On the afternoon of Sunday, March 1st, a group of about thirty-five of the members accepted the invitation of Mr. Angus Vincent Tack to visit his studio, when Mr. Tack talked on the principles of mural painting. Mr. Thomas H. Benton spoke on March 2nd, choosing the decorative arts as his subject. Mr. Emil J. Bisttram, member of the faculty of the Master Institute of Roerich Museum, lectured on March 9th. The March schedule will close with lectures by Mr. Franklin Booth on the 16th, Mr. Howard Giles on the 23rd, and Mr. Claude Bragg on the 30th. The Academy is planning a weekly outdoor sketching tour about Greater New York during the summer season.

SIBERIAN ASSOCIATION PRESENTS AVIATOR

Sponsored by the Siberian Association, Igor I. Sikorsky will lecture on “My Recent Flight Over Central America and the West Indies” (with slides) on Thursday evening, March 26th. Mr. Sikorsky, renowned aviator and inventor, is now constructing his factory in Connecticut, the largest passenger airship in America, one which will accommodate forty persons. The plane used in Mr. Sikorsky’s Central American flight was purchased by the Government of Chile for its reception of the Prince of Wales when he recently visited that country.

ST. FRANCIS ASSOCIATION

The Young Idealists Club of the Spinoza Center is holding open meetings on Saturday evenings in Room 5. At a recent meeting, Mrs. Horch read the address of Professor Roerich written to the Spinoza Center. The members of the group were deeply touched, and, in response, sent a cable to Professor Roerich expressing their deep appreciation and gratitude.

INTEREST

Wide-reaching interest marked the full program of events which was scheduled by the Roerich Society of New York for the current month.

A concert devoted to the compositions of Mrs. H. H. A. Beach, dean of American women composers, presented on the evening of Feb. 19th, showed unusual variety in mood and color and was most enthusiastically received by an appreciative audience. The program was splendidly opened by Mrs. Beach, who presented her Fantasia Fugata. Two groups of songs demonstrating lyricism and atmosphere of Mrs. Beach’s songs were sung by Ruth Shaffner, with great vocal charm. The Quin- tette for Piano and Strings provided a most effective finale as interpreted by Mrs. Beach, with the Marianne Kneisl Quartette. The quartet composed of Marianne Kneisel, 1st violin; Marie Van- den Broeck, 2nd violin; Mary Lackland, viola; Katherine Fletcher, cello, who have played at the Museum on previous occasions, afforded the audience unique pleasure. The audience, which filled the hall, demonstrated its great enthusiasm for Mrs. Beach and the assisting artists with sustained applause and demands for encores.

An inspired interpretation of the Sufi poets, demonstrating their great synthesis of thought, was presented by Mrs. Sundar Giffin on Feb. 20th. Mrs. Giffin’s readings were greatly applauded.

The concert given by a Symphony Orchestra of fifty pieces, with George Drumm, conductor, on Feb. 24th, was enjoyed by a responsive audience. The program included numbers from Schubert, Wagner, Weber, Ziehrer and George Drumm. Miss Violetta Flores, soprano, sang arias from “Mignon” and “Tales of Hoffman.”

FINLAND AND SOCIETY OF FRIENDS

At its last business meeting, the governing board of the Society of Friends of Roerich Museum voted to change the name of the Society to the Roerich Society of New York.

OCCUPATIONAL INTEREST

VARIOUS GROUP ACTIVITIES

学术活动院

剑桥艺术学院不仅仅是一个艺术中心，它的活动展示了艺术的广泛兴趣和多样性。剑桥艺术学院计划在4月的上半月包括40场艺术活动。4月5日，Mr. Sikorsky将做演讲“我的最近飞行”（以色、马达那、拉丁美洲及西印度群岛）（附照片）在周四晚上，3月26日。Mr. Sikorsky，著名飞行员和发明家，正在康涅狄格州建造他的工厂，该工厂是美国最大的客机，能容纳40人。该飞机用于Mr. Sikorsky的中美飞行，被智利政府购买，用于接待王子威尔士，他最近访问智利时。