SCHEDULE OF EVENTS

April 21. League of New Humanity: Group Discussion, rm 920, 5 p.m.
April 22. Cinema: "The Royal Family", Roerich Hall.
April 23. "22 Years in the Philippine Islands", Dr. E. D. Merrill; Urusvati Himalayan Research Institute, R. M. Hall 21.
April 29. Recital by Martha Thompson, Concert-pianist, Roerich Hall.
May 11. Woman's Unity of Roerich Museum: Open Meeting, Eminent Speakers, Musical Program; Roerich Hall.

LIFE AT KULU VALLEY
(Continued from Page 8)

or enjoy the baton of Stokowski in the Brandenburg Concerto or Schubert's Unfinished Symphony. However, over our versatile activities, there hangs a shadow, the anxiety about the health of the co-Founder and co-Inspirer of all our works, who self-sacrificingly endured all hardships of the Expedition, the great companion of our master, Madame Helena Roerich. The condition of her health is vigilantly watched by Dr. C. Lozina of Paris. Dr. Lozina, a member of the Urusvati staff, is also making a study of Tibetan medical plants.

MESSAGES
(Continued from Page 7)

On the occasion of the Seventh Anniversary of the Roerich Museum, we join in the wonderment of the few who have been privileged to witness at close range the extraordinary progress of its stupendous task.

But how could its issue have been otherwise, when as its inspiration and founder it boasts of having one of the most eminent personalities of the world, whose ideals of beauty and love of mankind have touched the hearts of beings in all corners of the earth.

We deem it an honor to be allowed to express our respect, and affection for Professor Roerich; we wish to offer our congratulations to the officers of the Museum for the tireless endeavors which even we cannot estimate, and are happy for this opportunity to express to Professor Roerich and the Roerich Museum our deep and humble appreciation for the privilege of being considered an expression of the most beautiful and sacred aims of this unique Institution.

The Origen Association of the Roerich Museum, New York.

FRENCH ASSOCIATION, PARIS

The last meeting of the French Association, on March 1st, comprising a gala performance of music and poetry, was attended by an exceptionally large and brilliant audience, among the distinguished guests being Cesar Caire, President of the Committee on Arts of the Municipal Council of Paris, and Robert T. Pell, representing the United States Embassy.

On the program were Madame Dropsy, who sang the "Enfantines" by Moussorgsky, Raphael Ed. Genin, who played several pieces of modern French music, and Marc Chesneau, who lectured on "The Social Role of the Poet," reading several of his own poems. "Rapsodie Lusacienne" by Marc Delmas was played by Gil Graven, the well-known violonist, with the composer at the piano.

Nicholas Roerich from a Portrait by Svetaoslav Roerich

The life-long efforts of Professor Roerich for international peace through Beauty were honored at the Celebration of the Seventh Anniversary of the Roerich Museum on March 24th.

This portrait has recently been returned to the Roerich Museum from the International Loan Exposition in Venice.

PRICE TEN CENTS
AIMS OF WOMAN'S UNITY

The evocation to woman as a torch-bearer of the New Era, is beautifully outlined in the following aims of the Woman's Unity, of which Mme. Helena Roerich is Honorary President:

It is with the vision of giving Woman her true place in the Era of the Great Mother, that the Woman's Unity of the Roerich Museum has been organized. In these days of catastrophes, human disunion and disintegration, a Voice must rise which calls to the resurrection of the spirit and the infusion of the fire of achievement into all life. And that voice should be of womanhood. It is womanhood who must raise the new banner of spirit, on which is inscribed the words, "Life, Knowledge and Beauty."

As a non-political world-organization, its tenets must comprise striving towards the ennoblement and upliftment of all that pertains to true Culture in its world measure, and beyond conventional boundaries and prejudices.

The purpose of the Woman's Unity is to unit women—those who feel the need of a true spiritual and cultural infusion into current life. It is they who must carry the banner of self-sacrifice and beauty, they who must constitute for humanity the example of true cooperation; who must raise the banner of the Great Heart of the Mother of the World.

AIMS

To unite the Women of all Countries, in the name of this ideal.

To introduce into life and sponsor in all measure, the cornerstones of Culture—the development of spirit and the broadest cooperation in every domain of Knowledge and Beauty in all countries.

To enable all manifestations of life and establish Art and Science as the most vital factors of development; to strengthen and enlighten family, social and State-life, and eventually to establish a center which may give advice and council in such problems.

To encourage the broadening of thought and of all creative faculties; to infuse ethical values into all fields of life as the most essential factor in the Education of the new generation.

If the Woman's Unity is apprised of any violation or neglect of cultural principles, it shall recognize the duty of bringing this to the attention of the Leaders of such institutions, and even of appealing to public opinion.

T (Continued on Page 10)
Of the Roerich Peace Banner, Dr. Novak said: "I think that the great idea which is expressed in this emblem is the one which we must preserve through the centuries, because it is the emblem of life... When I stood in California, facing the great Sequoia, whose life reaches as far back as Roerich's very name, I thought of a thousand or four thousand years --- or as long before Christ as after Christ --- the same impression came to me as when I regarded Roerich's paintings. And if we consider this great ideal (of the Banner of Peace) from this point of view, we may understand what it will mean if we can preserve the manifestations of human spirit, and of the human soul as the symbol of life, as it has been in the past, and as it may inspire us for the future... I believe this ideal may grow, and grow widely:..."

"There is another hope which I beg to attach to this emblem," concluded Dr. Novak, "It is meant to preserve works of art. May the time come when it will fly to protect also the masterpieces of the greatest artist, the Lord --- the Man.

Stressing the world-wide scope of Professor Roerich's ideals, the Hon. Sebastiao Sampaio said: "...Today when there are different languages all over the world --- in Latin America, in Asia, in Europe --- there exist also the wonderful pages of a new bible of international understanding --- the paintings of Nicholas Roerich, --- which hang in the School of Beaux Arts of Brasil, in the Museum at Tokyo, and in leading museums throughout Europe.

... This Banner of Peace, designed by Nicholas Roerich is a challenge to our spirit, to make all efforts for the prevention of war. In this challenge this Banner becomes more significant even than merely a banner of the Roerich Museum --- it represents a real Banner of Peace which is developing its influence all over the world, as you witnessed tonight, when our Chairman read these many telegrams from all centers of the world.

"The Roerich Museum is the Banner of Peace, which will make this one glorious cause its symbol.

400,000 Women Speak

Mrs. William Dick Sporborg, stressing the part played by women's organisations throughout the country in promoting the cause of world peace, pledged the hearty support of the four hundred thousand women who represent as President of the New York Federation of Women's Clubs, for the work of Nicholas Roerich and the Roerich Peace Banner.

"We believe that mutual interests upon which nations can come together are the things to emphasize --- the cultural needs, the artistic and scientific aspects," said Mrs. Sporborg. "Because Nicholas Roerich realizes that until such time as a peace machine may really be substituted for the war system, there is this marvelous idea of protecting educational, artistic, and religious institutions so that they may survive even such horrible conflagrations as world war. But I am quite sure that this is only a challenge on his part to make us realize that the thing towards which we must work is the localization of the peoples of all nations toward the abject futility of warfare of any kind..."

In referring to the detrimental role played by war in destroying the fit and in preserving the unfit, Mrs. Sporborg said: "...we have carefully studied the situation with the intent that we are going to lend our spirits and all of our influence to such movements as this very great man, Nicholas Roerich, has initiated. I want you to know that we stand four-square back of your organization, and we feel it a great honor to be permitted tonight to add our great tribute to Nicholas Roerich.

Interpreting the Roerich Peace Banner with its three spheres enclosed by a circle, as typifying the working together of Will, Mind and Heart, which he considered essential for the attainment of world peace, as well as for the harmonious unfoldment of the individual, J. G. Phelps Stokes, well known in the fields of philanthropy and political science, concluded: "...in such institutions as this one, and in innumerable other institutions of higher culture throughout the world, where Will, Heart and Mind are co-ordinated in the furtherance of some harmonious idea... there is developing the spirit of harmony without which peace, either in this world or any other, is utterly impossible.

"I rejoice in the privilege of being permitted to be associated, in even a very humble way, with those who are carrying on the work of this great institution.

Leon Dabo, renowned artist, in endorsing the Roerich Peace Banner said: "If we can have this Banner accepted by all nations to protect the beautiful, the precious, the exuberances of the human soul as expressed by the mind and hand of man, it will be the greatest contribution of the spirit of humanity to the spirit of culture which man has introduced into the world in the last thousand years..."

A nation is judged by its poets and its artists, not by its captains of industry. And so we collect today... little pieces of bronze, a broken hand, something that has been woven with tears and with love, and we deposit these little scraps reverently in our museums, and our learned men and our scholars deduce from this bit of carved stone the spiritual aspirations of a race and of a people.

"And it is for the purpose of preserving those records to act as beacon lights for the humanity that is to come, that we demand the insignia projected here to be used to protect these spiritual aspirations of our forefathers.

In emphasizing the great spiritual power of Nicholas Roerich, Dr. Charles Fleischer, writer and lecturer, said: "You must have noted how consistently each one of the tributes read to us by the Chairman, sounded the same note of spirit, in trying to describe Nicholas Roerich. Indeed, I feel that Roerich himself symbolizes the dominance of spirit. He is absent tonight in body, yet he is just as really present as though he were here sitting on this platform; so dominant is his spirit.

Dr. Fleischer cited the Roerich Museum and its affiliated institutions as just so many fruits of the creative spirit of Roerich's genius. "...so many shining proofs that his spirit is omnipresent and omnipresent, all-powerful everywhere..."

Sensitive interpretation of the poetry of Nicholas Roerich in readings given by Mrs. Bertha Kuns Baker, and a group of songs by Mme. Valli and piano solos by Francis Moore brought the program to a conclusion.

Unable to attend the evening celebration of the Seventh Anniversary of the founding of the Roerich Museum on March 24th, the Japanese Consul, The Hon. Ko Ishii, called at the Museum during the afternoon to pay his respects to Nicholas Roerich in honor of the occasion.

MESSAGES RECEIVED

Among the many congratulatory messages received at the Museum in honor of the Celebration are the following, many of which, due to lack of space, are quoted only in part:

Under the Star of Saint Francis. I greet this day. Greetings to the Roerich Museum which welcomes us workers who brings his measure of service for international peace. Greetings to Nicholas Roerich, Great Spirit whose life is a summons to sweater accord and human understanding. Greetings to the New Year with their ever-widening approach towards the Infinite Brotherhood.

Frances R. Grant, Second Vice President of Roerich Museum.

On the day of the seventh anniversary of the Roerich Museum, I request you, to the name of the Kondakoff Institute, to convey to the Trustees of the Museum in New York, our sincere congratulations and our wishes for further successful development of that remarkable cultural Institution.

I request you to avail yourself of the assurances of my sincere congratulations.

Professor N. Toll,
Acting Director of the Kondakoff Institute of Archaeology of Prague, Czechoslovakia.

On the day the Seventh Anniversary of the Roerich Museum, the members of the French Association of Friends of Roerich Museum---are happy to offer to their beloved Leader, Professor Nicholas de Roerich, their congratulations and the assurance of their faith in the great future of the Institutions founded under the sign of the Master and labouring for the benefit of Humanity.

We avail ourselves of the occasion to affirm once more our readiness to spare no effort for the advancement of the ideals which are so dear to us. In the name of Culture, with the Banner of Peace unfurled over our heads, with true enthusiasm and devotion, we march towards resplendent horizons joyously sending our greetings to Nicholas de Roerich, whose achievements in the service of supreme Beauty and Knowledge, instill new strength into our hearts.

Mme. de Vaux-Philippeau, President,
French Association of Roerich Museum,
Paris.

Kindly convey cordial congratulations to the great Leader, our esteemed Professor Roerich, for the seventh Roerich Museum anniversary.

Mme. Kahn-Weil, President
French Association of Roerich Museum,
New York.

The president, officers and members send heartfelt congratulations to Nicholas Roerich upon the arrival of the Seventh milestone of the activities of the Roerich Museum in abiding love and sincere congratulations.

J. Earl Shrack, President
Academy of Creative Arts.
In this cultural work of Nicholas Roerich, for the first time an international peace movement became a prominent factor not based upon theory, but upon life; not upon speculation but upon the dissemination of a vital understanding of beauty and knowledge.

The German Association was greatly gratified in achieving its first significant success through the opening of the first German Art Exhibition at the Roerich Museum a few days before its Seventh Anniversary. And now the young Association asks you to extend to Professor Roerich its sincerest thanks in affirming the opportunity to become a new link in the chain of groups of the International Society bearing its name.

Waldemar Hattmann, President, German Association, New York.

The League of New Humanity offers felicitations and tribute to our Honorary President, Nicholas Roerich, upon this Seventh Anniversary of the founding of Roerich Museum. We bring tribute to his great art, and to his leadership in behalf of World Peace and World Brotherhood through the symbols of Art and Beauty. These ideals, to be achieved through such a basic cultural understanding and sense of kinship, will, we feel, find a common expression in this native mother-tongue of the soul—Love, Beauty, Knowledge.

Mary Siegrist, Founder, League of New Humanity of The Roerich Museum, New York.

On your seventh year Foundation Day we convey to the Master, Nicholas Roerich, and to the Founders our sincerest congratulations.

Winckelmann-Seiffert, President, Deutsche Roerich Gesellschaft, Berlin.

"In spirit with you."

Riga Association of Roerich Museum, Riga, Latvia.

My best congratulations to you all on the occasion of the Seventh Anniversary of the opening of the Roerich Museum. May the Roerich Peace Banner fly protectingly above an ever-increasing number of art centres the world over from year to year and in this way fulfill the Master's beautiful ideal.

Percy Such, President, British Association of Roerich Museum, New York.

Allow me to convey to you the warm felicitations of the Finnish Society at the occasion of the Seventh Anniversary Celebration.

While joining our Finnish "Eläkoon" in the chorus of cheers, which on that day will be raised in many languages all around the globe acclaiming the Roerich Peace Banner, I beg you Mr. President, to express to Professor Roerich our sincere appreciation of his message and our best wishes for continued success and welfare.

Jean Teslof, President of the Finnish Society, New York.

The Colombian Society of Roerich Museum... joins whole-heartedly in the general rejoicing of the other Societies and Institutions affiliated with the Roerich Museum, as the recipients of your Professor Roerich's generous ideals of love, tolerance and compassion, which are our beacons and your goal... The Red Cross, the symbol of love, has protected the defenseless sick and wounded, and under its arms the fallen warrior feels safe. Thus under the Roerich Banner of Peace, the works of art and beauty—the milestones of civilization—painstakingly conceived and lovingly preserved, will be safe for coming generations... All nations should soon adopt the Banner of Peace and the universality of your name will go to all corners of the globe together with those who have worked unselfishly for the benefit of all.

Alfredo and Maureen de Leon, Presidents, Colombian Cultural Society of Roerich Museum.

The St. Francis Society of the Roerich Museum wishes to send its heartiest and most sincere greetings to Professor Roerich on the Seventh Anniversary of the Roerich Museum.

The art and philosophy, the true creative genius of Professor Roerich, is a source of great light and vision, and it has inspired the St. Francis Association to hold aloft the spiritual torch, as symbolized by the beautiful image of St. Francis, and to unite its forces with those groups dedicated to the new era.

St. Francis Association of the Roerich Museum, New York.

Roerich Society of San Francisco sends earnest wishes for continued growth.

Roerich Society of San Francisco.

It is with the greatest pride and deepest appreciation that the Shakespeare Group of the Friends of the Roerich Museum present their loving respects and congratulations to the consummate artist, man of dynamic achievement, and wise and beneficent spirit, Nicholas de Roerich, on the Seventh Anniversary of the establishment of the Roerich Museum.

The Shakespeare Group of the Roerich Museum, New York.

The Lithuanian Society offers felicitations to the German Association, New York.

The St. Francis Association of the Roerich Museum, the Banner of which is adorned by the sacred image of St. Francis, and symbolized by the beautiful image of the great builder of Russia, Saint Sergius of Radonega, we greet the Roerich Museum, which celebrates the Seventh Anniversary of its foundation; and we are sending our reverent salutation to the creators of this Temple, Professor and Madame Nicholas de Roerich on the heights of the Himalayas.

The Estonian Association of The Roerich Museum, New York.

We, of the Spinnca Center, who have so graciously been offered, and who have so freely partaken of the bountiful store of art, beauty and enlightenment which the Museum has thrown open to all seekers, find this occasion a memorable moment in the journey to the "New Era" on the road to "New Consciousness." How inadequate must our expressions of gratitude be in the light of this unforgettable moment of attainment and exaltation for the doctrines of Peace and Unity.

May the Roerich Museum and its founders continue with renewed success in this great pioneering endeavor.

We may be permitted and enabled to offer increasing energy and cooperation to this noble venture—and to link hands in an interminable search to reach the ultimate reality.

And, may the flag of Peace which Professor de Roerich has so nobly dedicated to the world, wave in the hearts of men as a symbol of unity and harmony.

Dr. Frederick Kettner, President, The Spincna Center, New York.

The youngest child of the Roerich Society sends hearty greetings on the Seventh Anniversary of the founding of the Roerich Museum. A Chinese shadow play was given in the Chinese house of Miss Genevieve Wimsatt and was the first meeting of the Oriental Group of the Washington Roerich Society... Washington Society of the Roerich Museum Washington, D. C.

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LIFE AT KULU VALLEY
By ESTHER J. LICHTMANN

Editor's Note: Miss Esther J. Lichtmann, Vice-President of the Roerich Society, President of the German Roerich Society in Washington, D. C., is a member of the Master Institute faculty. Dr. N. Roerich has been in Naggar at the Himalayan Research Institute of the Roerich Museum for the past two years, has sent to the Museum the following letter, which the editor of the Bulletin takes pleasure in printing for the interest of its readers.

From morning till night, life at our remote Himalayan outpost of Science and Art throbs with manifold activities. One thinks of the figure of the master, Nicholas Roerich, so unceasingly creating, as profiled against the background of the majestically rising Himalayas. Only a spirit who has attained that inner creative harmony, the full attainment with the Highest, could so tranquilly and contiuous create in perpetual rhythm, and contain in his heart at one time so many sacred subjects for expression.

Since his return to the Himalayas, the master's versatile and synthetic genius has immortalized the following on canvas: "Madonna Laboris" (The Labor of the Madonna), dedicated to the Woman's Unity—in deep violet tones, it images the Everlasting Mother saving the sinners and only a few ruby-tongued flames indicate the proximity of hell; in a luminously emerald aura stands "Fat Rex", two radiant rays from his shoulders reminding one of the Heavens; and the faithful companions of the master, Ours is a self-sufficient country, far from civilization, where the scientific work of the Himalayan Research Institute from February 15th to March 15th.

TRAVELING EXHIBITIONS
Traveling exhibitions of the International Art Center during the month of April:

- Australian Exhibition, Kansas City Art Institute, Kansas City, Missouri.
- Brazilian Exhibition, Arts Club of Washington, Washington, D. C.
- Contemporary American Exhibition, Oshkosh Public Museum, Oshkosh, Wisconsin.
- Russian Empire and Tibetan Banners, Kalamazoo Institute of Arts, Kalamazoo, Michigan.
- Tibetan Banners, Brooks Memorial Art Gallery, Memphis, Tennessee.
- Water-Color Exhibition, N. Y. Public Library, 96th Street Branch, N. Y. C.
- Subbauer Paintings, Illinois Wesleyan University, Bloomington, Illinois.
- Designs and Drawings by Master Institute Students, Ohio State Archaeological and Historical Society, Columbus, Ohio, and at Art Department, Department of Education, Boston, Mass.
- Roerich Reproductions, N. Y. Public Library, Rivington Street Branch, N. Y. C.
MASTER INSTITUTE TO GIVE ROERICH CELLO SCHOLARSHIP

In keeping with the ideals of its founder, Nicholas Roerich, to give wider opportunity in art education, the Master Institute of Roerich Museum takes pleasure in announcing its plan for a Nicholas Roerich 'Cello Scholarship comprising one year's instruction in the "cello" with the privilege of a recital at Roerich Hall. This Scholarship is to be presented through the National Federation of Music Clubs to the winner of the "Young Artists' Contest," sponsored by the Federation. Both the State Contest, on May 11th, and the District Contest, May 12th, will be held at Roerich Hall, the National Contest being held June 20-27th, at San Francisco, under the auspices of the American Music Department of the National Federation of Music Clubs. This contest marks the Ninth Biennial National Contest for Young Artists, to be held by the Federation.

Further particulars may be obtained from the office of the Master Institute of Roerich Museum or from Miss Florence Otis, 135 East 47th Street, New York City.

A dance recital March 21st, by Mikhail Mordkin and his Student Ensemble, marked the first of a series of programs to be given by the Master Institute of Roerich Museum for the benefit of the Educational Fund of the Museum. The work of Mr. Mordkin, world-renowned exponent of the Russian ballet, and member of the Master Institute faculty, was received with great enthusiasm by an audience which filled Roerich Hall to capacity. Many of the young dancers who were repeatedly recalled presented works of Glazounoff, Moussorgsky, Brahms, Schubert and others. Mr. Mordkin, who superbly portrayed Rachmaninoff's "Polichinelle" and Nata's "Rhaposida," received a prolonged ovation. Further concerts for the Educational Fund are planned for future presentation.

The Board of Education of the Commonwealth of Massachusetts, Boston, and the Ohio State Archaeological and Historical Society, Columbus, Ohio, will exhibit paintings and drawings based on frescoes and murals. The Master Institute wishes to take this opportunity of congratulating Mr. Bisttram on his splendid achievements.

Students of the Master Institute hold their Annual Gathering the evening of April 11th in the form of an entertainment and a dance in the Kiva Rooms of the Roerich Museum.

WOMAN'S UNITY

(Continued from Page 2)

As the establishment of true cooperation between men and women is one of the most vital conditions of culture, the Woman's Unity is not solely a woman's organization.

So manifold are the Branches of Culture that there can be no restriction to a uniform program, but primarily, effort should be made to establish world-wide interchange regarding local conditions, needs and possibilities for spiritual and physical regeneration.

To establish the equilibrium between the physical and spiritual development through continuous aspiration toward creative perfection.

To lend assistance to all constructive efforts for international peace.

Participation in woman's organizations now existing must be regarded as especially helpful to participation in the Woman's Unity, which does not duplicate the efforts of other women's organizations.

WIDE ACTIVITY MARKS ROERICH SOCIETY'S MONTH

The Roerich Society's calendar has been unusually full this spring and continues to show marked interest in the events of the Roerich Society.

Among the recent musical programs was the recital of Finnish music sponsored by the Finnish Roerich Association given in Roerich Hall on March 13th. Marion Morrey, American pianist, opened the program with numbers by Palminen and Sibelius. Lisa Korbe, American soprano of Finnish extraction, offered songs by Merikanto, Kuula and Jarnefelt, and particularly delighted the audience with a Finnish folksong. Merikanto's powerful "Merrilla" was sung by Helli Tuominen, Finnish actress and singer, and was followed by a group of songs sung by Mme. Hanna Granfelt, a European prima donna. Mme. Granfelt sang several numbers by Merikanto, Jarnefelt, Palminen and Kuula and, as one of her encores, offered "Reed, Reed, Rustle," by Finland's greatest composer, Jean Sibelius. The audience was most enthusiastic.

The recital was arranged by Joan Tesfai, President of the Finnish Roerich Society, and Ellen Kettunen, Secretary.

The Roerich Society presented Gertrude Prokosch in a dance recital and lecture entitled "Dance and Architecture" on March 27th. Miss Prokosch, who is a student of the modern systems of the dance as well as the Russian Ballet, strove to demonstrate in her program her theory that the dance and architecture are the most closely related of all the arts. The following artists assisted Miss Prokosch in her group of dances, which followed an introductory talk, gave examples of studies in space composition, including horizontal, vertical, spherical and spiral movements, with selections from Sati, Bath, Franck and Prokofiev. Her "Raufmossa," by Franck, based on St. Peter's Cathedral in Rome, was particularly beautiful.

The second group consisted of dances in Gothic style, chosen from German and Flemish folksongs, a Gregorian Chant, and "Rondeau" of Bach. Modern dances comprised the third group and included Stravinsky's "Sacre du Printemps." Miss Prokosch's very original, skillful and beautiful performance was most warmly received by the delightful and sympathetic audience.

On March 13th a charming song recital was given by Hubert Lincott, member of the faculty of the Master Institute, as soloist, with Dawn Allen at the piano. This program was devoted to the compositions of Dawn Allen, including many of her children's songs.

Lectures of particular interest which were enjoyed by the Roerich Society members and their friends were Igor S. Sikorsky's lecture on his flight over Central America and the West Indies sponsored by the Siberian Association; "Zarathustra" by Mr. Sundar Griffin; a talk and reading under the auspices of the League of New Humanity by Emily Hablom on her recent book, "The Philosophy of Dali," "Rotakism and Mysticism in German Art" by Waldemar Hartmann, President of the German Roerich Association; "The Abandoned Dalmation Gardens" by Irina Khrobatoff and a series of talks by Shri Vishwanath Keskar.


The Academy of Creative Arts has had the following guest speakers at its recent meetings: Claude Bragdon, Franklin Booth, Howard Gillis, Agnes Pelton, and Dane Rudhyar.

On the afternoon and evening of April 8th Capt. John Noel, well-known English explorer and photographer, presented a cinema and lecture on "Kashmir and the Taj Mahal," enabling his audience to visualize the beauty of this magnificent building by moonlight, the dawn rising over the peaks of the Himalayas and the colorful, unique landscapes of the Kashmir valleys. Capt. Noel introduced his lecture with a tribute to the unpassing beauty of Roerich's paintings of the Himalayas.

Laure Merrill, one of America's outstanding younger poets, and Marcel Grandjany, noted harpist, gave a joint recital on April 9th, Miss Merrill reading from her forthcoming book, "Singing Waters," and Mr. Grandjany playing his own compositions as well as other selections. Karl Young gave excellent support at the piano.

SHAKESPEARE SOCIETY

The Shakespeare Society, under the leadership of Mrs. Margaret Rothwell, president, recently held an evening meeting devoted to a reading and discussion of Shakespeare's sonnets. The Society is planning a large celebration on Shakespeare's birthday, April 23rd.