The series of lectures by Eliot Clark on "The Appreciation of Art," which began on February 9, was brought to a close Monday evening, May 25, at which time Mr. Clark spoke on "Vistas of the Future."

The program of the Roerich Society was concluded for the year by a lecture on "The Legend of Roerich," given by Miss Frances R. Grant, Vice-President of the Roerich Museum, the evening of May 27. Miss Grant spoke on the great synthesis represented in the art and philosophy of Nicholas Roerich, as the inspiration and impetus of the Roerich Museum and all its manifold activities.

**NEW SCANDINAVIAN ROERICH SOCIETY HOLDS FIRST MEETING**

A new branch, the Scandinavian Roerich Society, held its organization meeting on Monday, May 25. This association will devote its activities to widening the interest in Scandinavian culture, and to creating closer Scandinavian and American cultural bonds. Eight monthly meetings are planned for next year. The following were elected officers of the Scandinavian Roerich Society at this initial meeting: Prof. Nicholas Roerich, Honorary President; Mme. Charlotte Lund, President; Baroness Alma Dahlerup, Vice-President; Mrs. Walter M. Wel, 2nd Vice-President; Mr. Abiel, Secretary-Treasurer.

**NEW ROERICH SOCIETY IN HIMALAYAS**

The Himalayan Roerich Society, a newly formed branch of the Roerich Society, has been inaugurated in Asia, with Miss Esther J. Lichtmann as President.

**SOCIETY PLANS DANCE RECITAL SERIES**

In its program for the coming season, the Roerich Society announces a series of fifteen dance recitals devoted to widening appreciation of the dance form, to be held on consecutive Wednesday evenings, beginning November 11, in Roerich Hall. Among the dancers appearing in this series are: Ruth St. Denis, Michael Fokine, Martha Graham, Mary Wigman, Doris Humphrey, Charles Weidman, Carola Goya, Irma Duncan, Ingeborg Torrup, Ruth Page, Margaret Severn, Miriam Marmein and other artists to be announced later. The introductory recital will be on the Art of Movement, while those following will cover such subjects as "Historical," Roots in Religion, Classic Greek, Ballet and Reform Ballet, Dances of Christmas, European Folk Dances, English and American Folk Forms, Spanish and Oriental Expression; (Contemporary), The Dance as Entertainment, The Modern German Dance, Negro Contributions, Modern American Themes, Dance: Music and Architecture; Dance: Drama and Pottery; Dance: Painting and Sculpture. Lucile Marsh is directing the series.

The regular subscription price for the fifteen recitals is $15.00; for members of the Roerich Society, $12.50. Application for tickets may be made to the Roerich Society, 310 Riverside Drive, New York City. Seats will be assigned in the order of application.

**PRICE TEN CENTS**

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**Mother of Turfan**

At this Time when Women are Sounding the Call for Unity and Human Brotherhood, it seems Especially Fitting to Recall Roerich's Inspired Painting of That Immemorial Symbol of Universal Love — the Mother of Turfan.
EDITORIAL

A n argument more eloquent than words, for the world-wide adoption of the Roerich Banner of Peace, comes to us this month in the columns of the daily press. The announcement of the destruction of the Spanish monasteries, once more affirms the Roerich. Mrs. William Dick Sporborg, President of the New York State Federation of Women's Clubs, and one of America's most far-sighted women, hails its possibilities. In her enthusiastic with which the Women of America respond to the call for support of the Roerich Banner of Peace, she says:

"Scientists have pointed out to us that Culture and the achievements of empires have been constructed by Beauty. Take away the beauty of a nation, and its monument, and you rob it of its life. The vitality of Beauty, the age-long inviolability of Culture tells us of the true transmutation of abstraction into manifested life. And we are not dreamers at all, but women, for our life, and our apostolate above all is content in the realization of our fervent strivings to say to the world: Remember Beauty. Do not exile its image from life, but also actively call others to this feast of joy! And if you see allies do not bid them depart, but find the full measure of benevolent containment in order to call them to the same peaceful, measureless field of labor and construction. In Beauty and Spirit shall our strength be multiplied. Look into the heights, and spread thy wings as the conquering of the predestined Light."

MUSEUMS SUPPORT PEACE BANNER

New expression of support for the Roerich Banner of Peace continue to reach us. Among these may be mentioned the letter of the President of the Smålands Museum, Växjö, Iceland, who writes: "The Direction of the Smålands Museum in Växjö considers your idea concerning an international pact to protect artistic and scientific treasures worthy of all praise and sympathy."

Prof. Dr. H. Lehman, Director of the Schweizerisches Landesmuseum in Zürich, says: "The Swiss National Museum will certainly be very glad to join the international pact to protect through a flag all artistic and scientific treasures."

A certain worldly-wise uncle bequeathed the following advice to his nephew: "Love yourself more than your neighbor. Never do today what you can do tomorrow. And never do yourself what you can make others do. Do not pay your debts until taken by the throat. Remember man has been created to live on something soft, to touch something sweet, and to listen to something agreeable. But above all you must remember that you cannot exist without your stomach."

Made wise by a peculiar worldly experience, the uncle could not think above his stomach and the next day suggested to him these misanthropic formulae which he expressed in a jest. But there are a great many such uncles and an infinite number of worshipers of the belly of Moloch. And misanthropy springs forth from this all-devouring belly. All its worshipers take great care of their health. Notice that the conversation nearest their hearts always concerns the taking of unknown medicines. And these patent medicines, usually containing some variety and poison also prove to be an offering of some kind to the belly of Moloch.

However, it is not specified anywhere that mankind should despise health. On the contrary, the preservation of health, in some form or other, is affirmed very emphatically in all teachings. He, who said that in a healthy body there is a healthy mind, was right. But the question is—what is a healthy body and what is a healthy mind?

Again in many teachings the possibility is mentioned of bringing about new diseases, destructive to many. Influenza, cancer, meningitis, sleeping sickness, asthma, all forms of throat, heart, lung and nerve diseases, nervous spasms, often taken for appendicitis, are actually assuming proportions sometimes far more dangerous than the old epemidics, against which other prophylactic methods have already been discovered.

All these new diseases draw our attention not to the uncle's stomach, but somewhere above—the heart. The question is—what is a healthy body and what is a healthy mind?

Sports and exercise in the open air, which of course, are good for health in a certain measure, could not entirely furnish nutrition for the nervous system of mankind. It is true that humanity is fatigued, but it is not fatigued because of the amount of work it has been doing, for work intelligently regulated can never tire. True rest is found not in inaction, but in a wise distribution and change of the quality of work.

The sanitation of the body, especially at the present time, when so many newly-discovered energies and rays have been introduced into daily use, demands a different, more careful attitude than the crude regulation of one's digestion or primitive and often one-sided sport.

Human beings reach out for culture. They suffer from the intolerable perversion of life. If we cannot get away from this distorted life, we can at least bring into it manifestations of inner sanitation. It is imperative that we remember the ancient truth that sound and color (which in fact are one and the same) have a tremendous influence on us.

I remember in London, how Dr. Young investigated the influence of the color of the paintings upon various diseases and also applied color rays, and of course the observations thus obtained were very instructive. It is interesting also to recall the pantomime used by Leonard Milet, the blind pupil of the Master Institute of United Arts in New York, who, in spite of her total blindness, was able to recognize the tonality of paintings.

Moreover, let us remember all the extraordinary experiments of Sir Jagadis Bose and all the various observations of the effect of color and sound upon animals and plants. Also let us remember that institutes for treatment by color are already being established in America, Germany and India.

Even today an ordinary truck gardener understands the value of color rays for his truck garden. Is it possible that the human organism, the most sensitive of all, could fail to react in the strongest degree to that which is felt even by a cabbage?

Setting details aside, let us stop within the dimensions of culture. Whence shall come the exquisite sound and the refined color if not from a generally cultivated understanding? Therefore, if you are told that in speaking about culture you are thinking only of the spiritual, let us reply:

"No, we are also thinking of the body, so as to make it actually healthy, according to the demands of true culture. Populating the planet with monsters, prodigies, giants and dwarfs has long since ended. Mankind understands that right now not
only is the expansion of consciousness most urgently needed, but especially its refinement:"

Without the refinement of consciousness we shall never solve those intricate problems of life which have assisted mankind and are provoking various destructive excesses. Thinking constructively shall not solve those phenomena but will especially reach the masses, bringing light into daily work and spiritualizing the meaning of each task.

Agostino Quaglia gives advice to physicians to pay attention to the peculiar new illnesses which, if not foreseen, can overwhelm mankind with unheard of calamities.

A radio station in Paris complains that the saturation of the atmosphere is a direct obstacle to transmission. In Belgium, the fog, imbued with poisonous exhalations caused many deaths. Extend this single occurrence into infinity, and you will have a new calamity which can threaten the population of entire cities. The heart cannot endure poisonous fog. Man's heart weakens; even savages ... I wish I could be mistaken, but it seems to me more and more that the universal ship is sinking ..."

He also cites the words from Avestha: "During the last days the earth will be like a sheep falling down before a wolf."

Rabindra Nath Tagore, always so sensitive, explains in his latest article on America: "I know that I am as one crying in the wilderness, when I raise a voice of forewarning. At the time when the West is occupied with the organization of a machine-made world, it continues to feed by its injurers the underground forces of earthquake."

In a recent speech, Dr. Albert Einstein advises an intensified study of the hidden forces of nature. He is of the opinion that the searching glances of Milikan and Michelson are also directed. Thus, on different continents and by different causes, the best minds turn to the factors of the reciprocal action of the cosmic forces on the destinies of the earthly peoples. The question of true health stands out in a new light far beyond the limits of one-sided sport or "misunderstood" rest.

The best minds guide man's thinking in multifarious ways toward the expansion of consciousness, in which alone is confined true propylaxis and the foresight of the possibility of bright constructive work. The time of deadly scholasticism is at an end. The dark prejudices are dying out. Bright minds call for constructive synthesis in which the old precept—Mens sana in corpore sano—assumes a special meaning, and it is actually possible to understand that a clean creative spirit does inhabit a clean, healthy organism, and in the constructive synthesis, assuming the indivisibility of spirit and matter, the circle can be completed in the reverse position—a clean, creative spirit can make the body healthy. Thus the question expands from the medical aspect into the sphere of true national education and inspiration.

EXTEND CONFERENCE PLANS
FOR ROERICH PACT

Plans for the International Assembly at Brussels, which is dedicated to the universal adoption of the Roerich Peace Pact and the Roerich Peace Banner, conceived by Professor Nicholas Roerich, are rapidly being completed, according to M. Camille Tulpinck, the Chairman in charge of the Conference, which is to be held either the last of August or the beginning of September of this year.

Many eminent patrons have been assured among whom are Count and Countess Carton de Wiart, respectively former Minister of State, and second Mid of Honor to the Queen of Belgium and Vice-President of the Council of Museums; also the Nuncio and the Prince de Ligne.

In the invitation sent out for the Conference, M. Tulpinck writes in part as follows:

INTERNATIONAL UNION

For the protection, in time of war, of artistic and scientific institutions, missions and collections, historic monuments and the beauties of nature.

DEAR SIR:

We have the honor to bring to your attention an International Assembly of librarians, curators of historic documents and art collections, jurists, scholars and protectors of the beauty of nature, which will meet in the ancient city of arts, either by the end of August or the beginning of September, with the following aims:

1. To discuss, complete and support, through a universal movement, the initiative of Professor Nicolas de Roerich, Honorary President of the Roerich Museum in New York, in order to promote the protection of works of art and science, either public or private.

2. To propose and study different means for:
   a. General protection
   b. Preservation against the injurious effects of gas

To the keepers of historic documents, librarians, curators of artistic and scientific institutions, jurists, and protectors of natural beauty:

The work of intellectual safeguarding which we bring to your attention is of general interest, and its high moral value can be readily appreciated.

The work is divided in six sections:

First Section: Monuments, Museums, Collections, Folklore, etc.


Third Section: Fauna, Flora, Mineralogy, Chemistry, Means of preservation against the injurious effects of gas.

Fourth Section: Determining the location of natural works of beauty, general sites, rocks, trees, etc.

Fifth Section: General legal studies, supplementary to the project.

Sixth Section: Teaching and diffusion of the idea of protection, Popular action, Publicity.

With the purpose of carrying on the work of the International Union, the resolutions and motions of the Assembly, will be conveyed by the President to the Governments and to the League of Nations.

A Memorial Edition of the debates will be published. The publication of a periodic Bulletin has been considered. Its object will be to lead its support to the work of the Assembly and to extend the propaganda, concerning the reproductions and scientific works of art of "the Alliance of the ancient cities of art" of all countries. This association whose efforts are corollary to our initiative is on the road to realization.

CLASSES OF MEMBERSHIP

Active Members, curators and keepers of archives, etc., these are invited and pay no membership fee.

Sustaining Members, membership fee fifty francs; these may attend the meetings and hand in their propositions to the corresponding section, which will pass on their admittance. These members will receive the Memorial volume.

Society Membership—one delegate, membership fee 250 francs; these share the privileges of Sustaining Members.

Honorary Members, membership fee 500 francs; these enjoy the same advantages. Their names will also be included in the Memorial volume.

A Committee of Founding Members has been formed. It includes:

1. Individuals or institutions who have rendered exceptional services.
2. Donors.
3. Those subscribing a minimum donation of 2500 francs.

The Committee of Founders enjoy all the advantages mentioned, receiving a special numbered edition of the Memorial volume.
MASTER INSTITUTE STUDENTS HOLD ANNUAL EXHIBIT

An exhibition of students work, which opened May 19, comprising all art departments of the Master Institute of Roerich Museum, has won wide acclaim from professional visitors and critics because of its high standard of creative ability, and vitality of expression. This was especially marked in a series of murals executed by students of Howard Giles, and Emil J. Bistram, exponents of the school of dynamic symmetry, including the following: The Dance, Fanny T. Nimitzowitsa; Egyptian Philosophy, Ethel Burton and Minnie Phelps; Music, Jeanne L. Nurick; Hinduism, Elisabeth Cook; Hindu Philosophy, Rosa Nessler; Greek Philosophy, Ethel Burton and Minnie Phelps; Mohammedanism, Gladys Gough; Poetry, Richard Sharpe; Christianity, Francis Olden; Chinese Philosophy, Viola De Gruchy; Buddha, Brenda Lipin, and Physics, Paul Gandel.

The exhibition will close on June 30.

Carlisle Burroughs, of the New York Herald-Tribune, found especially interesting the panoramas of New York, painted on the roof of the Museum, Melville Upton, of the New York Sun, also found the murals of particular interest.

Another feature of the Exhibition which received much attention was the work of the Junior Department, under Miss Ellen Kettunen, and Mrs. Adele Spitzer. The spontaneity of this work attracted visitors and critics. Edward Alden Jewell, of the New York Times, found the work of this group to be most original and spontaneous.

Art directors from the Mechanics Institute of Rochester, and from the Gallery of Fine Arts, Columbus, Ohio, were deeply impressed by the exhibition, and requested that the murals be exhibited at their institutions in October and November, respectively. The director of Art Education, Department of Public Instruction, Commonwealth of Pennsylvania at Harrisburg, has also asked the Director of Master Institute to arrange for an exhibition at Harrisburg next season, for which an itinerary is now being planned.

HAIL TOURING EXHIBITS OF ROERICH ART CENTER

At the termination of the season, the International Art Center looks back with special gratification to the splendid results achieved by the traveling exhibitions which it has sponsored during the season of 1930-1931.

Many letters of appreciation and other favorable comment have been received concerning these touring exhibitions, which comprise the following interesting list:


Since September, 1930, about fifty-four museums, colleges, clubs, as well as libraries, high schools and art galleries throughout the country have exhibited these collections, among which are the Akron Art Institute, The Albany Institute of History and Art, Arts Club of Washington, D. C.; Baltimore Museum of Art, Bectel College, City Art Museum of St. Louis, Cosmopolitan Club of Philadelphia, Dayton Art Institute, Ohio; Flint Institute of Arts and Grand Rapids Art Gallery, Michigan; Hecksher Institute for Child Health, New York City; Illinois Wesleyan University, Bloomington, Illinois; Jamesville Art League, Janesville, Wisconsin; Kalamazoo Institute of Arts, Michigan; Kansas City Art Institute; Milwaukee Art Institute; Ohio State Archaeological and Historical Society, Columbus, Ohio; Oshkosh Public Museum, Wisconsin; Port Huron Art Association, Michigan; Walden Book Shop, Chicago; Yonkers Museum of Science and Arts, N. Y.; in addition to New York City high schools as well as New York City and out-of-town libraries.

Of interest is the following article, recently received from the Brooks Memorial Art Gallery of Memphis, Tennessee, which recently appeared in a local newspaper:

"The exhibition of paintings by contemporary Brazilian artists now showing at the Brooks Memorial Art Gallery is typical of the new endeavor of Americans to know and understand foreign works," says Miss Valerie Farrington, director of the gallery.

"The present exhibit, like so many of its kind, comes from the International Art Center of Roerich Museum in New York City," she explains. "The Roerich Museum is acting as leader in the world cultural movement.

"The Brazilian exhibit is of special interest because it is the first time that the works of Brazilian painters have been brought to the attention of American art lovers, according to Miss Farrington."

At present the Brazilian Exhibition is being shown at the Dayton Art Institute, in Dayton, Ohio; the Australian Collection, Brooks Memorial Art Gallery, Memphis, Tennessee; the Zubiaurre Paintings; Port Huron Art Association, Port Huron, Michigan; Russian Ikons, the 96th Street Branch of the New York Public Library; the Water-Color Collection, Woodstock Branch of the New York Public Library; Roerich Reproductions, Rivington Street Branch, New York Public Library.

The last regular exhibition of the International Art Center of Roerich Museum previous to its Summer program is the Annual Exhibition by the Students of the Master Institute of the Roerich Museum which opened on May 19, attracting considerable attention.

RESIDENT MEMBERSHIPS OPEN IN ROERICH MUSEUM

Applications are now open for Resident-Membership in the Roerich Museum Apartments for the coming season. Perhaps never before has the experiment of combining art and living been so successfully fulfilled as in the Roerich Museum Apartments. During the past year constant expressions of appreciation were received by those living in the Roerich Museum Apartments for the opportunity afforded them of partaking in the daily cultural advantages provided for the Members of the Society of Friends of Roerich Museum.

Several activities will be provided for the Resident Members of the Roerich Museum Apartments during the Summer, but with September once again the program of events, including concerts, recitals, lectures, cinema performances, begins with even more expanded proportion than this season.

The facilities provided for Residents include: one, two and three-room suites. All conveniences are maintained in accordance with the highest standard of modern living.
TAGORE SENDS GREETINGS TO NICHOLAS ROERICH

From the great Rabindranath Tagore comes the following beautiful expression of understanding sent to Prof. Roerich, which we are happy to quote:

"Dear Friend:

"I am delighted to receive your letter and to know that your cultural colony in Naggar, Kulu, is thriving as it should. I have keenly followed your most remarkable achievements in the realm of Arts and also your great humanitarian work for the welfare of the nations of which your Peace Pact idea with a special Banner for protection of cultural treasures is a singularly effective symbol. I am very glad indeed that this Pact has been accepted at the Museums Committee of the League of Nations and I feel sure that it will have far-reaching effects on the cultural harmony of nations.

"I missed you in New York during my recent visit to that city. I shall be glad to visit your colony in Naggar if I happen to travel toward northern India—and shall then make personal contacts with the valuable work you have initiated there.

"I appreciate very much your offer to make a gift of your works to our Institution. I shall be happy to present a set of my books to the library they will receive. I shall also be happy to welcome the following distinguished visitors:

Mr. Carl Ackerman, the new Dean of the School of Journalism, Columbia University, and Mrs. Ackerman; M. Marc Chesnau, the poet of Rouen, was elected a member of the Administrative Board of the French Association, Paris, at the last Board meeting.

The Trustees of the Roerich Museum were happy to welcome the following distinguished visitors to the Museum during the month:

Dr. Horner, recently appointed Assistant Commissioner for Higher and Professional Education of the University of the State of New York; Mr. Carl Ackerman, the new Dean of the School of Journalism, Columbia University, and Mrs. Ackerman; M. Jean Capart, Curator of the Musée Royaux d’Art et d’Histoire, Brussels; the Hon. Nobuo Fujimura, Vice-Consul of Japan, and Granville Woodard, Trade Commissioner of the United States Department of Commerce, stationed at Hongkong, China. Dr. Dudley Crafts Watson, eminent lecturer at the Chicago Art Institute, with a group of art lovers of the Middle West was also a welcome guest.

Sincerely yours,

RABINDRANATH TAGORE"

Viava-Bharati
Sant-Niketan, Bengal
April 26, 1931.
A LETTER FROM SERGE

"To learn how to live better and to be good" is the wish of seven-year-old Serge Vitol, who writes to Dr. Felix Lukins in the following touching letter:

"How do you do, Dr. Lukins?

You do not know me, but I know you although I have not seen you. Auntie told me that you are President of the Latvian Roerich Society. I, too, am his friend; he has not seen me, either. I am Serge Vitol and I am seven and a half years old. And I wish you should make a society for children only. I wish to live better and to be good. I wanted to come to you, but I cannot because I am going to Lithuania. I live there. I will come back in March and shall come to see you and then I shall communicate to you a great secret.

"Yours respectfully, Serge Vitol."

GIVE LECTURES ON ROERICH


SUBSCRIPTION FOR "BULLETIN"

The Editors of the Roerich Museum Bulletin have been happy to receive expressions of interest from many friends. Monthly publication of the Bulletin will continue throughout the year, covering all activities of the Roerich Museum and its affiliated institutions throughout the world, as well as other endeavors aiming toward greater cultural unity and spiritual evolution. Annual subscriptions for the Bulletin, covering the twelve issues are $1.00, and single copies are ten cents each.

"Kindly excuse me for the long letter.

With all best wishes and kindest regards,

Your friend,

AIST KUMAR HALDAR."