CULTURE TRANSCENDS CRISIS, SAYS MALCOLM VAUGHAN

Culture as a force which transcends national economic and political considerations has been illustrated with particular poignance in a series of occurrences in connection with a number of exhibitions held at the International Art Center of Roerich Museum, on which Malcolm Vaughan, art editor of the New York American comments in the following beautiful manner:

"On that day when King Alfonso quitted Spain and his dark, Bourbon eyes last gazed on his country, his ambassador to America was to have opened in New York at the Roerich Museum an exhibition of paintings by a distinguished Spanish artist, Don Jose Segrelles.

"The ambassador could not come, as he had resigned immediately his government had changed. But the new, acting ambassador and his wife, Count and Countess de Montefuerita, kept the appointment.

"They were visibly shaken with grief and were, moreover, torn with fear for the fate of their five children who were in Spain. Their voices, fraught with emotion were so low you could scarcely hear what they said. But they kept the appointment. They realized that art must not be failed though governments fall. Thus the opening of a painting exhibition was their first public act in their new position.

"By an extraordinary coincidence, a similar situation arose last October when an exhibition of Brazilian paintings was opened at the Roerich Museum. Revolution had, like a bolt of lightning, flashed across Brazil, a new government had been established and affairs of State were in abrupt turmoil.

"But Dr. Sampaio, the Brazilian Consul General, left his office for the afternoon and, veiling as best he could the emotions that twisted his heart, opened the exhibition with a prayer that the pictures on display might prove another step toward bringing the two countries, his and ours, closer together in friendship.

"Both occasions were deeply moving. They left upon the persons who attended them an indelible impression that art rises above history.

"A decade ago Roerich Prophesied: "'Humanity is facing coming events of cosmic greatness. The time for the construction of future culture is at hand. Art is the manifestation of the coming synthesis. The values of great art are victoriously traversing all storms of earthly commotions. Art will unify humanity. The light of art will influence numerous hearts with a new love. At first this feeling will be unconscious, but after all it will purify human consciousness.'"

AUSTRALIAN ART SHOWN

The parallel in the foregoing illustrations persists in the case of the First Contemporary All-Australian Art Exhibition which opened at the International Art Center of Roerich Museum February 8. Although at the time of the opening of the Exhibition, Australia was passing through a severe financial crisis, the official representative of Australia in New York—Commissioner General, The Hon. Herbert Brookes, and Mrs. Brookes were present as leaders of the Committee of Patrons.

In his words of greeting, Mr. Brookes said: "It is our firm conviction that in order to discover the Involution of the soul of a people and gauge the proportions of their nature, the best measuring rod is their Art, since it is precisely here rather than in other manifestations of their characteristics, that the precious things of the mind and heart transcend all mere questions of utility and are determined, not by the pressure of outward necessity, but by an inward urge, and tension of the spirit...

"It will be a far cry from our Home, in the Commonwealth of Australia whether we are returning, to this Exhibition. We are constrained to leave with nearly half our term unexpired in the interests of National Economy. However, we leave with complete confidence that the success of the Exhibition is assured and its mission secure."

SUBSCRIPTION FOR "BULLETIN"

Monthly publication of the Bulletin will continue throughout the year, covering all activities of the Roerich Museum and its affiliated institutions throughout the world, as well as other endeavors aiming toward greater cultural unity and spiritual evolution. Annual subscriptions for the Bulletin, covering the twelve issues are $1.00, and single copies are ten cents each.

In His Painting, "Miracle," Nicholas Roerich has taken for his Subject, One of the Most Ancient of Human Traditions — the Eternal Hope of a Great Advent. Setting it in the Majestic Background of the Grand Canyon, Nicholas Roerich thus signified his Faith that in the Virile Soil of Young America would be Fulfilled the Ageless Hopes and Heritages of Mankind.

This Month, the United States celebrates its Day of Independence, a Day of Consecration to the Ideals of Human Liberty and Aspiration. In this Poignant World-Hour, When Human Ideals Alone Can Show the Way Ahead; the Day of Independence Should be a Day of Rededication to the Noble Vision, Set Forth in the Simple and Profound Doctrines of the Fathers of this Country.

May this "Miracle," inspired by Nicholas Roerich's Love of America, Symbolize the New Dawn that Lies Ahead — the Effulgent Advent of a Conscious Human Brotherhood and of an Eternal Vigilance for the Spiritual Culture of Mankind.

PRICE TEN CENTS
Nicholas Roerich has repeatedly said, “When visions impossible of fulfillment.” To these aspirations pronounced in his spiritual call, Roerich once again faces the future with the same invocation:

“When we made up the austere charter of our Institutions,” said Professor Roerich in his declaration to the Trustees of the Roerich Museum, At the Threshold of the Second Decade, “in no way did we exaggerate, for all of us have offered all our possessions for this work of Culture. The ignorant impelled by malice, may presume that something was concealed from them, but we may justly be proud because the facts are eloquent. Thus we can meet the new decade of our Institutions in full consciousness of unerring labor and useful results in spite of all difficulties. We are not all dreamers or idealists; on the contrary, looking at the results, we have the right to consider ourselves practical realists. We dislike clouds and mists and everything connected with the idea of ‘Mist’ . . . Culture (Cult-ur) is the cult of Light, as I recently wrote to you; and in the name of this Light we have the right to summon our known and unknown friends to creative labor, to glorious cooperation, during which, as in a megaphone, human forces are magnified.

“After all we know that in the Universe nothing is final, because everything faces the great Infinity. We know of the great Hierarchy of Bliss and we are confident in the Victory of Light!

“The laws of Light are unbreakable!”

Our mechanical technique has applied all efforts to produce as many robots as possible. True, even robots were overcome with mechanical madness and disturbed the traffic of the world. Somebody has invented a mechanical salesman for shops and the next inventor has rivened the lips of the machine with a mechanical “Thank you!” But, in the wake of mechanization are born armies of unemployed. Is this the achievement of Culture?

Only recently cannon were brought into churches to be blessed. Nevertheless discussions on peace and religion in Society have become something unbecoming and shameful! Should someone dare, in place of ugly one-sided sport, instead of slander and calumny, to speak of the uplifting principles of Culture, the well brought up people, with a shrug of their shoulders, whisper “How dull he is.” And if someone on entering a drawing-room dares to express the sacred sign of his own religion, he is simply considered not only badly bred, but a class bigot as well.

The questions of religion and spirit, the questions of Culture are, for the appeasing of ignorance, transformed into abstraction. If everything uplifting is made abstract, it means that we are evidently not responsible for it.

In the best case people excuse themselves because of the routine, the daily work, which would seem to hinder them from turning to the uplifting foundations of the spirit. So often it is forgotten that the daily labor is a benevolent prana-yama. It creates energy, it brings us nearer to the cosmic rhythm, it helps us kindle the inner fires: those benevolent links with the spatial Agni. So often we find causes of self-vindication! We go afar in avoiding the responsibility, forgetting that the great responsibility for the condition of...
the entire planet is unescapable wherever human distinction is attained. Does not this distinction demand the application of all powers in searching the corresponding rhythm of evolution? It obliges one to think how to avoid finding oneself in the cosmic refuse.

This is not an abstraction. Verily this is vivid reality as true as Existence itself. And do not we ourselves willy-nilly choose either disintegration or creation, negation or affirmation, creativeness or death? Does not the entire history of humanity indicate the highest bliss of creative thought in whatever form it be expressed and wherever manifested? The great examples of history display to us unusual creators of thought who either clothe it in matter or broadly proclaim it self in the cosmic refuse.

If all is one, then is not all interrelated, as was expressed long since in the ancient wisdom? We repeat the sacred hymns of the Bhagavat Gita and the Psalms about indestructibility, about all-conquering spirit; but often in chanting we lose our comprehension that the expressed wisdom is given for immediate application.

Does not Culture imperatively demand the immediate application to life of all the beautiful which we ourselves have dissected into the exile of abstraction? The condition of the planet is such that either a true approach to evolution will have to be found or we are threatened with spiritual savagery. The great Agni will either awaken the most blissful force or will turn to the ashes of destruction the illusory Maya which we in concert mistake for a basic stronghold. Either we once again realize the grandeur and immutable necessity of the Hierarchy of Bliss; or in barbarism we will reject every conception of the Teacher and of the noble leadership of the Guru.

If the strongholds of Culture, as always, crown the heights, withstand all the difficulties of a thorny and stony path, how then must we be grateful to all those who have assumed the strain of the leadership of Culture, and with what care must we safeguard the walls of these strongholds created by untiring daily labor. How we must bless those who kindle and sustain our enthusiasm. When we think of invincible energy, blessed enthusiasm, pure Culture, before me always rises the image of Rabindranath Tagore, so dear to me. Great must be the potentiality of that spirit, which prompts him unstringly to apply in life the foundations of true Culture. The songs of Tagore are inspirational calls to Culture; they are his prayers about great Culture, his blessings to the seekers of the paths of ascent. Synthesizing his immense activities—which ascend the very same mountain of Bliss, and which penetrate into the narrowest alleys of life—could anyone abstain from the feeling of inspiring joy? So blissful, so beautiful is the essence of the hymns, the calls and works of Tagore.

Verily Santi-Niketan is growing like the tree of Culture. We cannot judge how a powerful tree grows, why its branches are spreading in one form or another. By the conditions of winds or other conditions of nature, we would find an explanation. What is important is for our spirit to realize that this tree is growing; or in the language of a strong will, it is important that the walls are being strengthened. And we know that these walls are constructed in the name of Culture and exist only because of Culture.

Is it not sacriliegiously, this feeling which overwhelms us, as we look at the eternal snows of the Himalayas saturated with the miracle-working dust from far-off worlds, in realizing that now in our midst lives Rabindranath Tagore; that for seven decades he has unstringly glorified and praised the Beautiful and ceaselessly accumulated the eternal stones of Culture, erecting the stronghold of joy of the human spirit. This is so urgent! This is so undeferrably needed! Let us repeat unstringly the great examples of history display to us the unsurpassed devotion of Tagore to the cause of Culture. Let us without end proclaim this true pride of a nation and of the entire world.

The strongholds of Culture as magnets gather all which pertains to Culture and like anchors, they hold the ships of spirit, which toss in the stormy ocean of the elements.

Tagore lives for the glory of Culture. Let Santi-Niketan stand as a guiding milestone for the growth of the human spirit, as a construction of the most needed, the most noble and most beautiful.
are of course impregnable. We want no more grinding to dust of the matchless and irreplaceable...are of course impregnable. We want no more wanton sacrifices as that of the Louvain Library. Let us hope that there will never again be committed such a cosmic crime as the ripping up by Turkish gunpowder of the Parthenon at Athens....

"The project itself, sustained by such good people as constitute the honorary advisers of the Roerich Museum is an advertisement of the horrors of war. These advisers include such persons as Professor Albert Einstein, Sven Hedin, Professor Albert A. Michelson, Professor R. A. Millikan, Professor Charles R. Lanman, Rabindranath Tagore, Ignacio Zuloaga, and a host of other real personalities in the world. To scorn their plea is to stamp the nations with shame."

**ELECT SIR C. V. RAMAN HONORARY ADVISOR**

Sir Chandrasekhara Venkata Raman, eminent Indian physicist, winner of the Nobel Prize for this year, and Professor Metalnikoff, of the Pasteur Institute, Paris, have been elected Honorary Advisors of the Roerich Museum, Division of Science.

Sir Jagadis Bose, distinguished Hindu scientist, and Honorary Advisor of the Roerich Museum, has accepted and acknowledged with appreciation the Insignia of the Roerich Museum, recently conferred upon him by the Trustees of the Museum.

Sir Chandra Shekhar Venkata Raman, eminent Indian physicist, winner of the Nobel Prize for this year, and Professor Metalnikoff, of the Pasteur Institute, Paris, have been elected Honorary Advisors of the Roerich Museum, Division of Science.

The Roerich Museum makes grateful acknowledgement of the gift of a water-color landscape, "Fairyland in Winter" which was donated to the Museum by the artist, Charles Hovey Pepper, Mr. Pepper, who is an Honorary Advisor of the Roerich Museum, has won distinction for his creations in the many exhibitions that have been shown here.

**FRENCH SOCIETY DEDICATES MEETING TO ROERICH PACT**

The French Roerich Society in Paris held a large open meeting Saturday, June 6, dedicated to the Roerich Peace Pact. A representative audience attended, among whom were Mlle. Barbet de Vaux, noted Red Cross worker, Prof. and Mme. Baschmankoff, Consul General Claine of the French Foreign Office, Mlle. Hartmann of the Ethnographical Society of Paris, Mme. Gravier of the Royal Jugoslavian Legation, Mme. Fenal, well known social worker, M. Edmond Joly, author, Mme. Esther Van Loo, journalist and writer, Mme. de Saint Just Becquart, General and Mme. Potocki, Mlle. Veikovitch, noted Jugoslavian author.

Maitre Andre Rosambert, of Nancy, addressed the meeting, speaking of the active sympathy of the city of Nancy with the Roerich Pact. He also told in a highly interesting lecture of the French colonization in Jugoslavia in the Eighteenth Century, and of his impressions during a recent trip there. Dr. Georges Chklaver, Secretary General of the French Association of Roerich Museum in Paris, spoke on the juridical and international aspects of the Peace Pact and was followed by M. Marc Chesneau, the poet, who voiced a flaming appeal for the support of the Pact and pledged the support of the city of Rouen. Great enthusiasm was shown by all those present and the name of Professor Roerich was greeted with unanimous applause.

Dr. Chklaver, who introduced M. Rosambert, closed the meeting in the name of the Society, thanking both speakers, and expressing the hope that the cities of France, and with them the art cities of the world, would unite under the aegis of Nicholas Roerich in defense of Human Culture.

Both M. Rosambert and M. Chesneau, who enjoy a considerable influence in their respective provinces—Lorraine and Normandy—promised to help actively in building up that alliance of cities which it is anticipated will be greatly forwarded by the Bruges International Conference for the wider adoption throughout Europe of the Roerich Peace Pact.

**DR. GEORGE ROERICH ISSUES TWO NEW BOOKS**

From the press of the Seminarium Kondakovianum of Prague, has just appeared the new work by Dr. George Roerich on "The Animal Style Among the Nomad Tribes of Northern Tibet." This book, following Dr. Roerich's previous penetrating studies into Tibetan and Central Asiatic culture, in his "Tibetan Paintings", "Le Bouddha et Ses Grands Arabtes" and other writing, takes up that most fascinating theme of the interpenetration and interweaving of civilizations and migrations. The five years with his father, Prof. Nicholas Roerich on the Roerich Central Asiatic Expedition, led by Professor Nicholas Roerich, which penetrated for five years Sikkim, Little Tibet, Chinese Turkestan, the Altai Regions, Mongolia, the Gobi and Tibet. "Trails to Inmost Asia" comprises perhaps the most detailed study of these regions, in their multiple aspects yet attempted, and is profusely illustrated. Among scientific contributions to the study of the Central Asiatic Region, which yields the greatest treasures to the seeker, this book ranks as of supreme significance.

Subscriptions for "Animal Style Among the Nomad Tribes of Northern Tibet" and for "Tibetan Paintings" may be placed with the Roerich Museum Press, 310 Riverside Drive, New York.
URUSVATI MAKES PLANS FOR LABORATORY

Plans for the bio-chemical and cancer research laboratory contemplated by the Institute, are being drawn. The laboratories will include two laboratories to be devoted to cancer research, an organic and pharmacological laboratory, a general bio-chemical laboratory, a physical laboratory, a photographic and photometric room, a workshop, study and library.

As the Roerich Museum Bulletin goes to press, it is contemplated that the first issue of the Journal of Urusvati, Himalayan Research Institute of Roerich Museum, will be available the beginning of July. The inaugural issue of this official organ of the Institute, which will give expression to the activities and the ideas not only of the staff at Naggar, but of leading scientists and scholars throughout the world, has been anticipated with interest by many cultural leaders. Among contributors to this issue are Dr. Ralph V. D. Magoffin, President of the Archaeological Institute of America; Count du Mesnil du Buisson, of the Mission du Mishrife, Syria; Dr. C. C. Lozina, noted French physician; Vladimir A. Pertzoff, M. A., Research Fellow, Harvard University; Dr. D. Merrill, Director-in-Chief of the New York Botanical Garden; Dr. Walter Koelz, head of the Botanical Zoological Departments of the Institute, and honorary representative in India for Michigan University; Mr. V. A. Shibayev, Secretary of Himalayan Research Institute, Naggar, and Dr. George Roerich, Director of the Himalayan Institute.

Further information concerning the Journal is available through application to the Secretary, "Urusvati" Himalayan Research Institute of Roerich Museum, 310 Riverside Drive, New York City.

News that an ornithological collection will soon reach the Himalayan Research Institute Museum in New York, has been recently received. This will be placed on permanent display here. Additional botanical collections have also been sent to the Botanical Garden, New York City, and to the Herbarium at the University of Michigan. These collections comprise, respectively, seven hundred and eight hundred specimens.

Dr. Walter Koeltz of the Himalayan Research Institute, through exchange laboratories, New York City, the Elisha Mitchell Scientific Society, as well as state agricultural experiment stations and the departments of medicine, bio-chemistry and biology of 16 leading universities.

Dr. Rabindranath Tagore has presented a set of his works to the Library of the Institute at Naggar, and has graciously promised to exchange quarterly, "Visavabharati," for the Journal of the Institute.

HONOR WILLARD PARKER

Willard Parker, eminent poet, and author of "The Manuscript of St. Helena," "Niagara's Rainbow" and other volumes, was presented to a distinguished audience at the Hall of the East, Roerich Museum, June 22, in a group of readings from his works.

The hosts of the evening were Anita Browne, Chairman of Portoner of the General Federation of Women's Clubs, and Clinton Woodbridge Parker of the Poetry Society of America.

After a greeting for the Museum by Frances R. Grant, the Chairman of Bible Literature of the New York State Federation of Women's Clubs, Miss Browne introduced Mr. Parker who read his poems, including a prize-winning group and other selections.

A Symposium followed on "What Poetry Means to Me," contributed by members of the audience which included Augustus Post, Winifred McLaughlin, Mrs. R. Edson Doolittle, Audrey MacLeod Waters, Martha Martin, Mr. and Mrs. W. Eby, Major and Mrs. Guy W. Camp, Isa M. Stoeber, Linda Atwood, Mrs. Albert F. Mason, Mrs. A. de Blackmere, Dr. F. de Liebing, Mrs. Reynal Browne, Gertrude Johnson, Mrs. E. M. Cane and daughter, J. Freshel, Miss G. Hinton and others.
The efforts of Sir Chandrasekhar Venkata Raman, recently elected Honorary Advisor of the Roerich Museum to date, still deeper into the unexplored regions of science are evident in the announcements made by the Associated Press on June 27 of "the discovery of proof that light consists of particles possessing additional attributes of angular motion which hitherto have been regarded as theoretical. He made the discovery by experiments in scattering light in gases to determine the state of polarization and molecular spin."

Dr. H. H. Sheldon, Professor of Physics at New York University, in elucidating the announcements said that he understood the discovery to mean that, "in addition to linear momentum, light particles also have a spinning momentum. If the Indian scientist has proof of this purported angular movement," Dr. Sheldon said, "it would tend to show that light had additional energy which physicists had not realized it possessed."

The establishment of Raman's discovery may enable physcists to account for experimental results which have not fitted into the theory that light possesses only linear momentum. This better understanding of the behavior of light may lead to practical results of the greatest importance."

According to the Associated Press, "Sir Chandrasekhar Raman's discovery is much like finding that light, instead of being immaterial, is a string of baseballs, thrown by a pitcher, whizzing and curving as they speed ahead. This idea that light is both particles and waves is not new; but there has been a wide gap between the known wave characters of light and its particle attributes—so wide a gap that a standing joke declares that scientists regard light as waves the first three days of the week, as particles on the second three, and as curving as they speed ahead. This idea that light is both particles and waves is not new; but there has been a wide gap between the known wave characters of light and its particle attributes—so wide a gap that a standing joke declares that scientists regard light as waves the first three days of the week, as particles on the second three, and as curving as they speed ahead. This idea that light is both particles and waves is not new; but there has been a wide gap between the known wave characters of light and its particle attributes—so wide a gap that a standing joke declares that scientists regard light as waves the first three days of the week, as particles on the second three, and as curving as they speed ahead.