November, 1931

**SCHEDULE OF EVENTS**

**ROERICH MUSEUM**  
**R. M. Hall 21**

**Nov. 3.** R. M. Library: Lecture by Robert L. Leonard on "Pictorial Journalism." Auspices Academy of Creative Arts of Roerich Society.

**Nov. 4.** Roerich Hall: Concert-Lecture by John Hazeldell Levis on "Chinese Music." Auspices Academy of Creative Arts of Roerich Society.

**Nov. 6.** Roerich Hall: Eminent Speakers — Musical Program; Auspices Pan American Woman's Association of Roerich Society.

**Nov. 9.** R. M. Hall 21: Lecture by Dr. Rabel on "The Relation of Goethe to Spinoza and Kant." Auspices German Roerich Association. Admission 50 cents.


**Nov. 11.** Roerich Hall: Opening Recital of Subscription Series "Dance Appreciation."

**Nov. 13.** Roerich Hall: Piano Recital by Edward Weiss.


**Nov. 15.** R. M. Library: Tea and Reception, arranged by Finnish Roerich Association. All Roerich Society Members Cordially Invited.

**Nov. 17.** Roerich Hall: Celebration of 10th Anniversary of Roerich Museum; Musical Program, Eminent Speakers.

**Nov. 17.** R. M. Library: Lecture by W. T. Benda on "Masks." Auspices Academy of Creative Arts of Roerich Society.

**Nov. 18.** Roerich Hall: Second Recital of Subscription Series, "Dance Appreciation."

**Nov. 19.** R. M. Hall 21: Lecture by Dr. Maxey on "The New Era."

**Nov. 20.** Roerich Hall: Opening Program of Subscription Series, "Secret of Suzanne" (Wolf-Ferrarri) and "L'Enfant Prodigue" (Debussy).


**Nov. 23.** R. M. Hall 21: Lecture by Dr. Clyde Fisher on "John Burroughs and His Favorite Haunts." Auspices Ursusvati, Himalayan Research Institute.

**Nov. 24.** R. M. Hall 21: Program Commemorating Birthday of Spinoza, Auspices Spinoza Center of Roerich Society.

**Nov. 25.** Roerich Hall: Third Recital of Subscription Series, "Dance Appreciation."

All events listed are free to Roerich Society members unless an admission charge is indicated.

All events take place at 8:30 P.M. unless otherwise indicated.

A special discount is given to all members of Roerich Society on the Dance Appreciation Series of 15 Recitals, also on the Subscription Series of three Opera performances.

The privilege of a one-half admission fee is given to Roerich Society members on the series of lectures given by the Institute for Advanced Education, Roerich Museum Branch; and on the Series of ten Illustrated Lectures by Bernard Wagenaar, "The Analysis of Popular Symphonies," to be given under the auspices of the Master Institute.

From November 7 to 28, in the Galleries of the International Art Center of Roerich Museum there will be an Exhibition of Sculpture by Fausta Vitortata Mengarini under the distinguished patronage of His Excellency Nobile Giacomo de Martini, Italian Ambassador to the United States, and the Honorable Emanuele Grazzi, Consul General of Italy; also, an Exhibition of Water Colors by Saul Raskin.

The Thanksgiving Season Brings to Mind Nicholas Roerich's Beautiful Interpretation of the Sacred Gifts of a Divine Bounty.

**PRICE TEN CENTS**
EDITORIAL

November 17, 1931. Just ten years ago when Nicholas Roerich founded the Master Institute, this date loomed nebulous and unreal in the distant future. Between the opening of the studio in West 54th Street on November 17, 1921, and its Decade Celebration, lay an unknown quantity: how those intervening years would fulfill the vision of Nicholas Roerich; how his great ideal for world peace through culture would unfold in that first Tenth of a Century.

Now, ten years after, approaching this Celebration, we do so with renewed veneration and gratitude to the Founder and Leader of this idea. This inaugural Decade finds the Roerich Museum reaching out from that simple beginning to all corners of the world. Its ideals are now expressed through the Master Institute of Roerich Museum, through the International Art Center of Roerich Museum, through the Roerich Museum Press, through Urusvati, Himalayan Research Institute of Roerich Museum, and the Roerich Society with its fifty branches in twenty countries. And, too, coincident with this Decade of the cultural activities of Roerich Museum, we are aiding this cause, and at the same time adding to their collections of Roerich's works.

The Subjects included in the Series comprise: 
- "Banner of Peace" and "Configuration," proceeds from which will go to the Roerich Banner of Peace Fund, dedicated to the spreading of world peace through the universal adoption of the Roerich Peace Pact and the Roerich Banner of Peace, created by Nicholas Roerich; "Saint Pavelimon, the Healer;" the proceeds from which will be devoted to the Fund for the Bio-Chemical and Cancer Research Laboratories maintained by "Urusvati;" the Himalayan Research Institute of Roerich Museum at Naggas, "Queen of Heaven" and "Mother of the World," the income from which will be given to the Woman's Unity Fund; "The Master's Orders," Roerich Museum Press Fund; "The Call," Master Institute Educational Fund; "Pact of Searching," Roerich Museum Friendship Bond Fund; "Agni Yuga;" "Urusvati," Himalayan Research Institute of Roerich Museum Fund; and "Saintly Guests," proceeds from which will be applied to the Roerich Museum Foreign and American Exhibitions Fund.

These cards, which are available at the offices of the Roerich Museum Press, 310 Riverside Drive, New York, may be obtained at $1.00 for the set, or individually at ten cents each.

I congratulate the Trustees of the Museum. I congratulate our Honorary Advisers, and all co-workers, deans, teachers and students and all our fellow members upon the success of this first Conference in the name of Culture and Peace!

On the 15th of September I wrote from Lahul that the homunculi and the ignorant would still try to obstruct our cultural beginnings. Hypocritically they would whisper that we admit war and are indifferent to human life. But they should understand that our Pact and Banner are not only for times of war, but have a general cultural significance. Culture brings itself peace—and peace safeguards the creations of human genius as well as human life. But the ignorant and the other servitors of darkness will, of course, continue their whisperings and their efforts to undermine. For every ray of Light is displeasing to them, and every measure towards destruction gives them those particles of decomposition upon which they thrive. But the struggle with ignorance is already a spiritual achievement for Light.

The Brussels correspondent of the New York Times in his story of the Conference, writes that not only will 200 Lord-Mayors participate, but that "strange to say" many Workers Unions will participate as well. It seems completely unclear to us why the correspondent regards it strange that the Workers Union should be sufficiently advanced to think of culture. Precisely the opposite. It would seem that each rational person should rejoice that the plan of a worthy protection of the treasures of human genius is close not only to the heads of the cities but also to the workers of a city who during their working days are unable to guard creative treasures. Hence, in answer to the remark of the Correspondent "strange to say," we write,
"Joyous to say." The correspondent of the New York Times, in expressing amazement regarding the culture of the Workers' Unions, reveals antiquated thinking, considering probably that Beauty and Culture are inaccessible to the masses of people. But it is hardly necessary to repeat that even the most simple promoter, in attempting to reach the masses, has learned the necessity of visual and eloquent dignity in advertisement. It is sad to pause over the truisms of long ago, but if some consciousness demands it, it is better immediately to reply to this antiquated murmur. Altogether, it would not be a bad thing to set up a record of the enemies of culture. The name of Herostratus serves as an example.

It is touching to think that the old City of Van-Eycks and Memlings so vividly responded to our Pact and impelled it towards real activity, which will remain unforgettable in the history of Culture. What glorious names, national and religious leaders, heads of education, were with us during the days of the Conference! The International Union for our Pact has been declared a permanent Institution. This resolution indeed corresponds to our suggestion to make Bruges the Headquarters of the Union, in order that in the noble environs of the Palace of Peace and Permanent Court of International Justice in the Hague, there may be concentrated all cultural forces, which realizing clearly the unbreakable enthusiasm with which the best pages of the history of humanity have been built.

It is necessary immediately to include in the programs of all our Societies and Institutions near to us, activities to aid the Union and the Banner. For every Society of ours is already a member of the International Union for our Pact and thus is already responsible for the flourishing of the idea of Culture, which alone can unite the world in a construction for Good. In every country the ideas of culture will be reflected in different ways. Only broad containment and mutual respect can now help to prevent absurd disunity and disparagement.

Thus in the name of unity, in the name of brilliant cooperation, in the name of great world culture, in the name of the foundations of peace, let us unite all our strivings and let us, in friendly collaboration, achieve that which will bring to the coming generations, joy and happiness. Naggar, Sept. 30, 1931.
Another progressive step for the Banner takes place; it is precious to think that amidst the general unrest, one assembly has thought of the immediacy of active service to Culture. Many future assemblies, many committees are being created with the aim of guarding all which adorns and elevates mankind.

In schools a new call shall resound, and the tradition of service to Light shall be rejuvenated. It is a splendid page of history. This could not be consummated without obstacles, because persecution is the best sanction. Especially, when you know that the field of Culture is immeasurable, and the constant cultivation of this soil is necessary. This very morning we held in our hands a book of local medicines. In all languages is expressed the dream of amelioration, of healing. Every movement toward Unification is on the path to this healing. The Apostle says: "Let us depart from the works of darkness, and let us gird ourselves with the weapons of Light." The weapons of Light in the cause of Peace and Culture! And Light does not annullate darkness. Darkness dissolves before Light. And it shall be joyous for you to work there where there are no assaults of the conscience. In the name of Truth!

In the streets of the City of Bruges has been borne the Sacred Banner of Culture and Peace.

Nicholas Roerich.

LATVIAN REPUBLIC ENDORSES ROERICH PEACE PACT

Further evidence of world interest in the Roerich Peace Pact and Roerich Banner of Peace is seen in the recent endorsement of this movement created by Nicholas Roerich by the Government of the Latvian Republic, through its Minister of Public Education.

In connection with the award to Professor Roerich of the Legion of Honor, presented to him during the International Conference at Bruges, the following expression from M. Paul Doumer, President of the French Republic, has been recently received through the Secretary General of the Presidency: "M. Paul Doumer, President of the French Republic, wishes to express how happy he has been to see such a fervent friend of our country thus rewarded."

In addition to the many distinguished delegates whose attendance at the Bruges Conference in support of the Roerich Peace Pact was mentioned in the October issue of the Bulletin, splendid counsel and support was given this project among others by Baron and Baroness van Zuylen van Nyevelt, M. Beyaert, Her Grace, the Duchess of Somerset, well-known patron of art, and Mrs. Charles Tanbell Dudley, American writer, the last two of whom were present at all sessions of the Congress.

American visitors who have recently returned from Bruges, report that the entire Session was marked by the most intense enthusiasm evinced by the four hundred delegates representative of widely diverse nations and cultural groups, in attendance.

The unifying effects of the Roerich Peace Pact were already foreshadowed in this historic city during the Conference, when the spirit of friendship, born of fervent dedication to Prof. Roerich's plan for world peace through culture, permeated the entire gathering. This feeling was also given picturesque accent by the gracious ceremony of the Burgomaster of Bruges, who, each morning, at the inauguration of the new session, welcomed the delegates with the words: "You are in your own home."

Among the hundreds of splendid congratulatory messages received during the Conference, the editors of the Bulletin are pleased to quote the following cables which were not included in the previous issue on account of space limitations.

From Professor Nicholas Roerich to the Bruges Conference:

"Dear Roerich Banner of Peace and Culture and to protect all cultural treasures of humanity as the only real values for a great future. Devotedly and respectfully."—From Miss Esther J. Lichtmann, President, Himalayan Roerich Society and of Woman's Unity of Roerich Museum:

"Himalayan Roerich Society greets this solemn day of unfurling the Roerich Banner of Peace."

"Woman's Unity of Roerich Museum welcomes enthusiastically the epoch-making idea of the Roerich Peace Pact. Honour to its originator and glorious carriers."

From Sina Lichtmann, Director of Master Institute of Roerich Museum:

"We pledge unwavering devotion and support to universal humanitarian movement for the preservation of the cultural treasures of man's genius created by Nicholas Roerich and embraced in the Roerich Peace Banner and Peace Pact. We hail the International Bruges Conference on the date of its opening with the heartiest wishes to further this noble humanitarian plan throughout the world."

Among the numerous endorsements of the Roerich Peace Pact, received from American institutions, the following resolution, passed by the New York Woman's Division of the National Home for Jewish Children has recently been received:

"Be it resolved, by the New York Woman's Division of the National Home for Jewish Children that the Roerich Peace Pact for the protection of Artistic and Scientific Institutions, be approved and recognized."

INaugurate Fund for Blind and Physically Defective

The Committee in charge of the Roerich Museum Fund for the Blind and Physically Defective inaugurated a Campaign for $200,000 on the evening of October 19, this fund to be devoted to the amelioration of the condition of such groups, with special emphasis on the development of latent talent in all arts and sciences.

This plan forms a natural outgrowth of the ten year's experience of the Master Institute of Roerich Museum in its Department for the Blind—a program which has proved so effective in developing the musical and artistic talent of these students, that it is now hoped to extend this constructive work to include the physically defective as well. Projected plans of activity, as discussed by the Committee, include arts courses for the physically defective, work with hospitals, boards of education, institutions for the care of the physically defective, psychiatrists and medical doctors, and the possible formation of a council representative of such groups to cooperate directly with the Master Institute.

The Committee recognized the great value accruing from the awakening of creative powers in such students, and the training for a definite life work. Plans were formulated for a second meeting to be held November 4.
URUSVATI COMPLETES LINGUISTIC SURVEY

News just received from "Urusvati," the Scientific Research Institute of the Roerich Museum, indicates the completion of a successful linguistic survey in Lahul, Tibet, comprising exhaustive lexical material, by the archaeological-ethnological-linguistic expedition conducted by Dr. Georges de Roerich, the Director of the Institute. This material will form Volume I of the Series "Tibetica" now being compiled by Dr. Roerich. It is anticipated that both the first and second volumes of this Series will be ready next Winter.

In connection with its extensive program for the elaborate study of Tibetan medicinal plants, Urusvati, Himalayan Research Institute of Roerich Museum has invited Lama Lobzang Mingyur Dorje, of Harvard University. Science Service commends the contents and technical execution of this publication in its News Letter.

Mr. de Vaux-Phalipau, President of the French Association of Friends of Roerich Museum, writes that "The Journal excites a lively admiration even before being read, due to the beauty of its edition and illustrations."

DR. ROERICH'S NEW VOLUME HIGHLY PRaised

Splendid comments have been made by scientific authorities and newspaper critics on the new volume, "Trails to Inmost Asia," by Dr. George Roerich, published August 28 by the Yale University Press.

Uffington Valentine, in an interesting page review in the Book Section of the New York Times, says in part:

"Many expeditions have penetrated into Central Asia since Dr. Sven Hedin unveiled its fascinations, and few if any of them have given us a more varied and enriching record than has the chronicler of the party sent out by the Roerich Museum of New York. He is an accomplished Orientalist and son of the artist, Nicholas Roerich, who conducted the expedition, one of the objects of which was to provide the museum with a permanent pictorial exhibit from his brush. . . . There is great particularity of account in the passage through the country of the Hor-Pas, a valuable feature of which is the information afforded of nomad culture; and still more important is the record of investigations in the region of the great lakes, where the party came on various melagathic remain."

"Those situated at Do-ring, some thirty miles south of the salt lake of Pang-gond-tso-chu, Dr. Roerich estimates as dating back to the pre-Buddhist period of Tibetan history. . . . Elsewhere in Tibet the writer found proofs of the assimilation of old sanctuaries of the primitive religion of the country by its ruling church, whereof we get much fresh insight owing to his acquaintance with the native language that opened the doors of Buddhist monasteries hitherto barred to strangers. In one of these was discovered a vast collection of Buddhist period of Tibetan history. . . . Elsewhere in Tibet the writer found proofs of the assimilation of old sanctuaries of the primitive religion of the country by its ruling church, whereof we get much fresh insight owing to his acquaintance with the native language that opened the doors of Buddhist monasteries hitherto barred to strangers. In one of these was discovered a vast collection of works of art by Stettes, President of the Medical Society of New York."

Dr. R. V. D. Magoffin, President of the Archaeological Institute of America, who presided. A musical program will follow.

"When the record of adventures undertaken and accomplished in this Twentieth Century of ours has been written for future generations, the period will stand forth as an age of explorations comparable in importance as in accomplishment with that other great century of adventure, the sixteenth. Colonel Lindbergh and the conquest of the seas by aeronauts and the conquest of the seas by aeronauts and the conquest of the seas by aeronauts and the conquest of the seas by aeronauts by plane, Rear-Admiral Byrd and his mighty achievements in polar regions, and quite on a par with all that has been undertaken as yet, is this Roerich Expedition into the little-known region of towering mountains, limitless deserts and wind-swept plateaus of Inner Asia.

"There is a strange feeling of unreality in this chronicle like a journey to another planet, a feeling which is partly dispelled when one reads of the cooperative stores in Mongolia, the communism and the modern methods of agriculture. People, land, and rulers are all mystical, apart from all life as we know it . . . The record of the travel and of the adventures reads like a page from 'Arabian Nights.'"
INTERNATIONAL ART CENTER INAUGURATES NEW SEASON

A significant addition to the series of exhibitions of work by artists of other nations, sponsored by the International Art Center of Roerich Museum, was the exhibition of twenty-one paintings of Basque subjects by the eminent Spanish artist, Valentin de Zubiaurre, from October 3 to 27, during which period attracted enthusiastic response from the numerous visitors to the gallery.

Presented under the patronage of His Excellency, Salvador de Madariaga, Spanish Ambassador to the United States, and Hon. Ernesto Freyre, Consul General of Spain, the Exhibition was formally opened with a reception and tea.

The Committee of Patrons included Jose Campu-rubi, Prof. and Señor Federico de Onis, Miss Frances R. Grant, Mr. and Mrs. Louis L. Horch, Mr. and Mrs. M. M. Lichtmann, Mrs. Sidney Low-enthal, Mrs. Walter S. Mack, Jr., Señorita Pilar Madariaga, sister of the Ambassador, William Allan Nelson, President of Smith College, Mrs. Edgerton Parsons and Mrs. Howard Vernon, many of whom were present on the opening day, as well as Dr. Alito E. Gaggero of Uruguay, Señorita Feliu-Zubiaurre, from October 3 to 27, which during this time by graduates of the Department of Music. Compositions for two pianos will be played by graduates who have majored in Piano, as well as original compositions of the students of classes in Composition and Cello, including Miss Lorraine Smith, Miss Alice Salaff, and Stuart Moore.

In other music who will receive certificates are Miss Eileen Lazarus, Miss Ida Gold-stein, Mrs. James C. Bennett, Miss Linda Cappab-lanca, Miss Marcella Clinton, Mrs. Leontine Hirsley, and Malcolm Coney, the last two having studied in the Department for the Blind, conducted by the Master Institute.

Miss Fanny Nunziatovis, pupil of Howard Giles and Dr. Paul Bostram, will also receive a certificate of graduation in the Department of Painting and Drawing.

Eager young men and women thronged the halls of the Master Institute of Roerich Museum on the afternoon of September 25, awaiting their turn to be heard by the Jury who awarded the Scholarships for the Seasons 1931-1932.

Forty-seven applicants applied for Scholarships in Voice, Violin, Journalism, Piano, Cello and Painting, many of whom have displayed evidence of considerable talent and ability.

The Scholarships were awarded to Ruth Egri, Painting; Hassie Mayfield, Voice; Winston Colly-more, Mecha Asthenbaum, Violin; Hinde Barnett, Chamber Music and Orchestral Ensemble; Elsa Colymera, Piano. Postgraduate students who received Scholarship awards are Stewart Moore, Cello and Composition; Lorraine Smith and Alice Salaff, both in Piano and Composition. These were complete Scholarship awards. Besides, there were partial Scholarship rewards, which will be announced later.

Engaged in the piano activities of the Master Institute for the current season has at the present date far surpassed registration for last year. In addition to courses previously listed, the Master Institute will present Four Lectures on Mathematics by Augusto Zeinier as a companion to those in Fine Arts, in accordance with its ideal of the fundamental relationship of the arts and sciences.

MASTER INSTITUTE HOLDS GRADUATION PROGRAM

The completion of the First Decade of the activities of the Master Institute of Roerich Museum will be marked by the awarding of certificates on November 30 to a graduation class of un-usual talent and interest, in Roerich Hall, when students of the Departments of Music, Composition, Painting and Drawing, will participate.

A splendid musical program will be presented at this time by graduates of the Department of Music. Compositions for two pianos will be played by graduates who have majored in Piano, as well as original compositions of the students of classes in Composition and Cello, including Miss Lorraine Smith, Miss Alice Salaff, and Stuart Moore.

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Harold Dayton also plans an unusual course on Interior Architecture and Decoration. Of special interest to the hearts of various department stores, as well as Interior Decorators, is the lecture course of twenty lectures on the Importance of Line, Proportion and Color, as Related to Interior Decor-ation, illustrated with slides.

New classes in Keyboard Harmony and Advanced Composition have been inaugurated at the Master Institute by Earl Newton, Dean of the Music De-partment of the New Jersey College for Women.

The classes in painting and drawing under Ellen Kettunen are rapidly growing, and as usual, great interest is shown by the members of the Junior Art Center in these classes.

Mikhail Mordkin plans several performances to be given by the students of his classes and resumed his teaching early in October, the classes meeting Tuesdays and Fridays, as last year.

Mr. Weiss is to give a recital under the auspices of Roerich Society, and is now preparing to give an unusual series of classes on "List Technique and Repertoire Based on Busoni's Interpretation."

The classes will be divided into active students and listening groups. Busoni, various and giant of the piano, was famous for his Liszt interpretation, and his conception and playing of Liszt has added a valu-able contribution to the modern treasury of the piano. Mr. Weiss will personally interpret all literature which will be taken up during this series.

To Produce Short Operas

The production of One-Act Operas by the Master Institute in which students of the Vocal, Scenery and Costume Design, Composition, Orchestra, and other departments of the school will unite, is among the many interesting activities planned by the In-stitute. One-Act Operas by old masters, as well as by living American composers, will be presented.

A String Orchestra under the direction of Philip Gordon, has been formed by the Master Institute. This group will present classical and modern works during the season, and will also assist in the operative productions.

Aiming to promote the appreciation of American music by living American composers, the Master Insti-tute has announced a contest for an American Opera written during the last ten years. Manuscripts must be submitted not later than November 20. Further details concerning the contest may be ob-tained by application to the Secretary of the Master Institute.

Enthusiastic response has been accorded the Mural Exhibition by students of the Master Insti-
Inaugurate Institute for Advanced Education

The Roerich Museum Branch of the Institute for Advanced Education was inaugurated October 15, offering a program of highly interesting courses under a distinguished faculty. With Professor Nicholas Roerich as Honorary President, and Dr. Dagobert D. Runes as Director, the Advisory Council of the Institute includes Professor Harry A. Overstreet, Prof. Eduard C. Lindeman, Miss Frances R. Grant, Dr. Harry Elmer Barnes, Dr. John B. Watson and Dr. Gustav Francis Beck, who are also members of the faculty. Other members of the Council are Alfred A. Cohen, Milton J. Ferguson, Alvin Johnson, Prof. Horace M. Kallen, Frank Lorimer, Dr. Everett Dean Martin, Spencer Miller, Jr., and Health Commissioner Shirley W. Wynne of New York City.

Among other members of the faculty, which will present lecture courses, in philosophy, religious and varied social subjects, are Dr. Lewis I. Newman, William Harper Davis, Dr. S. Buchler, Dr. S. Liptzin, Dr. Harry Schloewer, Dr. M. J. Aronson, Dr. Ernest R. Trattner, J. George Frederick, Paul Haines, Dr. Norman Boardman, Dr. Heinrich Wolf, Dr. W. Adler, Dr. I. H. Muraskin, Dr. Chas. Francis Potter and Max Fisher.

Interest also will be the talk by Max Steuer scheduled for November on "Bank Legislation" and an address for January by Mrs. Franklin Roosevelt, wife of the Governor of the State of New York, on "Problems of Modern Womanhood."

Sven Hedin Pays Tribute to Dr. Roerich's Book

The discovery of evidences of the Permo-carboniferous ice age which may definitely settle the question of desiccation in Central Asia is mentioned in a letter recently received at the Roerich Museum from its Honorary Adviser, Dr. Sven Hedin, renowned Asiatic explorer. This letter was sent to Dr. George Roerich, in response to his book, Trails to Immost Asia, which has recently been published by the Yale University Press, and which Dr. Hedin calls "a beautiful and wonderful book."

Dr. Hedin says in part: "May I especially express my appreciation of the intelligent and scientific way in which you have dealt with and described Trans-himalaya's geographical importance and situation in the Tibetan world of mountains. Geographers in England do not yet seem to understand the gigantic part played by this enormous system of mountains, but future exploration will give me full acknowledgment. Therefore I read all you have said about my old Trans-himalaya with such great and genuine satisfaction."

In regard to his own exploration, Dr. Hedin says: "My expedition, to which I soon will return, is working in eight different groups in Sinkiang, Kans, Gobi and Mongolia. My Swedish archaeologist, Dr. Folke Bergman, has found over 10,000 mns. on wood from the early Hun Dynasty—at Etis-gol. Dr. Erik Novin has discovered the Permo-carboniferous ice age and has definitely settled the question of desiccation in Central Asia. Dr. Nils Hörner has discovered and surveyed the new Lop-nor. Nils Ambolt has determined with 353 pilot balloons to a maximum altitude of 21,000 metres. I have four very able Swedish geologists working in Central Asia and they will give a quite new idea of the structure and stratigraphy of the great continent."
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with more than three hundred members and friends present. Miss Grant, who opened the program, welcomed the guests, telling of the growth, activities and international aspect of the Roerich Society, and concluded by reading Professor Roerich's address, "Salutation to Our Cultural Societies." J. G. Phelps Stokes, Vice-President of the Society, then extended a greeting to all those present, after which tea was served. Mrs. J. G. Phelps Stokes, assisted by Mrs. Alfredo de Leon, presided at the tea table while Miss Ellen Kettunen, Secretary of the Finnish Roerich Association, and other members of the Roerich Society assisted in serving the guests. Among those members and representatives of the branch associations who were present, many nationalities were represented, such as American, British, Finnish, French, German, Indian, Italian, Russian, Scandinavian, South African and Latin American.

**COMING EVENTS**

Among the events which the Roerich Society has planned for November are a concert-lecture by John Hazeldin Levis on "Chinese Music" on Wednesday, November 4; an open program to be given by the Pan-American Woman's Association of Roerich Society on Friday, November 6; a lecture by Dr. Rabah on "The Relation of Goethe to Spinoza and Kant" arranged by the German Roerich Association for Monday, November 9; an illustrated lecture on "Art in the New American Life" by Dudley Crafts Watson on Tuesday, November 10; a piano recital on Friday, November 13, by Edward Weiss; an open meeting of the French Roerich Association on Saturday, November 14, with an eminent speaker and a musical program by Mme. Charlotte Lund; a tea, to be dedicated to "Roerich Day," given by the Finnish Roerich Association on Sunday afternoon, November 15; a lecture by Dr. Maxey on "The New Era" on Thursday, November 19; and on Monday, November 23, a lecture by Dr. Clyde Fisher on "John Burroughs and His Favorite Haunts.

The opening recital of the Series on Dance Appreciation to be held on Wednesday evenings will take place in Roerich Hall on Wednesday, November 11. The program will show the beginnings of dance art and will consist of Primitive Dances presented by Hensley Winsfield, of the Negro Art Theater, and Harry Losee, who will appear in Indian and other dances of early civilizations.

Subscriptions to the series are still available and a special subscription rate of $12.50 for the series of 13 recitals is offered to Roerich Society members. For further information, inquire at the Roerich Society office.

Under the auspices of the Roerich Society, the Opera and Concert Guild will present two one-act operas, "Secret of Suzanne" (Wolf-Ferrari) and "L'Enfant Prodigue" (Debussy), in Roerich Hall on Friday evening, November 20. This is the first program in the series of operas sponsored by the Society and given by the Opera Guild, the ensuing performances to take place on Tuesday, December 8, when "Hansel and Gretel" (Humperdinck) will be presented, and on Tuesday, January 5, when the program will consist of "Suor Angelica (Puccini) and an operatic concert. Two special matinee performances of "Hansel and Gretel" will be given Christmas week, Tuesday, December 29, and Wednesday, December 30. A reduction in subscription rates is available for Roerich Society members.

The Master Institute of Roerich Museum, which is sponsoring a series of ten illustrated lectures on "The Analysis of Popular Symphonies" by Bernard Wagenar to be given on Tuesday evenings from 3:30 to 4:30, is extending the privilege of a special rate of $5.00 to members of the Roerich Society.

**RECEIVE NEW MANUSCRIPTS FROM PROFESSOR ROERICH**

Grateful acknowledgement is expressed to Professor Nicholas Roerich for the recent illuminating addresses which he has sent from Himalayan Headquarters in Kulu and Lahoul, among these being: Address to the Scandinavian Roerich Association, "The Vikings"; Address to the South African Roerich Association, "The Straight Path"; and "Love the Book."

**MISS LICHTMANN RETURNING FROM "URUWATI"**

It is most gratifying to announce the arrival in the early part of November of our Vice-President, Miss Esther J. Lichtmann, who has been in India for almost three years, spending the greater part of her time at Uruvati Headquarters, Kulu. During her return trip she will travel through Europe and visit the branch associations of the Roerich Society abroad.

**FORM NEW ASSOCIATION**

A new Roerich Association, Los Vanguardistas, aiming to form a cultural alliance between the youth of North and South America, held its organizational meeting on Thursday evening, October 22, under the chairmanship of Pedro Juan Labarthe. Extensive plans, to be announced later, were made for the coming season.

**BRANCH ACTIVITIES**

The Academy of Creative Arts of Roerich Society, Joseph Earl Schrack, President, concluded its October program with a Gallery Tour on Tuesday, October 27, conducted by Frances R. Grant. Plans for the Tuesday evening meetings in the Roerich Museum Library include talks by Robert L. Leonard on "Pictorial Journalism," November 3; by Howard Giles on "Philosophical Concepts," November 10; and W. T. Benda on "Mask," November 17. Following Mr. Giles' talk on November 10, Dudley Crafts Watson will spend an informal half hour with the Academy at the conclusion of his regular lecture that evening before the Roerich Society.

Mr. Schrack, in his October report and letter to Professor Roerich, writes:

To Nicholas Roerich
Our Beloved Teacher, Homages:

"The Teacher has come to live within our consciousness, causing our life to be freed, independent and joyful, directing and centering the ambitions and concepts to far-reaching and universal gains. All of this without the possibility of the loss of a single small effort; being complete, of strength and enduring beauty. Lasting devotion to the Teacher! How glorious are the expansive concepts of unified culture, wherein all diversified facets of man's worthy endeavor fit into one grand pattern of achievement, each completing and complimenting the others.

"The latest volume of the New Era Library, 'Realm of Light,' has just come to hand. Certainly this compilation of leaves is embrasive of those precious principles for which there never can be a substitute save increasing fulfillment. Within these realizations what joy in lasting association there is for man. The exact science upholding these ideals is worthy of the most careful study. May we be united within these studies. . . ."

The Finnish Roerich Association, Ellen Kettunen, Secretary, opened its season with a business meeting on Tuesday evening, October 13, at which plans were made for a Tea and a short program to be called "Roerich Day," which will be held on Sunday afternoon, November 15, at 4 o'clock in the Roerich Museum. All members of the Roerich Society are cordially invited to attend.

Helen Pittman Goddard, organizing chairman of the Japanese Roerich Association, has made arrangements for a business meeting of the Association to be held in the Museum on Wednesday evening, November 18. Plans for future programs will be discussed. All those interested in the promotion of Japanese culture in America are cordially invited.

The St. Francis of Assisi Room, which is open to members and visitors, is located on the fourth floor of the Roerich Museum.

The Shakespeare Association of Roerich Society, Mrs. Margaret Eyre Rothwell, President, held its first meeting of the season on Monday evening, October 19, in the Hall of the East. This meeting, at which Mr. Daniel Frohman was the guest of honor, was the first of a series of Sonnet Study Classes to be held throughout the year.

The Siberian Roerich Association, George Grebenstchikoff, President, has planned a program to be held in Roerich Hall on Saturday evening, November 21, in celebration of the tenth year of Mr. Grebenstchikoff's public literary and cultural activities. On Friday, October 30, Mr. Grebenstchikoff spoke on "The Image of St. Sergius" in the Hall of the East.

On Tuesday evening, November 24, the Spinoza Center of Roerich Society, Dr. Frederick Ketten, Leader, will give a program in honor of the birthday of Spinoza.

The Woman's Unity of Roerich Museum wishes to express its gratitude to the Latvian Roerich Society and Dr. Lukin, its President, for its generosity in donating to the fund of Woman's Unity the proceeds of the sale of the booklet, "To the Women," by Nicholas Roerich, which it recently published.

Colonel E. L. Thomson, of Toronto, has most graciously responded to the notification of his election as a Corresponding Member of the Roerich Society, expressing his extreme pleasure in the election and his great interest in endeavoring to further the interests of the Society in Toronto.

Dr. Charles Fleisher gave a most interesting lecture in Hall 21 on Friday, October 23, his subject being "A Working Philosophy of Life."