Schedule of Events

1st. Lecture by John Vassos. Hall 18*.
2nd. Fourth Recital of Subs. Series, "Dance Appreciation."
5th. Fifth Recital of Subs. Series, "Dance Appreciation."
8th. Lecture by Howard Giles. Hall 18*.
9th. Fifth Recital of Subs. Series, "Dance Appreciation."
14th. Lecture by Jonas Lie. Hall 18*.
16th. Sixth Recital of Subs. Series, "Dance Appreciation."
18th. Recital by Maude Bell, "cellist. Hall 21.
19th. Lecture by Dr. Alexander Kaun, "Russian Literature Up to the Present Day." Hall 21.
21st. Lecture by Dr. Alexander Kaun, "Russian Literature Up to the Present Day." Hall 21.
22nd. Seventh Recital of Subs. Series, "Dance Appreciation."
23rd. Christmas Tea and Reception for Roerich Society members. Library, 4:30 P. M.
24th. Program Dedicated to Banner of Peace, Music, Eminent Speakers, Roerich Hall. 4:00 P. M.
26th. Lecture by Dr. Alexander Kaun, "Russian Women—Portraits from Life and Literature." Hall 21.
27th. Program Dedicated to Banner of Peace, Music, Eminent Speakers, Roerich Hall. 4:00 P. M.
28th. Lecture by Dr. Alexander Kaun, "Russian Women—Portraits from Life and Literature." Hall 21.
29th. Sixth Recital of Subs. Series, "Dance Appreciation."
30th. Eighth Recital of Subs. Series, "Dance Appreciation."

Institute for Advanced Education - - Roerich Museum
NICHOLAS ROERICH, Honorary President
Dagobert D. Runes, Director
2nd 8:00. "The Failure of the College." Alice Foote MacDougall.
3rd 8:00. "Christian Science." Dr. Charles Francis Potter.
4th 8:00. "Boys and Plays of Today." Dr. Harry Slochower.
5th 8:00. "Unamuno: The Tragic Sense of Life." Dr. M. J. Aronson.
6th 8:00. "Psychology of the Unconscious." Dr. W. Adler.
7th 8:00. "New Thought: From Old India Via Emerson." Dr. Charles F. Potter.
8th 8:00. "Sigmund Freud." Max Fishier.
9th 8:00. "Psychology of the Unconscious." Dr. W. Adler.
10th 8:00. "Personality and Will." Dr. W. Adler.
11th 8:00. "Freedom of Thought in the United States." Morris L. Ernst.
12th 8:00. "Freedom of Thought in the United States." Morris L. Ernst.
13th 8:00. "Sigmund Freud." Max Fishier.
14th 8:00. "Boys and Plays of Today." Dr. Harry Slochower.
15th 8:00. "Inferiority Complex." Dr. W. Beran Wolfe.
16th 8:00. "Causes of Incompatibility." Dr. Louis Berman.
17th 8:00. "Psychology of the Unconscious." Dr. W. Adler.
18th 8:00. "Humanity: The Religion Without Supernaturalism." Dr. Charles F. Potter.
19th 8:00. "The Philosophy of Albert Einstein." Max Fishier.
21st 8:00. "Psychology of the Unconscious." Dr. W. Adler.
22nd 8:00. "Freedom of Thought in the United States." Morris L. Ernst.
24th 8:00. "Boys and Plays of Today." Dr. Harry Slochower.
26th 8:00. "The Philosophy of Albert Einstein." Max Fishier.
27th 8:00. "Freedom of Thought in the United States." Morris L. Ernst.
28th 8:00. "Boys and Plays of Today." Dr. Harry Slochower.
30th 8:00. "The Philosophy of Loyalty." Dr. M. J. Aronson.

These lectures are open free to Roerich Society members. All events listed are free to Roerich Society members unless an admission charge is indicated. All events take place at 8:30 P. M. unless indicated.

A Special discount is given to all members of Roerich Society on the Dance Appreciation Series of 13 Recitals, also on the Subscription Series of Opera Performances.

*These events are given under the auspices of the Academy of Creative Arts of Roerich Society.
The Message Sent by Professor Roerich for the Celebration of the Tenth Anniversary of Roerich Museum, November 17, 1931, and Read On That Occasion by Miss Esther J. Lichtenmann.

Friends:

Last year I had the joy of greeting you and, together with you, of remarking a succession of happy signs which our work progressed in 1930. The year has now passed and in full justice we may say that the time has not gone aimlessly. Many splendid seeds were sown in our common labors.

In line with our basic principle of beginning everything with a small seed, we may see how the potential energy of this seed, from the sacred tree of Culture, is growing—growing even faster than may be expected.

In my declaration last year, I said to you: "Each cultural worker can say, 'We construct culture.'" He will be right, because wherein does the structure of Culture lie, if not in self-sacrificing, enlightened, beautiful labor? Let there be one more distinction of your cultural work: let there disappear from it all divisions, constrictions, petty limitations. Whether we notice the symphony of the arts, musicians, scientists, poets, artists, musicians, scientists, entrusted by the Committee, may become welcome guests at the halls of a palace, it is equally valuable to us, because this torch has been kindled with the very same all-exalting light. Let this condition stand as the cornerstone of our structure and preserve us from the gashing claws of ignorance.

And again, friends, in full justice we may say that the time has not gone aimlessly. Many splendid seeds were sown in our common labors.

In the coming year, enthusiasm along the road leading to 1940, will not be to turn one's eyes from this rotation. If we can help these very vital needs of mankind, the Banner of Peace can be cultivated to carry the Banner of Culture. Besides, the mission of our Committee may become one of the most beautiful tasks ahead of us to strive unceasingly in this direction to begin work without delay in this limitless field, where there is no impediment, where there can be no human hatred and where the petty incompetence of malice and envy will be dispersed as is darkness before light.

The mission of our Committee may be beautiful not only in giving lectures, concerts, exhibitions in the name of Culture, but also in sending out representatives, fine messengers of Righteousness and Knowledge, to schools, social societies, factories, cottages and prisons where in beautiful, enlightened expression, they can acquaint others with the highest values of humanity. Poets, artists, musicians, scientists, entrusted by the Committee, may become welcome guests at the varied repasts of the human spirit. And how easily is this fulfilled, if only it be begun in the potentiality of the seed.

In the fund already inaugurated by us for the Banner of Peace and for popular education, one of the first appropriations must be in the name of this enlightened and luminous creative movement. I speak of the necessity of appropriations from the fund, because it would be unenlightened to believe that the designated carriers of Light have their own means to fulfill this benevolent end. Very it would again be cruel to demand that someone without adequate means should spend his very last pittance for the manifestations of Knowledge and Beauty. Let us express it more simply—of course, our messengers must be definitely paid; there is nothing unacceptable in this. It would be difficult to demand payment from the listeners, because a Luminous word or sound cannot be bought. But the universal fund into which everyone will contribute, will be the sign that humanity has already become sufficiently matured to carry the Banner of Culture. Besides, we are aware that each Luminous thought ripens in space, and that the great realistic conception of the highest justice verily exists.
It means that if we direct all the forces of our spirit in this direction, the material shell of the work will also naturally mold itself, as countless examples indicate. But one thing is necessary for success—one must shoot an arrow of complete, invincible, absolute striving. If we are unsuccessful, it means that in some instance the heart faltered; it means that in some instance, someone retreated and did not stretch forth his hands to the key of the gates. Then it is of no use to cast blame, of no use to malign; one must blame only oneself for nullity, for featurelessness, for the betrayal of the most Luminous and most Resplendent.

But one should not presuppose any possibility of retreat. We must walk as firmly and closely as we began. Let us set into the soil the seed of our decided wish. Now, without delay, let us organize small committees which will create the program of our call to Culture. Let everyone who can manifest a cultural gesture, express what he is ready to share. Let everyone also name his friends, each of whom, in his province, can call to mind the greatest cultural values of humanity. I already feel these hours of mutual understanding, when passages of the beautiful classics and the best of modern attainments are read. I already hear the sounds of the great festival of the past and the victorious syntheses of the future. Everything must have some means of beginning. I beg you to accept from me the sum of 5,000 francs towards the Banner of Peace Fund as an honorarium to three lec- turers, poets or artists, who bring the glad tidings of that which is so undelayingly necessary for the human heart. You may decide as to where it is best to inaugurate this—under our own roof or in some institution of a similarly progressive character. Let two of the events apply to France and one to the Russian Section. Decide among yourselves who can most significantly inaugurate this and when. With this, we shall lay the foundation of the new traditions of Culture, when Knowledge will be transmitted not merely for information, but also for ennobling the heart, for the enlightenment and unification of the human spirit.

The first number of the Annual, dedicated to the Banner of Peace, has already appeared. It is time to think of the second one. In this second one, will not poets, writers and artists ring the sacred bells? The Annuals of the Banner of Peace as well as the Journal devoted to cataloguing the treasures of humanity, must enter into the immediate program of the Banner of Peace Fund.

In my previous Declaration our future home was mentioned, the home of Culture in Paris. Let us strengthen this thought in space, just as for several years we have strengthened the Institutions in America, which already have branches in more than seventeen countries. Primarily, it is necessary for one to know with absolute precision in what cause he acts and creates. Cementing the Banner of Peace and Culture with all its Beauty and Knowledge into the foundation, and sustained by this concept, we can heartily embrace each other; and in sending out our messengers of Light, we can say: "You shall be conquerors!"

I will end with my poem "Through Smile" written in 1921.

**Messenger my Messenger! Thou standest and smilest And thou dost not know what thou hast brought. Thou hast brought me the gift Of healing. Each tear of mine Shall heal the wounds of the world. But, Ruler, whence shall I Take so many tears and to whom Of the wounds of the world shall I give My first torrent?**

**Messenger, O, my Messenger, thou standest And smilest. Dost thou not have A command to heal sorrow Through smile?**

Kkyelang, 1931.

*From "Flame in Chalice" published by the Roerich Museum Press, 1930.*
"We are here then tonight to pay our respects, our tribute and our homage to Nicholas Roerich on this, the Tenth Anniversary of Roerich Museum."

The chairman then introduced Dr. Norwood, who said in part: "I am here this evening not to dispense either inspiration or information, but to go on record publicly as one who is proud of having Mr. Roerich as a friend."

"When a man stands full robed and through the ecstasies of life turns artist, then he has reached the square beatific. And such a man is Nicholas Roerich, the man of affairs, the scientist and philosopher, and because he is these three, finally the artist."

"There are those who sing songs, make us music, paint us pictures, build us towers, and above all in narrate their enthusiasm into an expression of their ecstasy. And there is no shrine of art so vital, there is no temple in the city more important to humanity than the Roerich Museum. And there is no fellowship of the Holy Ghost more alive or active today than this church of which I am a humble disciple."

"So I am here with the hope that something may happen here tonight to break our foolish barriers and help us to understand that the only value in life is to understand the ecstasy of the artist."

Introducing Vice President Esther J. Lichtmann, Dr. Magoffin said: "We have just had came to us as an emissary in person from Prof. Roerich, one of the valued members of the staff, of various Roerich activities. She is president of the Himalayan Roerich Society and of the Woman's Unity, a trustee of the Roerich Museum, not a person but a personage."

Before reading Prof. Roerich's message, which appears on page 3 of the Bulletin, Miss Lichtmann said: "No greater joy could be given to me than to partake with you, friends and co-workers, in this festival; and no greater privilege could be mine than to bring to you directly from the Himalayas a hearty welcome from our Founders, Prof. and Madame Roerich. In their name I greet you all, and greet all your efforts which you have contributed during this Decade to bringing into life the noble and high thoughts and ideals of Prof. Roerich, the great leader of Culture and great friend of America."

"Under the American flag the Roerich expedition has traversed Asia cementing the friendship of the East for America. Under the American flag Prof. and Madame Roerich have founded all our institutions in America and Europe, as well as our outpost of Science and Art in the Himalayas, from which humanity will greatly benefit. For America Prof. Roerich has fostered cultural relationships between our American nation and other nations. On American soil Prof. Roerich has unfurled the Banner of Peace and Culture, which has won the endorsement of so many countries already."

"I pay tribute to Prof. and Madame Roerich as great leaders of culture and friends of America."

The Hon. Radoye Yankovitch, Royal Consul General of Yugoslavia, officially representing His Majesty Alexander I of Yugoslavia, said: "His Majesty the King of Yugoslavia, having graciously instructed me to greet you in His Name on this tenth anniversary of the activities of the Roerich Museum, and to transmit His Majesty's personal greetings to Mr. Nicholas Roerich, who is the central and much-deserving figure of your great institution. His Majesty is an old friend and sincere admirer of the artistic and human personality of Mr. Roerich, and especially because of Mr. Roerich's original and inspiring mission to propagate, through painting and art the ideals of peace and international friendship."

"Taking part, in this manner, in the celebration of the Roerich Museum, His Majesty wishes to pay His Royal respects to the American Committee of the Roerich Museum for its efforts in developing the cultural, artistic and peace-promoting ties throughout the world. His Majesty wishes, at the same time, to greet all the branches and all the friends of your institution, who faithfully follow in the steps of Nicholas Roerich, the great painter and apostle of peace and international understanding."

George Gordon Battle paid tribute to Nicholas Roerich saying: "This is therefore, the time and this the appointed place for the appearance of a great drive for worldwide solidarity in the fields of art, of literature and of philosophy and of the other phases of culture."

"Of this great cultural movement, Nicholas Roerich, the Slav, is the apostle and inspiration. He is unquestionably one of the great leaders of history. Along with this wonderful breath of mind there goes a sublime sympathy with the opinions and tolerance for the prejudices of others. He has a marvelous equipment to be the leader of an international movement."

"Already the accomplishments of the Roerich Museum have been vast but its future is far more extensive. It bears in its bosom the seed of a Society to the cause of worldwide culture and the peoples of the earth, the glory of enlightenment and knowledge, together with the supreme blessing of universal peace."
Miss Grant then outlined the ten-faceted plan of campaigns to enlarge the activities of the Roerich Museum, announcing the raising of $7,000,000 during the next ten years and asking all cooperation in its consummation. In conclusion she said:

“And tonight I voice your ideals as well as mine, those of our friends visible and invisible, audible and inaudible, when I say:

“Nicholas and Helena Roerich, we greet you. We bring you our tribute! Because we know that through your leadership, we shall be enabled to realize a new world of enlightenment: a new era of culture, of world brotherhood.”

We have begun to realize that a population interested only in material outcomes is doomed to disaster, and today in the public schools and in the colleges we are beginning to stress the spiritual outcomes. So this great Museum is representing a movement, and you are celebrating this evening the decade of a movement, that is just beginning to be realized in the great public schools of this country.

“We have creative art in the public schools and creative art is going to have a very important place in our public schools within the next ten years. And it is to this organization, and to this founder and idealist, Prof. Roerich, that we shall look for that leadership which we need in the development of creative art, because it is in Art that we are going to give to the countries the expression of the peoples of other lands and the hope of peace.

“I bring to the Roerich Museum and to its founder, Prof. Roerich, the congratulations of the Board of Regents, and of Dr. Frank Pierre Graves, New York State Commissioner of Education, who send you their greetings and best wishes for your work during the next decade.”

Louis L. Horch, president of the Roerich Museum, outlining the many phases of activity and the achievements of the Roerich Museum during the past decade, said:

“Now commemorating the tenth anniversary of the foundation of its activities, we not only express our gratification for the ends accomplished, but look ahead to the new responsibilities that lie before us. Each department of the Roerich Museum looks to the future. New educational opportunities call to the Master Institute of Roerich Museum and demand urgent fulfilment. For the International Art Center of Roerich Museum the privilege has come to create new world links. The Roerich Museum Press must fulfill in greater measure the mission of the word in reaching all peoples with the message of peace and evolution. With “Urusvati Himalayan Research Institute, the Institute must achieve the immediate service of advancing the outposts of knowledge; and the Roerich Museum, in all its diverse activities, in all its inspirational force must become a source of inspiration and help to all peoples. Thus celebrating this decade, we also re dedicate ourselves to those enlightened tasks that lie ahead. We know that in this next year from this date, we shall be gathered again together and shall see the fulfillment of this far-visioned ideal of Nicholas Roerich for human well-being.

“When we look at these tangible evidences of the inspirational force of one man; when we consider the manifold aspects of his creative genius, we feel we may justly ask if there is anyone who has done more in these years for the promotion of world culture than has Nicholas Roerich? Who else has received greater tribute than he from the cultural leaders of the world, from kings, ambassadors, statesmen, from heads of scientific, artistic, and educational institutions—those in the movement which erases all barriers of creed, race, and nationality? Who else has contributed more significantly to the artistic prestige of America than he, through the institutions embodied in the Roerich Museum which his genius has created? Is there a greater interpreter of the universal language of art and the vital influence of culture in Human Progress?

“Today the world is looking for a solution to the baffling problems that confront mankind; today as never before we realize the need for a revaluation of our outworn standards. In the midst of a period of ferment and fear, sounds again Professor Roerich’s challenge to the best efforts and aspirations of man; comes the reiteration of his pro nouncement that Art, Beauty, and Knowledge are unfying factors in human relationships; that these alone lead to an era of enlightenment, spiritual upliftment, and universal peace.”

As a fitting close to the program, the following cablegram, later sent to Professor Roerich in Nargar, in response to the unanimous desire of speakers and audience, was read:

"On this momentous occasion commemorating the Tenth Anniversary of the Roerich Museum, we send our united tribute and greetings to you, its Founder and Leader. May this day which finds its echoes in countries throughout the world, proclaim the coming fulfillment of your great vision of World Peace through Culture. The cablegram was signed by Dr. Ralph Van Deman Magoffin, The Hon. Jaroslav Novak, Consul General of Czechoslovakia, and many of the leaders of the world, from kings, ambassadors, statesmen, from heads of scientific, artistic, and educational institutions—and all in the movement which erases all barriers of creed, race, and nationality?

Among the hundreds of world-wide messages received were the following:

Vladimir Shubayev, Secretary of the Himalayan Roerich Society: “Himalayan Roerich Society sends heartfelt congratulations Tenth Anniversary and grateful veneration to great Founder.”

Prof. Albert Einstein, Potsdam, Germany: “The tenth year of the activities of your cultural work gives me the opportune occasion to express to the Founder and Inspire, my admiration, and wish to wish the undertaking constant development. May the paintings of Roerich delight countless people as they always delighted me.”

Prof. C. V. Raman, Nobel Prize Winner, 1931:
"Warmest felicitations to your Honorary President on brilliant achievements of ten years' work."

His Excellency M. Berthelot, Secretary General du Ministères des Affaires Étrangères: "I want to express my whole-hearted sympathy for the high aims to which you aspire, and my admiration for the remarkable results already attained."

His Excellency, Orzù Rubú, President of the Republic of Mexico: "It gives me great satisfaction to send a cordial greeting to the Directors of the Roerich Museum as well as my warm congratulations upon the success attained in the realization of the high ideals of Nicholas Roerich in the thought of creating better understanding among men and spiritual unification of peoples by means of the spreading of universal culture."

His Excellency, the Marquis Adacti, President of the Permanent Court of International Justice, The Hague: "I beg to express to you my best wishes on this memorable occasion, and I am glad to be present in correspondence with the Founder of your Museum, I am well acquainted with the work which your organization is carrying out so efficiently. Although by different means, we pursue the same object, which is the unification and the consolidation of peace by mutual understanding of all the races. According to a Japanese saying, 'it is the summit of our efforts.' Whatever road we take, our aim must be to reach it as soon as possible. I hope that in the near future we shall meet at the top of this 'summit.'"

William R. Castle, Under-Secretary of State, State Department, Washington, D. C.: "You may be sure that my interest in the activities of the Roerich Museum remains very active and were it not for the extraordinary press of business, I would be too pleased to go to New York to attend your December Celebration, November 17."

His Excellency, Ricardo J. Alfaro, President of the Republic of Panama: "On the occasion of the tenth anniversary of the Roerich Museum, I take great pleasure in congratulating you and your associates for the splendid work achieved by this worthy foundation during its first decade of activity."

"Art and culture are a universal language. Nicholas Roerich has selected the most effective language to preach peace to a war-worn and depressed world. His ideals, his work, his devotion to the cause of peace, deserve the highest tribute."

His Excellency, J. V. Gomez, President of Venezuela: "In the first decade of the Roerich Museum which is attained today, I am filled with satisfaction and I congratulate you and all of your honorable members, thinking of them on this glorious anniversary and sending best wishes for the prosperity of this institution."

H. C. F. von Heimendahl, the President of Cuba: "I have the honor to send you an affectionate message of congratulation on today's celebration of the first decade of the foundation of the Museum which has brought so many benefactions in its promotion of peace and the dissemination of cultural enlightenment."

L. G. T. Farrar, President, Cornell University, Ithaca, N. Y.: "Nothing is of more importance in the world today than a more complete international understanding and it must be a satisfaction to Mr. Roerich to see the gradual unfolding and flowering of his ideals."

His Excellency, Prince Bianchi de Medici, member of the Diplomatic Academy in Paris of the French-American Committee: "I am delighted at the opportunity of sending you a new message receiving my warm feelings and deep admiration for the splendid deeds of our dear Prof. Nicholas Roerich. Above all, we must proclaim him a courageous messenger of peace who recalls us by its spiritual and immortal Soul Ways, far too neglected, towards the achievement of the consolidation of peace by mutual understanding of all the peoples of the world, is to be encouraged, and such a movement deserves the support of all good American citizens."

The Hon. Theo. G. Bilbo, Governor of Mississippi: "I want to express the hope that this celebration will be the best in the history of your organization, and to add my voice to those who pay tribute to the work which Nicholas Roerich has achieved."

The Hon. Arthur Seligman, Governor of New Mexico: "Prof. Roerich while a resident of New Mexico's capital endeared himself to all who came in contact with him through his lofty ideals, his charming personality, the nobility of his character and the greatness of his art. That his influence for world peace and common understanding through culture and the fine arts now reaches to the uttermost ends of the earth, is testimony to the vision which has characterized his endeavors."


The Hon. Arthur Bliss Lane, Charge d'Affaires from the United States to Mexico: "Friendly relations between Governments may well be enhanced by a better mutual knowledge of the arts of one another."

The Hon. Harvey Parnell, Governor of Arkansas: "I want to commend and to honor Nicholas Roerich whose foresight and keen prospective made possible your Institution. Its value to mankind is inestimable, and its service to mankind is probably far in excess of the founder's anticipations."

"It is institutions like yours that perpetuate the arts and sciences to the enjoyment and benefit of those who take advantage of them, and who possibly could not enjoy the privileges extended except through institutions like and similar to the Roerich Museum."

His Excellency, T. W. Laughlin, U. S. Ambassador to Spain: "In the foundation of his work Nicholas Roerich seems to have been imbued with the same spirit of universality and the same science that animated James Smithson in his life, and on the occasion of the meeting of the Trustees of the Roerich Museum on the 17th of November next to celebrate the Tenth Anniversary of its beginning in re-dedicating yourselves to the noble expression of Mr. Roerich's high ideals of human understanding through culture, it seems to me that perhaps the highest recognition of his achievements may be found in a comparison of the similar working of enlightened minds."

ROERICH SOCIETIES SEND MESSAGES

Felicitations in honor of the occasion were received from the many Roerich Societies which are spread over twenty different countries. News has also been received of the holding of celebrations simultaneously with the program at the Roerich Museum, by various branches of the Roerich Society. Words thus far received indicates that such celebrations have been held at the Roerich Societies in Argentina, Brazil, Latvia, and in Venezuela, where a special program dedicated to Professor Roerich and the work of the Roerich Museum was broadcast by General Alfredo J. de Leon, President of the Colombian Cultural Roerich Association of New York.

In Buenos Aires, Mrs. Victoria Guucovsky, President of the Argentine Roerich Society, commemorated the Tenth Anniversary of the Museum with a special program and illustrated lecture on Professor Roerich's work, at the Casa del Pueblo.

The Society in Rio de Janeiro, also held a commemorative program under the direction of Dr. Couta e Silva, and Mrs. Georgina de Albuquerque, the latter of whom is giving a series of lectures on Professor Roerich's work at various art Associations in Rio.

Additional messages received include those from: His Excellency, Louise Marin, President of the Chamber of Deputies, and Former Minister of France: "His Excellency Albert Ehrenswrd, Minister Plenipotentiary, and Envoy Extraordinary of His Majesty the King of Sweden in Paris; Harold L. Williams, Embassy of the United States; Frank L. McVey, President, the University of Kentucky; William G. Conley, Governor of West Virginia; Siamese Legation, Washington, D. C.; Thomas P. Gore, U. S. Senator; Doyle E. Carlson, Governor of Florida; Elmer Thomas, U. S. Senator; Legacion De Nicaragua, Washington, D. C.; Henry A. Atkinson, The Church Peace Union; Robert M. Kelley, President, Loyola University, Chicago; Le Gouverneur Gouvernement Militaire De Paris; Mayor James Walker, New York City; Patty S. Hill, Teachers' College, Columbia University: The University of California; Charles H. Bailey, Iowa State Teachers' College, Cedar Falls and many others.

The complete text of all messages received, as well as the entire proceedings of the Decade Celebration will shortly be published by the Roerich Museum Press.

COUNT EHRENSWARD, SWEDISH ENVOY, VISITS EUROPEAN CENTER IN PARIS

His Excellency, Count Albert Ehrenswrd, Minister Plenipotentiary, and Envoy Extraordinary of Sweden in Paris, called at the European Center of Roerich Museum in that city on November 5, accompanied by M. Winter, Secretary of the Legislation.

The Swedish Minister was welcomed by Dr. George Chklaver, Secretary General of the European Center, who conducted the visitors to the
DIRECTOR OF "URUSVATI" SENDS REPORT

A preliminary report has been received in New York from Dr. George Roerich, on the Archaeological-Ethnological-Linguistic work directed by him on the Expedition to Lahul, headed by Prof. Roerich this past summer. Of the Linguistic Survey, Dr. Roerich writes:

"The work in this field was limited to the Tibetan dialect of Lahul, and was not concerned with the other Himalayan dialects found in the mountain valleys of the Bhaga, Chandra and Chandrabhaga Rivers. The results of this survey will be published in the first volume of the series Tibetica. The material collected contains a grammar and phonetic study of the Lahul dialect, a vocabulary, songs and ceremonies. It was observed that the Lahul dialect has two well-defined sub-dialects; that of Kolong in the upper Bhaga Valley, and that of Kokar in the upper Chandra Valley. Both the sub-dialects were found to possess a distinct system of tonemes—a fact previously denied."

In commenting on the Ethnographical Collection made by the Expedition, Dr. Roerich says, "Every effort was made to secure a representative collection of objects illustrating the every-day life of the Lahul kalimers. This summer's work resulted in an interesting collection of wood-carved Tibetan furniture, some of the motifs of which curiously remind one of the Nordic wood-carvings."

"Work was begun on the Archaeological Survey of the region, and investigation of the Lahul burial grounds, which proved to be of three different types," said Dr. Roerich. "The results of this investigation were presented in a report to the International Congress of Anthropology and Ethnography, held in Paris in September last. Interesting material was gathered on the history of the different monasteries in the Bhaga Valley. The same will be done for the Chandrabhaga Valley next year. The material collected consists of monastery records, and biographies of the founders of monasteries. This material throws new light on the introduction of Buddhism into Lahul and the adjacent region."

The collection of rare Tibetan books formed an interesting phase of the work of this Expedition, which brought back a group of such books comprising thirty-five numbers, including some valuable church-histories of the Bka-brgyud-pa Sect, the Kesar Saga in two volumes, and numerous rnam-thar, or Lives of Prominent Religious Leaders of Tibet. Valuable medicinal texts on native therapy and pharmacology, including the rGyud-bshis and a number of gter-ma or 'hidden' books on medicine, were also secured.

A collection of medicinal herbs and drugs, representing the Materis Medica of Lahul and comprising 195 numbers, was assembled with the help of native Tibetan lama-doctors, according to Dr. Roerich.

Word just received from Dr. Roerich, tells of the completion of a four months' biological exploration in the provinces of Rupshu, Ladak and Zangskar under the direction of Dr. Walter N. Koelz, member of the staff.

"Four months were consumed in the journey, which, including side trips, amounted to over one thousand miles," writes Dr. Koelz in his preliminary report. "Twenty-six passes were crossed, all over 13,000 feet in height, and more than one thousand bird skins, over one thousand plant numbers (some 15,000 specimens), twenty-five big game animals, including ibex, napo, gazelle, kiang, oxen, ammon, shapu, etc., and a number of smaller mammals such as hares, foxes, conies, martins, marmots, were collected.

"Much of the area visited has not been previously biologically explored and in the area that has been studied ornithologically, the expedition's work has added new records to the bird fauna. The Tibetan Lark, previously unknown to breed in the Indian Empire, was found in great numbers in one locality, and nests and eggs were gathered. The eggs of the Tibetan Black-nicked Crane were also obtained, all but five of these being found at an altitude of over 16,000 feet.

"No part of the territory explored is under 9,500 feet, and most of it is over 14,000 feet. The vegetation is striking. Barley ripens at 15,000 feet, in certain sections, and exquisitely fragrant, brilliant flowers abound on the peaks to elevations of 18,000 and 19,000 feet. These are not dwarfed, stunted plants such as one usually finds in alpine zones, but are often a foot or two in height."

Word has been received that the next issue of the "Urusvati" Journal, to be published in India, in January, 1932, will include important articles by leading French scholars, and interesting news has also been promised of the expeditions conducted by the Institute during the past summer, especially in regard to findings made in the Tibetan medical literature.

Once again Prof. Nicholas Roerich has given superb evidence of his generosity in donating one of his most recent creations, the magnificent painting "St. Pantaleimon—The Healer," the proceeds from the sale of which will go to the Cancer and Bio-chemical Campaign Funds now being raised.

"St. Pantaleimon—The Healer" has just been brought to this country by Miss Esther J. Lichtman, vice-president of the Roerich Museum, who has spent the past three years at "Urusvati," the Himalayan Research Institute of Roerich Museum at Naggar, Kulu, India, being actively associated with the work there.

Already the gifts of Prof. and Mme. Helena Roerich to Urusvati to advance scientific research for the help of humanity, have been inestimable. The land, and the headquarters building at Naggar in the Kulu Valley, was their first splendid contribution to Urusvati. Prof. Roerich is now giving, in addition to this masterpiece, "St. Pantaleimon—The Healer," the proceeds from the sale of postcard reproductions of this painting and of his painting "Agni Yoga." He is also donating the author's royalties from his latest book, "Reincarnation," towards these funds to further scientific investigation at the Himalayan Research Institute of Roerich Museum.

Urusvati, founded by Nicholas Roerich, is among the foremost institutions pursuing biological and medical research among peoples of the ancient Orient, where a thoroughly modern laboratory is now in the process of construction. By means of the Campaign Funds, additional laboratories are to be built and equipped at Urusvati in the Himalayas, and additional scientists maintained to carry on special research to try and determine the reasons for the virtual immunity to cancer of some of the Himalayan uplands, so as to make this and other scientific information available to Western civilization.

Increasing attention is being directed to the possibilities inherent in ancient and time-honored medical practices. Already under Dr. George Roerich, eminent Tibetan scholar and Director of the Himalayan Research Institute, with local scholars cooperating, vital work in the study of native Tibetan treatises has begun and a remarkable collection of ancient medical books has been made. Thousands of specimens of local plants of medical promise and local fauna of scientific interest, have been collected, and extensive collections have been forwarded to such institutions as the Bureau of Foreign Seed and Plant Introduction, Department of Agriculture, Washington, D. C.; University of Michigan; Harvard University; the New York Botanical Gardens, and the Jardin des Plantes, Paris.

The painting of "St. Pantaleimon—The Healer," in rich, brilliant strokes of vivid color, shows St. Pantaleimon wandering on a native hillside, gathering flowers and healing herbs.
"PEACE AND CULTURE" POSTCARDS FOR CHRISTMAS SEASON

With the approach of the Christmas Season, we ask our friends to remember that in purchasing the "Peace and Culture Series" of Postcards, they are also aiding the campaign funds on which depend the extension of activities of Roerich Museum, in its work for world progress through culture.

The proceeds from these cards, which reproduce the super-color photo-paintings of Nicholas Roerich, are devoted to the work of the Bio-Chemical and Cancer Research Laboratories of Roerich Museum, at Naggar, India, toward the extension of work of the Museum in behalf of Foreign and American Exhibitions, toward the Educational Fund of Master Institute of Roerich Museum, to the Fund for the Blind and Physically Defective, and to many other phases of the work of the institutions, mentioned in detail below.

Because of their unusual beauty and character, these cards make most desirable remembrances for Christmas. Public schools, libraries, and other organizations are also acquiring the cards, many art teachers using them in compiling albums of the work of world masters.

The subjects included in the Series comprise: "Banner of Peace" and "Conflagration," proceeds from which will go to the Roerich Banner of Peace Fund, dedicated to the spreading of world peace through the universal adoption of the Roerich Peace Pact and the Roerich Banner of Peace, created by Nicholas Roerich, through the widespread publication of books and periodicals.

Publication of editions in foreign languages has made possible the broader scope of the Press, as well as the inauguration in January of 1930 of the ROERICH MUSEUM BULLETIN, devoted to the news of the Roerich Museum, and the dissemination throughout the world of information concerning all movements directed toward international friendship through culture.

These cards, which are available at the offices of the Roerich Museum Press, 310 Riverside Drive, New York, may be obtained at $1.00 for the set, or individually at ten cents each.

DEDICATE CHRISTMAS SUNDAY TO ROERICH BANNER OF PEACE

The series of campaigns so auspiciously inaugurated in September for raising funds to permit expansion of the activities of the Roerich Museum for promoting world peace and progress through culture, have made consistent progress during the past month.

Of special interest is the forthcoming celebration, Sunday, December 27, arranged by the Committee of Publication of Roerich Museum Press to be held simultaneously at the Roerich Museum and in many churches of all denominations throughout the United States and abroad. Services will be delivered on the subject of the Roerich Peace Pact, and the Roerich Peace Banner will be formally consecrated as a symbol of world peace.

Among the members of the Committee who attended the meeting on November 9 for the Foreign and American Exhibitions Fund was the Hon. Jaroslav Novak, Consul General of Czechoslovakia, who, during a discussion of the value of loan exhibitions made to schools by the International Art Center of Roerich Museum, cited the effectiveness of this practice in the promotion of democracy of art. Dr. Novak emphasized the successful application of this idea in the schools of Czechoslovakia where the art work has been much improved through such methods.

INAUGURATE ROERICH MUSEUM PRESS FUND

The Roerich Museum Press has, since its inauguration, endeavored to spread the ideals of Peace through Culture advocated by its founder, Nicholas Roerich, through the widespread publication of books and periodicals.

Publication of editions in foreign languages has made possible the broader scope of the Press, as well as the inauguration in January of 1930 of the ROERICH MUSEUM BULLETIN, devoted to the news of the Roerich Museum, and the dissemination throughout the world of information concerning all movements directed toward international friendship through culture.
INTERNATIONAL ART CENTER OPENS MENGARINI EXHIBIT

In the presence of many persons prominent in diplomatic and social circles, the Exhibition of Sculpture by the talented Italian artist, Fausta Vittoria Mengarini, presented under the distinguished patronage of His Excellency, Nobile Giacomo de Martino, Italian Ambassador to the United States, was inaugurated with a reception and tea at the International Art Center of Roerich Museum, on Saturday afternoon, November 7. Consul General Emanuele Grozzi, also a patron, attended the opening.

A large bronze medallion of the Medusa; portrait busts of Mussolini, George Eastman, David E. Finley, Dr. Fridtjof Nansen, and eighteen other studies in bronze and plaster, comprised the interesting collection on view, of which Royal Cortissoz, Art Editor of the “New York Herald-Tribune,” has written: “The Roerich Museum is showing a number of sculptures by Madame Vittoria Mengarini, an Italian artist of ingratiating gifts . . . Her busts are vigorous, straightforward and deceptively sympathetic. One imaginative design, a circular ‘Medusa,’ makes a good panel, and there is a certain winning elegance about the figures she shows in silver in a real war she has given them . . . The busts have genuine vitality.”

In commenting upon Madame Mengarini’s work, Edward Alden Jewell, Art Editor of the “New York Times,” wrote as follows on November 8th: “The bronze portrait busts in her exhibition at the Roerich Museum includes portraits of famous persons, among them Roerich Museum also exhibited a collection of thirty striking watercolors by Saul Raskin, whose enthusiasm and love for Power Control. We find that the only way that we can organize a chaotic state is through a creative state. Through design we relate ourselves understandingly to the world of reality, which in its unrelated stark state is terrifying.

Organization,” the slogan of the so-called modernistic artists, implies related areas or spaces. Dynamic Symmetry is a means whereby we achieve related areas or spaces. Those thoughts and feelings that find their way into works of art and the ability to give them birth are as fragile as a flower. Yet it is fairly obvious that no thinker, or dreamer, either, becomes an artist unless he finds a way to convey his thoughts or dreams into communicable terms. To give those terms is the object of this research. Though we have never reached a fitting substitute for such training as was given in the workshops of the early Renaissance, the courses in Dynamic Symmetry are planned with that method as a model. The workshops of the early Renaissance resemble so remotely the past that most artists know little of the training given and art instructors, apparently less, is sometimes engaged by the procedure employed in the academies of art.

The courses in Dynamic Symmetry as given at the Master Institute of Roerich Museum constitute a carefully considered series of problems designed to meet a long-felt need. They embody the fundamental principles of space relations, elements of form, the scientific and emotional aspects of color. These problems and their solutions are entered in loose leaf books so that when the course is completed, the student has a definite, concrete record for future reference. The school may well be defined as a set of personalities capable of inspiring wholesome curiosity in students. Creative power in individuals varies only in degree. Up to the limit of one’s own powers, creative tendencies may be invigorated and ennobled. Dynamic Symmetry releases effort though it does not release us from effort. With terms defined and premises omitted, student and instructor start on a common ground, thus eliminating the beginning, the prediction of “those who attempt to use their houses before they are built” — a fruitless procedure humorously stated by the author of the following:

“I wish that my house had a floor, I don’t care so much for a door, but this walking around without touching the ground is getting to be quite a bore.”
The unusual publications of the Roerich Museum Press, on varied phases of art, culture and contemporary thought, make fine gifts for Christmas, because of their beautiful format, and attractive colored bindings.

Among those volumes which might make especially desirable holiday remembrances are Realm of Light, the most recent work of Professor Nicholas Roerich which touches in such a vital way contemporary world problems and thought; Heart of Asia, also by Professor Roerich, which synthesizes the author’s impressions of the five-year Roerich American Expedition to Central Asia, makes a splendid gift, as would his volume of poems—Flame in Chaliced—translated by Mary Siegrist, and the first collection of his poetry to be published in English.

Foundations of Buddhism, another publication of the Roerich Museum Press, by Natalie Rokotoff, portrays Buddha as the Great Evolutionist, as the Teacher of a perfect construction of life, is an exquisite exposition of this great philosophy.

For those interested in the contribution of American art to world culture, as well as those desiring a fascinating introduction to this subject, American Artists by Ivan Narodny, comprising appreciations of ten eminent native creators, with copious illustrations, makes a lovely gift.

Because of their colorful beauty and subject-matter, the colored reproductions of Professor Roerich’s paintings in greeting card format have become widely known and admired. These may be obtained at the bookstall in the Museum, or will be forwarded anywhere by mail.

Many of our friends are also sending subscriptions to the Roerich Museum Bulletin as Christmas gifts—a most appropriate way of remembering friends who are interested in keeping abreast of contemporary movements throughout the world for greater cultural unity and spiritual evolution. The Roerich Museum Press also maintains at its bookstall in the Roerich Museum a large selection of volumes on all subjects by other publishers, and will be happy to order books from any publisher.

A special discount on all publications and reproductions of the Roerich Museum Press is given to members of all branches of the Roerich Society.

The first open meeting of the Scandinavian Roerich Association, Mme. Charlotte Lund, President, will take place on Friday evening, December 11, in R. M. Hall 21. There will be a musical program, vocal and instrumental, under the chairmanship of Mme. Lund, who will also give a talk on Scandinavian music. All Roerich Society members and their friends are cordially invited to be present.

A program celebrating the Twenty-fifth Anniversary of the literary activities of George Grebenshchikof, president of the Siberian Roerich Association, was held November 21 in Roerich Hall, when distinguished speakers paid tribute to his literary achievements. Mme. Sina Lichtmann read a message in honor of the occasion from Professor Nicholas Roerich.

Simultaneously the Swedish Union of Paris also arranged a meeting on November 22 at the European Center in Paris, honoring Mr. Grebenshchikof.

Among the many interesting events sponsored by the Roerich Society during November was the Open Program given by the Pan American Woman’s Association of Roerich Society.

A concert-lecture on “Chinese Music” was also given by John Hazeddin Levie, previous to which his Chinese instruments were on display in the Museum.

Dr. Dudley Crafts Watson, special lecturer for the Art Institute of Chicago, spoke at the Roerich Museum during November on “Art in the New American Life,” in the course of which he rendered beautiful tribute to Professor Roerich.

Other events of the mid-month included a piano recital given by Edward Weiss, member of the faculty of Master Institute of Roerich Museum, and a Sunday afternoon Tea and Musical Program given by the Finnish Roerich Association.

The latter part of the month, Dr. Wallace Maxey spoke on “The New Era Message,” and a program was given by the Spinoca Center of Roerich Society in celebration of the Two Hundred and Ninety-ninth Anniversary of the birth of Spinoza.

A musical Program followed the speakers. Great homage was paid to Professor Roerich on this occasion, and among the beautiful expressions of appreciation was the following thought voiced by Dr. Kettner, who concluded his address with the words: “All those who work in the name of Roerich shall be blissful.”