5th. Lecture by Howard Giles. Hall 18*.
7th. Lecture-Recital by Robert Norwood, "Lord Isra." Roerich Hall.
8th. Song Recital by Eva Baird, Canadian Soprano. Roerich Hall.
11th. Lecture by Ralph Mayer, "Fresco Painting."**
12th. Lecture, with general discussion, by Kaia Williams, "Mourning Becomes Electra."**
12th. Lecture by Huger Elliott. Hall 18*.
13th. Lecture by Dr. Y. Okakura, "The Spirit of Japanese Art."
14th. Yugoslavian Folk Songs — Ljubljana and Schubelj. Roerich Hall.
18th. Lecture by Ralph Mayer, "Tempera Painting."**

Institute for Advanced Education — Roerich Museum

Dagobert D. Bunes, Director

3rd. Max Fishier, "Kant - Critique of Reason." Reason."
4th. Dr. W. Béran Wolfe, "The Fine Art of Being Human."
5th. Dr. George Lawton, "Spiritualist Beliefs."
6th. Arthur D. Rees, "The Dictators of Europe."
7th. Dr. Wolf Adler, "Mental Pathology."
8th. Dr. Theodore R. Robin, "Race Culture."
9th. Max Fishier, "Spinoza and God."
11th. Dr. W. Béran Wolfe, "The Feeling of Insecurity."
12th. Dr. George Lawton, "Spiritualist Practices."
13th. Arthur D. Rees, "The New Crisis in India."
14th. Dr. Wolf Adler, "Hysteria and Double Personality."
16th. Max Fishier, "Spinoza and Man."
17th. Max Fishier, "Schopenhauer — The World as Will and the Problem of Pessimism."
18th. Dr. W. Béran Wolfe, "Psychological Problems of Childhood and Adolescence."
18th. Juan Chico, "Washington Merry-Go-Round."
19th. Dr. George Lawton, "The Psychology of Spiritualists."
20th. Arthur Dougherty Rees, "Emotional America — Our Panic and Boom History."
21st. Dr. Wolf Adler, "Male and Female — A Psychological Paradox."
22nd. Max Fishier, "Determinism and Freedom in the Philosophy of Spinoza."
23rd. Max Fishier, "Hegel: The Paradox in Modern Thought."
24th. Max Fishier, "Nietzsche: The Paradox in Modern Thought."
25th. Dr. W. Béran Wolfe, "The Psychology of Character and Personality."
25th. Juan Chico, "Mourning Becomes Electra."
26th. Dr. G. Lawton, "The Future of Spiritualism."
27th. Arthur Dougherty Rees, "Church and State Around the World."
28th. Dr. Wolf Adler, "Freud's Quest of the Unconscious."
29th. Harry Zam, "Spengler: The Paradox in Historical Criticism."
30th. Max Fishier, "Spinoza: The Drama of Mathematical Necessity."
31st. Max Fishier, "Nietzsche—Optimism of the Superman."

All events listed are free to Roerich Society members unless an admission charge is indicated. All events take place at 8:30 P. M. unless otherwise indicated.
*These events are given under the auspices of the Academy of Creative Arts of Roerich Society.
**Aus. Institute of Roerich Museum. Admission for non-members, $1.00.

PRICE TEN CENTS
AMBASSADOR DEUBUCHI TO OPEN JAPANESE EXHIBITION, JAN. 9

On January 9, 1932, the International Art Center of Roerich Museum will present the first exhibition of Modern Japanese Paintings assembled under the auspices of the Department of Education of the Imperial Japanese Government, under the distinguished patronage of His Excellency, Katsuji Debuchi, Japanese Ambassador to the United States, and Madame Debuchi, who will come from Washington especially to open the exhibition on that day. His Excellency, Ambassador Debuchi, will give the opening address.

The Committee of Honorary Patrons also includes: the Honorable Kensuke Horinouchi, Consul General of Japan, and Mme. Horinouchi, Miss Katharine Carl, Mr. and Mrs. James A. Farrell, Dr. and Mrs. William H. Fox, Mr. and Mrs. Jerome D. Greene, Mr. and Mrs. Jerome J. Hanauer, Mr. and Mrs. Herbert S. Houston, Mr. and Mrs. R. Ishida, Mr. and Mrs. T. Kazama, Mr. and Mrs. T. Kusakabe, Mr. Thomas W. Lamont, Mr. and Mrs. Louis V. Ledoux, Mrs. Ward Mansfield, Mr. and Mrs. Y. Matsui, Mr. Alan R. Priest, Mr. S. Sonoda, Mr. and Mrs. Henry W. Taft, Dr. and Mrs. T. Campbell Takami, Mr. and Mrs. Alexander Tison and Mr. and Mrs. George W. Wickerthall.

The collection consists of one hundred and twelve paintings representing the work of more than one hundred living Japanese artists, some of whom are among the recognized greatest master artists of Japan, and many others who are ranked above, or in the class "Suisen," a title given to distinguished artists in recognition of their achievements.

On January 15th, 1932, at 8:30 P.M., Dr. Yoshishaburo Okakura, the well-known author, critic and educator, who was appointed by the Japanese Government to act as its envoy in connection with this exhibition, will deliver a lecture on "The Spirit of Japanese Art," at the Roerich Museum. This will be open free to the public.

The exhibition will continue until February 9, 1932, and will be open to the public daily, including Sundays and Holidays, from 10 A.M. to 5 P.M. Thereafter it will be circuit-ed throughout the United States, under the auspices of the International Art Center of Roerich Museum.

The Message Sent by Professor Roerich for the "Roerich Banner of Peace Day" Program, December 27, 1931, and Read On That Occasion by Mr. Louis L. Horch, President of Roerich Museum.

CULTURE and Peace—the most sacred goal of Humanity! In the days of great unrest, both material and spiritual, the disturbed spirit yearns for these radiant strongholds. But our union in the name of these regenerating conceptions should not be an abstract one. In accordance with our abilities, each in his own field, should infuse them into the actual surrounding life, as most necessary and undeferrable.

In our Peace Pact, in 1929, we proposed a special Banner of Peace for the protection of all cultural treasures. A Committee for promoting the Peace Pact has been elected in New York. An International Union for the Roerich Pact has been established with its central seat in Bruges, where a world Congress for spreading the ideals of Peace through Culture was convened last September with most significant results, indicating how close this aim is to the hearts of all affirmative people of the entire world.

From Temples, shrines of spirit, from all light-imparting centers, should ceaselessly thunder the world-wide call, eliminating the very possibilities of wars and creating, for the generations to come, new lofty traditions of reverence for the true cultural treasures. Unfurling untiringly everywhere the Banner of Peace let us proceed towards this aim is to the hearts of all affirmative people of the entire world.

The beautiful principles of General Good can be affirmed in every scale, still retaining their sacred oath to introduce it everywhere with all possible means. Those from all ends of the world, who trusted us and have suffused the space with their heartiest wishes, will not look in vain for the Banner above all shrines of real treasures. Learning this day brings new letters, new response. The election urn "For Peace" has been filled with precious tokens, Verily Peace and Culture are at present urgently needed.

It is not so much a new law that is needed but an imperative wish, one panhuman desire, to safeguard the achievements of mankind, which is so badly needed. Every endeavor, even the most evident, requires an active start. For Peace and Culture one does not even need a unanimous world-wide vote. The beautiful principles of General Good can be affirmed in every scale, still retaining their vital potentiality. Let us greet wholeheartedly all coworkers: "Without delay, proceed victorious, fill our full capacities, along this glorious Path!"

Verily, the time is short—lose neither the day nor the hour! Kindle the flame of the heart to an indomitable enthusiasm. Under the Banner of Peace let us proceed towards the One Supreme Light, in powerful union as the World League of Culture Himalayas, 1931.
NEW ROERICH MASTERPIECES SHOWN FOR FIRST TIME

In a formal program on Christmas afternoon before a distinguished and highly enthusiastic gathering, a series of paintings by Nicholas Roerich, newly acquired by the Roerich Museum for its permanent collections, as well as sketches for his recent paintings, was exhibited for the first time, at the Roerich Museum.

The paintings, recently brought to this country from Naggar, Kulu, India, where Professor Roerich is now guiding the work of the Himalayan Research Institute of Roerich Museum, are regarded as being among the most superb expressions of the master.

In his gift to the Roerich Museum — the Triptych "St. Joan of Arc" comprising three panels transmitting the storied splendor of the triumph of Orleans, Professor Roerich has painted the Maid at the stake and in the vigil of prayer. The center panel is a magnificent conception of the Eternal Mother, to whom the prayers of the Saint are directed.

"The Madonna Laboris" has taken its theme from one of the most beautiful medieval legends of the Madonna, and shows the Mother of Heaven helping the souls of men over the parapet of Paradise. It is painted in the superb blues which have brought to Roerich so many expressions of tribute, and the figures are surrounded with a luminous aureole.

"Queen of Heaven" also takes its theme from the Madonna, in the feeling of the primitives. It is a variant of the fresco painted by Roerich for the Chapel at Talashkino in Smolensk.

In its great serenity, one recalls the lines dedicated to it by Professor Roerich: "A great prayer rises unto Thee. The Virgin prayer of the Mother of the Lord. Let us bring thanks to the Protectress! Let us lay our hearts upon your folds, and wish you good luck in the name of the Lord."

After the program a reception was given under the auspices of the Roerich Society.

The Trustees of Roerich Museum are fully cognizant of the importance of this addition to its collection, which brings again to the treasury of American culture these most recent creative expressions of Nicholas Roerich.

MESSAGE FROM HIS HOLINESS POPE PIUS XI

Sharing with the entire world of lovers of culture, the grief at the recent disaster to the Vatican Library, the Trustees of the Roerich Museum cabled His Holiness Pope Pius XI, their condolences on the loss of these priceless treasures.

"Peace and Culture." Following Dr. Norwood, Dr. James H. Cousins read this poem, "Banner of Peace," written in honor of the occasion.

"We shall have peace, Beautiful Flag, and it will come to us one day. We send you thus forth on your mission at this moment. We send you forth, and we pledge ourselves that we who touch your folds, that we who look upon your whiteness, shall consecrate ourselves, our souls and our bodies, to the adoration of God in the Highest, the height of human hearts. And so it shall come to pass that Peace shall come at last to Humanity through the victorious folds of your whiteness, the challenge of your color, and the completeness of your symmetry. Go forth, and conquer in the name of Love, and we who are Lovers here this afternoon lay our hearts upon your folds, and wish you good luck in the name of the Lord."

Thus, in a ceremony of great beauty, was the Roerich Banner of Peace consecrated by the Rev. Dr. Robert Norwood on "Roerich Banner of Peace Day," the 27th of December, to the cause of peace among men.

Following this program of dedication, this Banner of world peace and culture, created by Nicholas Roerich, is now to be sent to Bruges, as the first step in a world pilgrimage on which it will bear to all countries its message of culture as a power for promoting universal peace and brotherhood.
be regarded as most appropriate that on its world crusade, the Banner should make Bruges its first stop. The Banner will then go to France, England, Sweden, Holland, Finland, Italy, Latvia, Germany, Czechoslovakia, Yugoslavia, various states in South Africa, Asia, and Australia; thence to the South American countries, and to Canada, returning to the United States in time for the World Roerich Banner of Peace Day, in the Fall of 1933, when, after formal ceremonies, it is planned to present the Banner to Professor Roerich, originator of the plan for the Roerich Peace Pact and the Roerich Banner of Peace.

In opening the program, Dr. Charles Fleischer, the chairman, said: "In this particular period which seems to have so laid hold upon the spirits of men, so that not merely depression is felt, but a sense of defeat, it is good to come together on this Sunday, immediately following Christmas, and to be gathered for so constructive, so cultural, so essentially spiritual a purpose as to dedicate a Banner of Peace; and to do it under these particular auspices that bear the name of Roerich is especially gratifying, because all that we know of Professor Roerich stands for the idea of a constructive, a spiritual, a permanent contribution to the values of life, and to the enrichment of human society.

"We have met to dedicate the Roerich Banner of Peace, to celebrate the Pact of Peace, to start this Banner of Peace on a pilgrimage throughout the world. I am glad to read to you a message that has just been received, cable from Professor Roerich:"

"On the twenty-seventh, you are solemnly unfurling the Banner of Peace. Accept my blessings and my wish for a significant New Year.

"The Banner of Peace bears the slogan, not on its folds but as its innermost purpose, 'Peace through Culture,' and that represents the solemn conviction that among the many means towards peace, culture is the most dependable, because culture depends not upon systems, not upon governments, not upon circumstances outside ourselves, but upon the individual achievement of each of us, and we are confident that the permanent peace of the world can be built only upon the achievement of general culture—that is to say, a constructive, a spiritual, an idealistic and an artistic attitude toward life."

Immediately following the Dedication, the chairman asked all present to rise in homage to the creator of the Roerich Banner of Peace—Professor Nicholas Roerich, and to thus indicate their desire to send him a message of appreciation. The audience unanimously arose.

Miss Frances R. Grant, the first speaker on the program mentioned the origin of the Banner of Peace as beginning forty-three years ago, when Professor Roerich made his first archaeological excavations, and, seeing the splendid yield of the past of the human race, pronounced his first plea that these creations of the human spirit should never be violated. Since then, said Miss Grant, he has pronounced again and again this same cause, without regard for country, creed or sect—a plea which has been expressed in his paintings, in his writings, in his explorations, and finally in 1929, in its present form of the Roerich Peace Pact and Roerich Banner of Peace.

Miss Grant spoke of the ever-widening interest in the Roerich Peace Pact throughout the world, of its endorsement by numerous governments, statesmen, and cultural bodies throughout the world.

"There is another aspect, also of the Banner of Peace which to me holds a prevailing message," continued Miss Grant, "and it is one that I might sum up in the words of Professor Roerich himself:

"'The Banner of Peace must become indispensable not only in the hour of war, but it must become a necessity each day when, unaccompanied by the roar of cannons, irretrievable errors are committed against Culture.'

"And therein I find the message of its significance. The Banner of Peace must become a symbol of world unity, that symbol must mark those ultimate citadels of Culture: the hearts and the spirits of mankind. This Banner of Peace must itself create above these citadels of spirit that vigilance which shall withstand the corrosion of human hate and the destruction of human intolerance. Therein lies the true, prevailing and eternal message of the Roerich Banner of Peace, and through which has come about the World League of Culture which Professor Roerich has envisioned, and which is now a reality.

"And, finally, I wish to end my brief message of the Banner of Peace created by Nicholas Roerich, with the beautiful words of the East that come to me. You know that very sacred word of Asia: Shambhala. That word Shambhala imparts to Asia what to us means the New Era, with all its promises of a new humanity; a new consciousness, a new understanding of values. Says the Message of the East: 'The Banner of Shambhala shall encircle all the lands of the Blessed Ones. To those who are obscure, the Banner shall flow as blood over the new worlds. But to those who understand, the Banner shall be as a red sun.'

"We, we who understand; we for whom the New Era looms so beautifully ahead, let us behold in this Banner truly a fiery sun, a sun which shall encircle the world and shall quench its tears; which shall quicken this barren earth with a new force; which shall consummate that ancient and eternal hope of man for a World Brotherhood.'"

In wishing the Roerich Peace Banner a speed on its world tour, George Gordon Battle emphasized the actual power which such a symbol of a national cause, or of an earth-wide cause—and this Banner, which is going forth on this voyage, is the symbol of all causes. And so we wish it Godspeed! And so we have met here this afternoon through our Good Will, to promote and carry forward the Banner in its voyage around the earth, in the cause of Peace and Good Will toward Men.

Louis L. Horch, President of the Roerich Museum thus introduced the message from Professor Roerich: 'For Peace and Culture, one of the broadest thoughts upon earth, to those who understand, the Banner shall be as a red sun. For Peace and Culture, which to me holds a prevailing message, the thought, "Peace through Culture," is, in the nature of things, a very beautiful and very practicable thing. A banner may be a symbol of a people, or of a nation, it may be the symbol of a national cause, or of an earth-wide cause—and this Banner, which is going forth on this voyage, is the symbol of all causes. And so we wish it Godspeed! And so we have met here this afternoon through our Good Will, to promote and carry forward the Banner in its voyage around the earth, in the cause of Peace and Good Will toward Men.'

"My Friends:

"On this day made memorable by the great occasion dedicated to the Roerich Banner of Peace, envisioned by Professor Roerich, our leader, we greet you.

"Today as the old year fades behind us, we look forward to facing a New Year. How could we better stride forward than by carrying on high the Banner of Universal Brotherhood?"

"With special joy we note that this Banner goes out from America bringing every where the enlightened message of a new liberty—the liberty of the spirit.

"Let us, therefore, greet the New Year with the all-embracing formula, 'Peace through Culture,' and in its name we hail this new dawn when we may approach together that glorification to which the voice of Professor Roerich today calls us;"
and it is in his words that I am now privileged to transmit to you the great message of the Eternal Banner of Peace.

In his address preceding the dedication, Rev. Dr. Norwood emphasized the need of approaching peace through the heart rather than through the brain. "We cannot have peace while we rely upon our silly minds," observed Dr. Norwood. "While we think out this plan and that plan, this league and that league, peace will always fly away. It is only when, like the shepherds in their simplicity, sitting around the hearth fire of kindness and of love, that a song will come and the announcement of the Great Day will be made, and the Day itself will be at hand. No, you cannot have 'Glory in the Highest' unless man first of all understands that miracles will not happen while people are totally thoughtfull and are afraid of their emotions.

"... the highest part of man is his heart. Where love is the highest. Those shepherds had song in their hearts. If you want to find God, don't look for Him in churches, nor in books, but look for Him in yourself and in other selves, and you will find Him. The Kingdom of God is that which comes through the realization of the glory of God in the Highest, which is the human heart, not the human head. I believe that one day the war drums will throb no longer, the battle flag will be furled—not when there is one parliament of men, but when there is one religion of man—a federation of culture, a federation of loving experience, when we shall cease to be critical, when we shall recognize that the soul of a black man and the soul of a brown man and the soul of a red man is as wonderful as the soul of a white man. We have got to set aside any sense of superiority. We are not superior one over the other. And we are superior only when in the attitude of the Man of Sorrows and well acquainted with grief, we look with joy upon ministering to the courageous feet of any soul that dares the path of incarnation."

"Banner of Peace," the following poem written by Dr. James H. Cousins especially in honor of "Roerich Banner of Peace Day," was then read by Dr. Cousins, who is Chairman of the Roerich Banner of Peace Committee:

Banner of Peace! we raise Your trune circled spheres, Out of the world's bewildered ways To lead the coming years.

Floating on tower and fane Where Truth and Art abide, Destruction's threat you shall restrain, And turn its rage aside.

But not alone your seal Shall stay the hand of strife: To searching hearts you shall reveal The way to worthier life.—

Truth, Beauty, Righteousness, Wrought out in Unity, Shall change our deserts of distress To wanderlands to be.

Flag of our faith! go forth! Affirm to every wind Beauty's regenerating worth: The joy of kindled mind:

High deeds that liberate Wisdom and loveliness, Transforming ignorance and hate Into the will to bless.

Banner of Peace! march on! Halt not your pilgrimage Till to the world's glad warless dawn You lead the coming age!

Dr. Fleischer, in his closing remarks said: "... We are grateful to Nicholas Roerich that, though he is present in spirit only, his presence is so real to us, now and always—a man who illustrates in all his life what culture really is, what Glory to God in the Highest through love really is."

The program was followed by choral music by Archangelsky, Bach, Willan and Rubenstein, beautifully presented by the Douglass Singers, with a solo by Kathryn Crysler and violin obbligato by Marie Caslova.

MESSAGE FROM PROFESSOR ROERICH

In answer to the cable sent to Professor Roerich at the Dedication Program of the Roerich Banner of Peace, December 27, by a unanimous vote of the assembled guests and speakers the following message has been received from Professor Roerich, now at "Urusvati," the Himalayan Research Institute of Roerich Museum:

"We are rejoicing at the splendid affirmation of the highest humanitarian ideals by members of the institutions and the World League of Culture at the Peace Banner Celebration." (Signed) Nicholas Roerich.

MARG DELMAS

It is with deep sorrow that the Trustees of the Roerich Museum record the death of the eminent musician, Monsieur Marc Delmas, at the age of forty-six.

From the representatives of the French Roerich Association, we have received the following tribute to Monsieur Delmas:

"Marc Delmas was in the full blossom of his musical talent. In 1919 he obtained the highest distinction a musician can gain in France—the Grand Prix de Rome. His works have been executed at the Paris Opera. His best known creations are "Camille," "Giouir"—(an opera) "Penthesilae," "Suite Florentine," "Messe de Requiem." Marc Delmas was also an excellent writer, and his essay on Bizet is a remarkable contribution to the study of French music of the Nineteenth Century.

"Marc Delmas, for years an enthusiastic admirer of Professor de Roerich's art and ideals, was a Member of the Administrative Council of the French Roerich Association.

"At his funeral on December 4th the Association was officially represented by a Delegate consisting of Madame de Vaux-Phalipan, President, Dr. George Cklaver, Secretary General, and M. Henri Dropsy, Member of the Administrative Council.

"The French Roerich Association wishes to extend to Monsieur Delmas and to all members of the family of Monsieur Delmas, its deep sympathy in their great bereavement."

EXHIBIT HIMALAYAN FLORA AT URUSVATI MUSEUM, NEW YORK

"Urusvati," Himalayan Research Institute Museum, Roerich Museum, New York, has on display, in Gallery 402 of the Roerich Museum, an exhibition of sixty-one mounted botanical specimens, representing examples of Himalayan flora. Flowering plants, ferns and fern allies, hepatics, lichens and fungi are among the specimens represented. These were secured at altitudes ranging from five thousand to twelve thousand feet, up to the perpetual snow-peaks of Tibet, during the botanical expeditions in 1929-1931 conducted under Dr. Walter Koelz of the Institute Staff.

The collection is part of an herbarium of 3,800 specimens presented to the New York Botanical Garden by the Himalayan Research Institute Headquarters in India. The specimens were identified personally by Dr. E. D. Merrill, Director-in-Chief of the Botanical Garden, through whose courtesy the present exhibit at the "Urusvati" Museum was arranged.

In his study of the plants received, Dr. Merrill found numerous new specimens—in fact two of them, specimens of mosses previously unknown and undescribed, have been named after Prof. Roerich and Dr. Koelz, respectively; Blindia Roerichii, and Lindbergia Koelzi.
SCIENTIFIC WORK PROCEEDS AT URUSVATI HEADQUARTERS

From a report by Dr. George Roerich, received from the Headquarters of "Urusvati," Himalayan Research Institute of Roerich Museum at Naggar, Kulu, India, we learn that Dr. Walter Koelz, Head of the Botanical-Zoological Departments of the Institute, has left for a four-week expedition to Rampur Bashahr, to complete and enrich the big game collections of the Institute, and to add to its collections of flora. It will be remembered that during the expedition in this region in the Autumn of 1930, Dr. Koelz already secured a number of big game species, including, among others, the ibex, the napo—a curious Tibetan goat, the black and red bear, and the goral as well as numerous small mammals, over 300 birds, and some especially interesting specimens of the plant life.

Lama Lobzang Mingyur Dorje of the Institute staff, has returned from Darjeeling, and resumed his work of cataloguing the Tibetan medicinal texts secured during the summer's expedition to Lahul, while the translation of the books proceeds under the direction of Dr. George Roerich, Director of the Institute.

A letter has been received from Dr. Bernard E. Read, of Peking, China—an Honorary Adviser of the Institute—expressing his wish to cooperate actively in its pharmacological work. A number of valuable books have already been contributed by Dr. Read to the Institute Library in Naggar.

Cooperation has also been established with the Indian Geological Survey, and with the Divisional Forest Office, Baramulla, Kashmir, which has offered the exchange of publications. In the United States, Western Reserve University in Cleveland, the University of Michigan, the University of Cincinnati, Fogg Art Museum of Harvard University, the American Academy of Arts and Sciences, Boston, and the Art Institute of Chicago, have recently been added to the exchange list for the "Journal of the Himalayan Research Institute of Roerich Museum."

The next issue of the "Journal," which is to be dedicated to Professor Albert A. Michelson, is scheduled for March 1932. This number will contain two hundred pages of text, twenty pages of illustrations, two maps, as well as Tibetan text. The "Journal" will be published semi-annually.

An English edition of Trails To Inmost Asia by Dr. George Roerich, is now being published by Luzac and Company, Ltd. London.

This book continues to arouse keen interest in leading newspapers and periodicals. Langdon Warner writes in "The Atlantic Monthly":

"The author's academic training fitted him to take to the field, and his knowledge of Tibetan must, by this time, be superior to that of any other active traveler bolstered as it is by Sanskrit and by Chinese, and parallelled by other tongues, like Mongolian. . . . The book must possess enduring value."

Excellent reviews have also been published by the "Book Review Digest", "The Book of the Month Club", "The American Art Magazine."

Through the generous gift of Dr. George Roerich, the Library of Urvatsi, Himalayan Research Institute in Naggar has been enriched by a rare copy of Waddel's "Lamaism in Tibet."

On January 11, Dr. E. D. Merrill, Director-Chief of the New Botanical Gardens, will again lecture at the Roerich Museum, under the auspices of "Urusvati". His topic, "Crops and Civilizations", will be illustrated by lantern slides. This is the second of a series of lectures scheduled by the Himalayan Research Institute for this season.

To Honor French Consul-General

The Trustees of the Roerich Museum in cooperation with the Roerich Society will give a Reception and Tea for the Hon. Charles de Fercy de Fontouvelles, newly appointed Consul General of France, at four o'clock, on the afternoon of January 22.

MASTER INSTITUTE HOLDS COMMENCEMENT PROGRAM

Attended by a large audience, the Commencement Program of the graduating students of Master Institute of Roerich Museum was held the evening of November 30, in Roerich Hall. Ross Bennett, Malcolm Coney, Leonine Hiroshi Meyers, Lorrainne Smith, Linda Cappabianca, Stuart Moore, Alice Salaff, Ida Goldstein, Frieda Lazaris, Muriel Clinton and Panny Nimtzowitz were awarded the certificates of the Master Institute at this time.

Following the splendid speech of welcome given by Louis L. Horch, President of Roerich Museum, a musical program was presented comprising works of Mozart, Beethoven, Brahms, Chopin, and Arensky, as well as original compositions by the talented composers, Lorraine Smith, Stuart Moore, and Alice Salaff, the last of whom composed special music for the poem by Nicholas Roerich—"To The Hunter," from his volume, "Flame in Chalice."

In answer to the welcoming address of Dr. Horch, Miss Lorraine Smith voiced the gratitude of the students to the Master Institute for its assistance to them during their years of study.

The Contest for a One Act American Opera by a living composer written during the past ten years, sponsored by the Master Institute of Roerich Museum, was held at the Master Institute. The Jury consisted of George Garlant, Supervisor of Music in the New York City High Schools, Dr. Ernst Lert, Louis L. Horch, President of the Roerich Museum, Mrs. Etta Morris, President of the New York Federation of Music Clubs and Maurice M. Lichtmann, Vice President and Dean of the Department of Music of Master Institute of Roerich Museum. Final decision as to the choice of the American Opera which will be given under the auspices of the Master Institute this season was made by the Jury meeting December 21st, which unanimously selected "Beggar's Love" by Frank Patterson, a one act opera. This opera has been produced with success before clubs in Los Angeles as well as San Diego, and will be presented at the Roerich Museum for the Educational Fund of the Master Institute, the latter part of March. The Vocal, Orchestral and instrumental parts, as well as the Costumes and Scenery Departments of the Master Institute will join forces for this production. In line with the proposed plan to present an old master as well as a modern composer, "La Serva Padrona," by Pergolesi, will be given on the same evening by the students of the Master Institute of Roerich Museum.

Among the new classes inaugurated by the Master Institute for the second term, are a class in Pottery and Ceramics under the direction of Mr. William Soini, talented Finnish artist, and a course in Stagecraft and Dramatics for High School Teachers under Cecil Claywell. Another interesting class, which is being planned, and which has already received much favorable comment from a number of school principals, is a Saturday morning group in Painting and Drawing for New York Public School pupils.

Unusual success attended the Students' Mural Exhibition of Master Institute, recently shown at the New York State Teachers' College, Albany, the Mechanics Institute at Rochester, and The Gallery of Fine Arts at Columbus, Ohio. Splendid press reviews of the exhibition were received from the respective cities.

An exhibition of thirty-six sketches by students of Howard Giles, Dean of the Art Department of Master Institute, recently given at the Altro Shop for Industrial Convalescent Workers, New York, has also inspired enthusiastic response. Mrs. Sina Lichtenmann, Director of Master Institute of Roerich Museum, and Mr. Giles, addressed the organization on November 9, during which Mr. Giles presented the theory of dynamic symmetry. This showing has since been followed by a second exhibition of students' drawings and sketches

Evidence of the achievements of the Scholarship Department of the Master Institute was seen in two recent recitals, the first of these being a piano recital presented by Miss Loraine Smith, at the home of Mrs. James C. Coney, at the home of Mrs. James C. Bennett, Stamford, Conn., for the members and guests of the McDowell Club. A second recital was given by Miss Hazel Harrison, scholarship student of Master Institute, in the Roerich Hall, under the auspices of the Roerich Society.

Students of the Master Institute have been privileged to hear special talks during November by Lovet-Lorski, the eminent sculptor.
PAY TRIBUTE TO "REALM OF LIGHT"

Realm of Light, the beautiful new volume by Professor Nicholas Roerich recently published by the Roerich Museum Press, has inspired much praise by readers and critics. From among the many comments received, we are pleased to quote the following:

Geoffrey Hodson, well-known lecturer and writer says of it:

"Passages of great beauty add to the brilliance of what can truly be termed a book of fire and light... One of the outstanding problems of the time, and one likely to become more and more acute in touch with in the chapter entitled, 'Transfiguration of Life'. It is the necessity of establishing an equilibrium between spiritual energies and mechanical appliances. And here again the artist, traveler, and poet shows how closely he is in touch with world events. His answer is clear-cut and to the effect that an understanding of the beauty of art shall save us from the perils of a mechanical age."

In mentioning the article in which Professor Roerich addresses himself to the women of the world, Mr. Hodson says of Roerich:

(Continued from Page 11)

End of the matter, as he is to the World Mother, Herself, and how remarkably he is responding to the fact of Her near approach to man in this age.

"The amazingly Catholic nature of the artist's interests, as well as the depth of his insight into many world problems, is shown by the wide variety of subjects most ably dealt with in chapter after chapter.

"To the world one would say: 'Listen, O World—A Master voice is speaking, a teacher is in your midst; he can show you the Way of Beauty which leads unflaggingly 'From the Unreal to the Real, From Darkness to Light, From Death to Immortality.'"

The Hon. Asit Kumar Haldar, Principal of the Government School of Arts and Crafts, Lucknow, India, has written of the Realm of Light:

"Emerging from war, conflicts and destruction, the world is now finding its way towards the stable condition of peace and art, i.e., creation. It is indeed an opportune moment when men like Tagore in India, Roerich in America, and Romain Rolland in Europe, have come out to preach the doctrine of Peace through culture. The book I have now in hand is a work of Professor Nicholas de Roerich, the artist—seer of America who has come to Himalaya, the abode of Shiva the Shantam to speak out the truth—sattva to the great humanity. It may not be out of place to recall the famous story of Buddha and Ananda when the latter asked the former why he should waste his breath for nothing preaching before the audience who have no insight to understand his sayings. In reply to that Buddha said: 'Winter comes but it will not obstruct me in my endeavour to preach the truth if some one does not need what I say.'"

"The Realm of Light is a book which is bound to delight the reader who cares for culture and who believes like Roerich that through culture there should be peace in this world."

SHOW RELIGIOUS PAINTINGS BY AMERICAN ARTISTS

The first exhibition of Religious Art by Contemporary American artists was opened December 5, 1931, by the International Art Center of Roerich Museum, with a tea in honor of the exhibiting artists.


The Committee of Patrons comprised: Dr. Emanuel deMarnay Baruch, George Gordon Battle, Mrs. Leon Blum, Dr. Wilbur T. Clemens, Dr. Frederick M. Gordon, Forest Grant, Mrs. Henry Ittleson, Mr. and Mrs. Henry Judson, Mrs. W. Z. Kopper, Mrs. Eila Morris, Rev. Dr. Robert Norwood, Miss Theodora Pockett, Miss Virginia, Palmer, Mme. Carlo Polifeme, Mrs. Louis King Rockford, Theophil Schneider, Mr. and Mrs. J. G. Phelps Stokes, Mrs. Lionel Sutro and Mrs. Francine Back. Mrs. Francis Lederer of whom 9 attended the special opening, as well as Mr. and Mrs. Walter Beck, Mr. Leon Dabo, Mr. and Mrs. Eugene Higgins, Miss Katharine S. Lamb, Prof. Joseph Lauber, Father Kelly, Hon. Paul Schmit's Consul General of Germany, Hon. Philip R. Botha, Commercial Secretary of the South African Legation, and Mrs. Botha, Eugene K. Scallon, of Pretoria, South Africa, Princess Yo-Hay-Tong, Mr. Khalil Ogou Mizuni, and others.

The December 5th issue of the "New York Times" carried the following article concerning the exhibition, by Edward Alden Jewell:

In anticipation of the approaching Christmas Season the Roerich Museum on Riverside Drive has prepared an exhibition of religious art, all of the work by contemporary American artists. The exhibition opens today and remains until January 4th.

"It is one of the best exhibitions the Roerich Museum has held. The material shown is varied, ranging from a mosaic: 'Head of a Buddha' by Eila Condie Lamb, to a series of impressions in oil based on the Lord's Prayer, by Walter Beck. Mr. Beck has illustrated the prayer line by line, employing a fluid, highly original technique. "Emil Bisttram's 'On the Road to Galilee' makes strikingly decorative use of greens and blues. This canvas, and the various subjects taken from the Psalms, by Howard Giles, contrast sharply with the delicate tenderness of 'Flight to Egypt' and 'Prayer of Jesus in the Garden,' by Leon Dabo.

"Adoration of the Mother', by the late Charles W. Hawthorne, shown in the Corcoran biennial last year in Washington; Eugene Higgins' well composed 'Adoration of the Shepherds,' strongly recalling Daumier; a 'Vigil and Child' by the late Maurice Fromkes; Arnold Hoffman's 'Madonna,' which invokes the atmosphere of Russian ikons, and Emil Carlsen's large and beautifully painted 'Christ and the Fishermen,' are all telling contributions to the theme. Carl Schmitt's 'Friday Madonna' is full of dignity and appeal.

"Besides Mr. Beck's pictorial commentary on the Lord's Prayer there are other Old Testament subjects. Henry O. Tanner has a somber effective 'Destruction of Sodom and Gomorrah,' while Rubin's 'Herod's Gate, Jerusalem' embodies this artist's characteristic style. Several of Maurice Sterne's charming Bali figures are included; also some 'symbolic' things by Leo Katz. The spirit of the occasion reaches synthesis in F. Luis Mora's 'Supper Eternal,' a nobly conceived and finely wrought tribute to the world's great religions.

"Designs for church windows by Charles J. Connick and Joseph Lauber constitute part of the exhibition."


"Mr. Malcolm Vaughan, wrote of the exhibition, as follows, in the "New York American" on December 13th: "Exhibitions of American religious art are rarely seen for the reason that most of our
painting and sculpture and stained glass of a religious character is permanently installed in churches and ecclesiastical buildings, often as a part of the edifice itself, and cannot be bent for display. Because of this circumstance, few Americans seem to be aware that the nation possesses a splendid tradition of religious art and that in the present generation the work in this sphere is in a flourishing condition.

"The display of contemporary American religious painting which was opened last week at the Roerich Museum was a limited affront to but a few chapters of the story... Yet there are enough good pictures in the assemblage to serve as a sound, if brief, introduction to the subject.

"One of the strongest and most fervent of our religious painters, Henry O. Tanner, a Negro who now resides abroad, is excellently represented by his restrained drama of the 'Destruction of Sodom and Gomorrah'. As in all of this artist's canvases, few details of locale are shown in the picture, yet we receive from the sweet green of its meadows, in contrast to the pall of soot blackening the sky, a forceful impression of the catastrophe.

"By the great romantic painter of our generation, Eugene Higgins, there is on view a tender and impressive interpretation of the 'Nativity'.

"Two of our best mystic poets, Emil Carlsen and Leon Dabo are also excellently represented, the former by his already famous 'Christ and the Fishermen;' the latter by a realistic pieta. There is romantic color and there is an unmistakable dramatic vitality in the 'Supper Eternal' of F. Luis Mora and in Henry O. Tanner's 'Destruction of Sodom and Gomorrah'.

"We rejoice that as many American artists as are here represented have been willing to let their minds rest on divine themes."

The International Art Center has been gratified to receive from Madeline Herzog, Director of the Harvard Society for Contemporary Arts, a request to extend the exhibition of Icons loaned to them by the International Art Center, due to its great success.

Traveling Exhibitions sponsored by the International Art Center of Roerich Museum, are at the following institutions:

- Tibetan Banners, Museum of New Mexico, Santa Fe, New Mexico; Tibetan Banners, Witte Museum, San Antonio, Texas; Russian Icons, Witte Museum, San Antonio, Texas; Contemporary American Paintings, Portland Society of Art, Portland, Maine; Water-Cooler Exhibition, Rivington Street Branch, N. Y. Library; Paintings by Negro Artists (Courtesy of Harmon Foundation) Central Branch-Brooklyn Y. W. C. A.; Rajput Paintings, Port Huron Art Associates, Port Huron, Michigan; Paintings by Bernard I. Green, Midlenberry Branch, N. Y. Public Library; Ramon de Zubiaurre Paintings, Oak-kosh, Wisconsin.

CAMPAIGN COMMITTEES CONTINUE ACTIVITIES

Gathering momentum through a series of constructive meetings of their respective committees, the various campaigns in behalf of the activities of Roerich Museum, have made splendid progress during the past month.

The inauguration of these campaigns last September coincided with the Decade Year of the Roerich Museum and the raising of the various campaigns is aimed to make possible the ever-growing scope of the organizations dedicated to the ideals of Nicholas Roerich for better human relationships through culture.

Under the auspices of the Fund for the Roerich Banner of Peace the Dedication Sunday was observed on December 27, when many churches and religious organizations devoted their sermons to this great project for world peace through culture, created by Nicholas Roerich.

The $1,000,000 Fund for the Roerich Banner of Peace will be devoted to spreading the universal adoption of the Roerich Peace Pact and the Roerich Banner of Peace for the preservation of the cultural treasures of humanity throughout the world, in times of war and peace. This project has already been endorsed by the International Museums' Committee of the League of Nations, leading governmental officials throughout the world, Pope Pius XI, the General Federation of Women's Clubs, leading museums, universities and other cultural bodies.

In order to assure the widest possible development of this cause, and to the end that every individual may have a share in this cultural work, Professor Roerich has donated the proceeds from the sale of the reproduction of his paintings, "Queen of Searching", to the Campaign Fund.

CAMPAIGN FOR FUND FOR WOMAN'S UNITY

Inaugurated in 1931, with the aim of uniting the world's womanhood in a great force which would serve human progress, the Woman's Unity of Roerich Museum was founded by Professor and Mme. Helena Roerich, who are its Honorary Presidents.

In order that the incalculable strength of world womanhood might become consciously united in the work for world progress through culture, the Campaign in behalf of this ideal, was opened in September, for $1,000,000 as woman's share of culture.

The proceeds from this fund will be devoted to the carrying out of the purposes of Woman's Unity, the keystone of which is the introduction into life and the sponsoring in fullest measure of the cornerstones of culture—namely the development of spirit and the offering of broadest cooperation in every domain of Knowledge and Beauty in all countries.

In order to assure the widest possible development of this cause, and to the end that every individual may have a share in this cultural work, Professor Roerich has donated the proceeds from the sale of the reproduction of his paintings, "Confagration" and "Banner of Peace" to the Campaign Fund.

Dr. James H. Cousins is Chairman of this Committee, and Dr. Charles Fleischer, Treasurer.

ROERICH MUSEUM FRIENDSHIP BOND CAMPAIGN

The Campaign for the Roerich Museum Friendship Bond is dedicated to the raising of a $3,000,000 Fund to permit the general expansion of the activities of the Roerich Museum, and to enable it to eliminate its outstanding obligations. The Roerich Museum Friendship Bond Campaign represents an appeal to the thousands of Friends of Culture who have benefited by the widespread educational and cultural work of the Museum. The Friendship Bond may be secured in denominations beginning with one dollar.

In order to assure the widest possible development of this cause, and to the end that every individual may have a share in this cultural work, Professor Roerich has donated the proceeds from the sale of the reproduction of his paintings, "Pearl of Searching," to the Campaign Fund.

An open meeting of Woman's Unity of Roerich Museum will be held January 18, at 8:30 at Roerich Hall, to which the general public is cordially invited.
**CAMPAIGN FOR THE EDUCATIONAL FUND**

In behalf of this Campaign for a $200,000 Fund for the enlargement of the educational scope of the Master Institute of Roerich Museum, the Council of construction of additional scholarships and the offering of wider creative opportunities to its students, the presentation of a series of One-Act Operas is being planned by the Master Institute under the immediate direction of Dr. Ernst Lert, Mr. and Mrs. M. M. Lichtmann and Mrs. Emil Seidel.

Students of the Master Institute will also present in the near future Milne's comedy—"The Man with the Bowler Hat," and a musical program, the proceeds from which will be devoted to the Educational Fund.

This Fund will be raised by proceeds from the sale of postcards beautifully reproducing the painting by Professor Roerich—"The Call—Terra Slavonica," which the artist has graciously donated to this cause, and also from the distribution of Master Institute Shares of Culture in denominations beginning at $1.00.

The first of a series of teas to raise funds for this Campaign was given in November under the auspices of the Committee in Charge.

**FUND FOR FOREIGN AND AMERICAN EXHIBITIONS**

Devoted to the promotion of greater friendships between nations through the arts, the Campaign Committee for a $200,000 Fund has made interesting investigations during December, particularly in the application of this ideal to schools. In this connection, it has sponsored an exhibition of paintings by contemporary American artists for January, to be held at Thomas Jefferson High School, Brooklyn, N. Y.

The Committee has also discussed the extension of loan exhibition possibilities, which have already been so consistently supported by the International Art Center of Roerich Museum since its foundation.

In order to assure the widest possible development of this cause, and to the end that every individual may have a share in this cultural work, Professor Roerich has donated the proceeds of the sale of the reproduction of his painting, "Saintly Guests," to the Campaign Fund.

**FUND FOR BLIND AND PHYSICALLY HANDICAPPED**

Definite plans for scholarships—one in sculpture and one in painting, and for approaching officials in charge of institutions for the blind and physically handicapped, with the aim of encouraging their students to enroll in art courses, were among the subjects recently discussed by the Committee in charge of the Campaign in behalf of the Fund for the Blind and Physically Handicapped.

The Committee also considered the possibility of experimental work with the blind in the fields of color identification with sound.

The Fund of $200,000 to be devoted to the amelioration of the condition of such groups will place special emphasis on the development of latent talent in all arts and sciences.

This plan forms a natural outgrowth of the ten years' experience of the Master Institute of Roerich Museum in its Department for the Blind. Projected plans of activity, as discussed by the Committee, include arts courses for the physically defective, work with hospitals, boards of education, institutions for the care of the physically handicapped, psychiatrists and medical doctors, and the possible formation of a council representative of such groups to cooperate directly with the Master Institute.

"Madonna Laboris," the beautiful painting by Nicholas Roerich which he has graciously permitted to be reproduced in behalf of the Campaign Fund, has recently been brought to the Roerich Museum from India by Miss Esther J. Lichtmann, Vice President of the Museum, and was shown for the first time at the Roerich Museum on Christmas Day.

**ROERICH MUSEUM PRESS FUND**

The Roerich Museum Press has, since its inauguration endeavored to spread the ideals of Peace through Culture advocated by its founder, Nicholas Roerich, through the widespread publication of books and periodicals.

Regarding these activities as imperative in furthering the cause of cultural progress, the Roerich Museum Press looks forward to the continuation of its work on an increasing scale, which will make possible the addition of many new books to its New Era Library, and permit the growth of the Roerich Museum Bulletin, its monthly publication, into a world-organ which will, in the truest sense, carry on the word of Culture. The Press also hopes to extend its scope through the establishment of additional branch publishing offices in foreign countries. To facilitate this program, a campaign for a Press Fund of $200,000 has been inaugurated.

It is planned to raise this Fund through the sale of postcard reproductions of Professor Roerich's beautiful painting, "The Master's Command," which he has graciously donated for this purpose, and through the distribution of Roerich Museum Press shares of Culture, beginning at $1.00 a share.

**CANCER RESEARCH**

Because cancer is recognized as one of the most deadly of modern human scourges, the research work of "Urusvati," Himalayan Research Institute, into its cause, prevention and cure, may be among the most significant of the activities of this station.

While cancer continues to baffle science, its victims having increased 33 per cent since 1900, the Himalayan uplands in which the Himalayan Research Institute is working, enjoys virtual immunity from this disease—a circumstance which may be regarded as shedding light on the possible efficacy of the remedies against cancer, known by native doctors for centuries and embodied in the Tibetan pharmacology.

The collection of ancient Tibetan medical books already assembled by Dr. George Roerich, Director of the Institute, therefore, gives promise of scientific material of the utmost interest in the conquering of this dread disease.

After three years, the vision and plans of Professor and Mme. Roerich, founders of "Urusvati," are being realized in all directions. The Himalayan Research Institute has enlisted on its advisory board such eminent world scientists as Professor Albert Einstein, Professor Sir C. V. Raman, Sir Jagadis Bose, Dr. Sven Hedin, Dr. John Abel, Professor Metalnikoff and others.

**COOPERATION AND THE ESTABLISHMENT OF ADDITIONAL BRANCH LABORATORIES**

Cooperation has already been begun with such scientific bodies as Michigan University, Harvard University and other scientific bodies in America and abroad. Through the generosity of an American donor, a new biochemical laboratory is being erected to permit the research and actual experimentation of new and local cures for cancer. Collecting and cataloguing of medicinal herbs has been begun and plantations of these herbs started.

To make possible the continuation and expansion of this program a Fund for $1,000 has been inaugurated. Towards the raising of this Fund, Prof. Roerich has donated the proceeds from his latest volume, "Realm of Light." He has also graciously given his beautiful painting—"Saint Panteleimon—the Healer"—for reproduction in postcard form, the sales from which will be devoted to this Fund.

**BIOCHEMICAL LABORATORY FUND FOR "URUSVATI," HIMALAYAN RESEARCH INSTITUTE**

Foremost among institutions pursuing biological and medical research among peoples of the ancient Orient, is "Urusvati," Himalayan Research Institute of the Roerich Museum, whose laboratory building is in the process of construction at Naggar, Kulu, India, on the slopes of the Western Himalayas.

The Himalayan Research Institute has already accomplished a vital work in the study of native Tibetan medicines under the direction of Dr. Walter Koels, American biologist, and member of the staff, which has yielded invaluable results in thousands of specimens of local plants and fauna of scientific interest.

So eloquent are the possibilities indicated by the first three years of achievement, and so imperative the need for further funds to carry on this work, that a campaign for a Fund of $200,000 has been inaugurated by the Roerich Museum, through its Committee for the Bio-Chemical Campaign.

To aid this cause, Professor Roerich has donated one of his most recent paintings—"St. Panteleimon—the Healer," to this Fund. This painting was shown for the first time on Christmas Day at the Roerich Museum.
Two new organizations which further emphasize the international links of the Roerich Society have been recently formed—one in Caracas, Venezuela, and the other in New York City.

The Venezuelan Roerich Society, which was inaugurated through the efforts of General Alfredo de Leon as its officers: President, Miss Luisa Martinez, Editor of the Magazine "Asociacion," and Vice-President, Dr. Mario Brignano Iragorri, Under Secretary of Public Education of the United States of Venezuela; and Assistant Secretary, Enrique Planchart, Academician, literary man and patron of artists.

This Society will seek to strengthen the cultural friendship and interest already existing between the Americas, and is working to obtain a collection of Venezuelan Art and Archaeology to be exhibited in this country.

The Chinese Roerich Association has as its chairman, John H. Levis, and as secretary, Miss Ting, and has been organized for the purpose of cementing the cultural bonds between the Americans and Chinese in this country, and, with this end in view, to sponsor study groups and programs devoted to Chinese music, art, drama and philosophy. The Association plans to conduct regular open forums, at which papers will be read and discussions held.

Recent Events Among the events given under the auspices of the Roerich Society during December were: "The Hindu Synthesis in Religion, Art and Science," by Prof. Eugenio Cross, who had spent many years in India studying the art and philosophy of the East; "The Art of Nicholas Roerich"; "The Spirit of Modern Architecture" by Alfredo de Leon, has as its officers: President, Alfredo de Leon; Vice-President, Dr. Juan Gallardo; Secretary, Enrique Planchart, Academician, literary man and patron of artists.

A "Little Choral Program" (Piiko Joulu) and reception was arranged by the Finnish Roerich Association, Ellen Kettunen, president, assisted by Albert Salo and Lena, and was well attended. The program included a message of greeting on behalf of the Finnish Roerich Movement which included Hälsningar, violinist, a Christmas card, Finnish poetry, music and dancing. Finnish National Christmas Eve refreshments were served. Mr. K. Kurumco, Vice Consul of the Finnish Legation, was present.

The St. Francis of Assisi Association of Roerich Society presented a program dedicated to St. Francis. Miss Frances R. Grant opened the meeting with the Roerich Society's Address "Homage to St. Francis." Miss Edna Eckert spoke of the life of St. Francis, giving a dramatic presentation in the background of 14th Century Italy, and also presented Stave Young's one-act play, "The Twilight Saint." The musical program was given by Claire Lugger, harpist, and Joseph Cieewicz, violinist, with Jeannette Hamilton at the piano.

The Academy of Creative Arts, Joseph Earl Schrack, president, presented the following speakers at the Tuesday evening meetings during the month of December: John Wasson, Howard Dearing Perrine, James Montgomery Flagg, and Dr. Alexander Kaun. The January speakers will include Howard Giles, Hugo Hloz and John Sloan. On December 22, Miss Esther J. Lichtmann read Prof. Roerich's Address "Artists of Life" which had just arrived from India.

The Youth Movement of Roerich Society, Ellis Chadbourne, leader, with headquarters at Youth House, 321 West 103rd Street, is conducting a series of Monday evening forums and Sunday afternoon meetings which are open to all members of the Roerich Society. The Sunday afternoon meetings, at 4:30 P.M., will be devoted to the study of Prof. Roerich's creative expressions; the Friday evening meetings, which take place at 8:30 P.M., will be as follows: Jan. 8—"Youth and Nature"—by Dr. Benedict Lust; Jan. 15—"Beauty that is Youth"—by Dore Cornther; Jan. 22—"Youth in the Orient"—by Dr. De Alwis; Jan. 28—Book Review of "In Defense of Modern Youth"—by Ellis Chadbourne. The meetings will be preceded by readings from the poems of Nicholas Roerich and there will be a short musical program.

Woman's Unity to Hold Open Meeting The Woman's Unity of Roerich Museum, Esther J. Lichtmann, president, is arranging an open program to be given in Roerich Hall on Jan. 21. The speakers will be Prof. Harry A. Overstreet, Madame Carlo Polifemé, Madame Charlotte Lund, Bertha Kunz Baker, Mrs. James Cousins, Miss Frances R. Grant, Blanche Yurka, Dr. Mary Crawford, and others equally distinguished.

Captain John Noel will present a cinemalecture entitled "Glory of the Himal," which will include Ambassador and Mt. Everest, under the auspices of the Roerich Society, on the afternoon and evening of January 22 for the fund of Urtusavt Himalayan Research Institute of Roerich Museum.

Subscription for Bulletin Monthly publication of the Bulletin will continue throughout the year, covering all activities of the Roerich Museum and its affiliated institutions throughout the world, as well as other endeavors aiming toward greater cultural unity and spiritual evolution.

Annual subscriptions for the Bulletin, covering the twelve issues are $1.00, and single copies are ten cents each.