The Roerich Museum Bulletin
ROERICH SOCIETY SPONSORS DIVERSE PROGRAM

The Roerich Society inaugurated its season with a series of events which included a day of celebration, held November 17, at the Master Institute, Villa Faulkner. A trio of students of the Master Institute presented on Founders' Day, November 17, at the Roerich Society, including the unveiling of the portrait of Robert Narwood, held on November 30th, when tributes were paid to the painter and poet by Mr. George Gordon Battle, Rev. Dr. Norman Guthrie, Rev. Dr. Clinton Macon, Dr. Edgar White Burrill, Dr. Charles Fleischer, and Louis L. Horch. Kenneth Leslie read poems of Dr. Norwood and Ruth Schaeffer sang several settings by Mrs. H. H. A. Beach.

ROERICH SOCIETY IN FRANCE HOLDS WIDE ACTIVITIES

During a meeting arranged June 9th in honor of Prof. Nicholas Roerich and the Roerich Pact at the Grande Palais des Champs-Élysées, Paris, M. Landowski and M. Marc Chesnau spoke, respectively, on the significance of Roerich's art and message. Mr. Chesnau read Professor Roerich's poem, "Queen of the Banner of Peace," which was delivered by A. V. D. Magoffin, both given under the auspices of the French Roerich Association. Social events included the unveiling of the portraits of the International Art Center, and a Tea and Reception for members.

Feature events comprised the Peace Program, presented on Founders' Day, November 17, at the Roerich Museum Branch, Paris, for the Roerich Peace Pact and Banner of Peace. Exhibitions from various nations comprised a permanent Roerich Foundation for Peace, Art, Science and Labor. Specific plans were also made for the World Peace League for the Roerich Pact, aimed to promote international relations and intellectual endowment of the Roerich Pact for intellectual and cultural safety. Specific events were also included in the Peace Program, as well as the World Press Association. The session included a brilliant reception tendered by His Excellency Baron Janssens de Bisthoven, Governor of West Flanders.

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MSTER INSTITUTE BEGINS
ACTIVE TWELFTH SEASON

With the addition of a number of well-known artists and teachers to the distinguished faculty, the Master Institute of Roerich Museum has entered its twelfth season of its activity. Among its additions are Charles Aiken, Joseph Earl Schrack and Bernard Green, in painting; Arthur Zaidenberg in illustration; Samuel Gardner, violinist, and Gilbert Foltz in Tapestry weaving. Newly inaugurated lecture courses are being held by Frances R. Grant in Comparative Philosophy and Victor Hafner in architecture.

A gift of eight murals, painted by the students, has been made to Dr. Shoo, the Tuberculosis Convalescent Center, for its community rooms. Four additional murals have been sent for loan exhibition to the Children's Hospital for six months, for the purpose of experimentation in the influence of color on the patients. The Students' itinerary during this year will be inaugurated with exhibitions in Washington, D. C. and Tulsa, Oklahoma.

Under the auspices of the Master Institute, the Chamber Opera Guild of the Roerich Museum will again conduct a contest for a one-act American Opera, to be presented during the season at the Roerich Museum.

FIND NEW BRANCHES OF ROERICH MUSEUM

The International character of the Roerich Museum is again forcefully emphasized in the recent foundation of new branches in Bruges, Belgium; Braganza, Portugal; Benares, India; and Riga, Latvia; where world-wide interest in Nicholas Roerich's art has found expression in the foundation of new halls devoted entirely to his work.

At present, the most representative of these new units is the group of eighteen paintings at Roerich Foundation for Peace, Art, Science and Labor, established at the Second World Conference for the Roerich Peace Charter. In the National Museum at Belgrade a "Nicholas Roerich Room" has been recently established and is an evidence of the profound reverence in which Roerich is held as the leader of Slavic Culture.

The Bharat Kala Bhawan Museum of Indian Art in Benares has dedicated a similar room to the art of Roerich—the first western artist to be so honored. The new section has been endowed with twelve paintings by Roerich devoted to Himalayan themes.

The Latvian Roerich Society has also inaugurated in its headquarters, a Roerich Room, and the European Center of the Roerich Museum in Paris, established in 1932, was the first of those centers in cultural centers in South America, Europe and Asia have designated their aim of founding such centers, and subsequent news of these will be given.

DOMED MUSEUM PRESS ISSUES

"SPINOZA THE BIOSOPHER"

In commemoration of the Tercentenary Celebration of the birth of Spinoza, the Roerich Museum Press has published "Spinoza the Biosopher" by Dr. Frederick V. Ketten, leader of the Spinoza Center of the Roerich Society. The volume contains two introductory articles by Professor Roerich: "Vital Wisdom" and "Spinoza.—The contents of the work, which is a most scholarly appreciation of Spinoza's philosophy as applicable to contemporary life, include chapters on "Improvement of the Understanding," "The Ethics," "Spinoza the Biosopher," "Religion and Science" and "Spinoza Challenges the World."

The Roerich Museum Press has also inaugurated its monthly series of Literary Luncheons, with a Luncheon on November 1, in honor of Mrs. Pearl Buck. A capacity audience heard Mrs. Buck, as well as the other guests who included Dr. Franklin, Mrs. Haas, Mr. Buck, Dr. Chester, Mr. Dick Sporholt, Ruth St. Denis, Margaret Wilder and Henry James Forman and Frances R. Grant, who presided.

INTERNATIONAL ART CENTER Extends Exhibition

The highly successful exhibition of Portraits of artists, which opened on Oct. 22 in the International Art Center of the Roerich Museum, is to be presented during the season at the Roerich Museum Press and public have given high praise to the exhibition for its comprehensive representation of artists' portraits and self portraits of to-day and yesterday. Among the artists whose works are shown are Wayman Adams, Svetslov Roerich, F. Luis Mora, Leon Dabo, John Sloan, Fujita, Charles Hawthorne, the Leopold G. Seyffert, A. P. Ryder, Derain, George Pearse Emms, Robert Henri, Orlando Rodland and others.

The itinerary exhibitions of the reproductions of Professor Roerich have been requested by twenty-one universities and libraries of Alabama, California, Colorado, Louisiana, Montana, Mississippi, Missouri, Indiana, Oklahoma, Texas, Virginia, Wyoming, Washington, D. C. and Wisconsin. Four collections are kept in constant circulation, each collection comprising twenty reproductions. During the present month, they are at the following institutions: Public Library, Denver, Colo.; Columbia College, Montgomery, Ala.; Public Library, Boulder, Colo.; University of Wisconsin, LaCrosse, Wis.; University of Wyoming, Laramie, Wyo.

Other traveling exhibitions of the International Art Center comprise: Japanese Paintings—Los Angeles Museum of History, Science and Art; American Indian Paintings—Art Association of Jacksonville, III.; Tibetan Banner Paintings—Columbia Gallery of Fine Art, Columbus, Ohio; Moroccon and Contemporary Paintings—Nineveh Museum of Science; Russian Icons and Icon Designs—Central Branch, Brooklyn, N. Y. M. C. A. Museum; American Indian Paintings—Sixth Street Branch, New York Public Library; Contemporary German Graphic Art—Mechanics' Institute, Rochester, N. Y.

URUSVATI EXPEDITIONS Gain
SCIENTIFIC COLLECTIONS

Rich collections of pharmacological, mineralogical, archeological, ethnological and other specimens, gathered by the Founders and Director of Urusvati, Himalayan Research Institute of Roerich Museum, are being studied by the scientists of these institutions. The securing of this material, the results of the expeditions to which was given through the generosity of the President—Founders, Professor Nicholas Roerich.

Nine large cases of botanical and zoological specimens were recently received in New York from the Himalayan Research Institute. The botanical and zoological specimens have been forwarded to Dr. E. D. Merrill, Director of the New York Botanical Garden, where they are now under examination.

Scientific and Journalistic circles have greeted with enthusiasm the announcement of the Tibetan-English Dictionary—now being compiled by Dr. George Roerich, in collaboration with Lama Jokhang Minguiey Dorjie. The Dictionary, begun in 1931, will probably reach completion in 1934, and will contain Sanskrit equivalents of important technical terms, traced to their source wherever possible, and extensive material from the colloquial language and the living dialects of Tibet.

The second number of the "Journal" which was dedicated to Professor Roerich included a number of important articles on recent archeological findings; other inclusions are the Himalayan Research Institute report for 1931, an article by Dr. George Roerich on "The Breaking of the Stone", a Tibetan ritual; the diaries of the botanical expedition in Western Tibet, and other articles.

DR. ROBERT NORWOOD

The trustees of the Roerich Museum express their deepest thanks to the guests who at the passing of Dr. Norwood, on Sept. 28th of the Rev. Dr. Robert Norwood, Honorary Member of the Roerich Museum, were present at the passing of Dr. Norwood, the Roerich Museum loses one of its most devoted supporters in its inspiration. To the United States and America loses one of its greatest cultural leaders, one of its most powerful voices. We call for tolerance and Human Brotherhood, a true minister of the Word of Christ.