COMMEMORATIVE ADDRESS TO DR. ROBERT NORWOOD

BY NICHOLAS ROERICH

Delivered at the Posthumous Election of Dr. Norwood as Member in Perpetuity of the Roerich Society.

HEN the Rev. Dr. Robert Norwood gave me a good-bye to me in 1928, before my departure, his last words were: "We shall meet again!" Who knows when this meeting will take place? Yet I know one thing, that it will take place under the same sign of rejoicing of hearts under which our earthly meetings took place.

Are there many such enlightened spirits who stand guard in defense of Religion? Are there many such people who bring into everyday life the high feeling of realization of the Godly? Are there many servants of the Church who can expand with the best of the world and still keep themselves beautiful? Are there among us who can understand both the web of everyday life and the radiance of great achievement? And are there many among us who have carried the light of their friendliness and well-wishing through all torrents of our earthly existence?

Are there many such good people in our world? Ask the Tibetan lama: "Also of the high snowy mountains, whether there exist many such good people. He will answer: ‘There are as few as the ears of wheat after a raging hail-storm.' Are there many such good people in the world?

Ask the hikka of Ceylon. He will point at the working elephants and will say, ‘Even of these good elephants there have remained but few.'

It is so precious that in our days of restlessness there exist in our midst such uplifting guiding spirits. We shall never forget how beautifully he blessed our Banner of Peace.

Verily, Dr. Norwood knew what is friendliness and what is Love. He was generous, giving away widely his gifts of true love and compassion. When he spoke, the listeners were also so uplifted that they never thought of time. It is so precious that in our days of restlessness there exist in our midst such uplifting guiding spirits.

We shall forever keep in memory how beautifully he blessed our Banner of Peace.
BULGARIAN MINISTER INAUGURATES EXHIBIT

His Excellency Simson Radch, Bulgarian Minister to the United States, gave the inaugural address officially opening the Exhibition of Antique Bulgarian Folk Embroidery at the International Art Center of Roerich Museum on January 14th. Mr. Louis L. Horch, President of the Roerich Museum, presided and addresses were made by the Hon. Neal Dow Beeler, Consul General of Bulgaria and Walter Littlefield.

The Committee of Honorary Patrons, in addition to His Excellency Mr. Radch and the Hon. Mr. Beeler and Mrs. Beeler, comprised Prof. and Mrs. Arthur I. Andrews, Mr. and Mrs. John Balesick, Dr. Christian Brinton, Earl Constantine, Mr. and Mrs. Lucius R. Eastman, Dr. Caleb F. Gates, Mr. and Mrs. Harvey A. Gordon, Dr. and Mrs. Hemphill, M. L. Hall, Mr. and Mrs. Louis L. Horch, Miss Esther J. Lichtman, Mr. and Mrs. David Lindsay, Mr. and Mrs. Walter Littlefield, Prof. and Mrs. Roger S. Loomis, Hon. Wilder Lucas, Austrian Consul in St. Louis, and Mrs. Lucas, Mr. and Mrs. Joel Lyford, Mr. Pick MacDonald, Mrs. Seth Millikan, Prof. W. S. Monroe, Mr. Alexander E. Powell, Dean William F. Russell, Mr. James Speyer, Mr. and Mrs. Albert W. Staub, Mr. and Mrs. Everett Tutches and Mr. and Mrs. Frank A. Vanderslip, many of whom were present at the inaugural reception which was attended by several hundred persons.

Velko M. Baboff, Director of the Bulgarian Art Gallery in Sofia assembled the collection of folk embroideries of the XVII, XVIII and XIX Centuries, comprising more than 800 varied patterns. A wide response of public and press has attended the opening of the exhibition, comprising 34 sketches and drawings, will be given in the Roerich Museum on February 18th.

Coincident with this exhibition, was inaugurated an exhibition of Lithographs, Illustrations and Decorations by Raymond Bishop, which have been highly commended. Among these are Mr. Bishop's illustrations for the special edition of "Moby Dick", which is shortly to be published. Both exhibitions will remain until February 18th.

Tripling exhibits being sponsored this month include Portraits of Artists, and Watercolors by Contemporary American Artists, at Currier Gallery of Art, Manchester, New Hampshire; Miscellaneous Tibetan Exhibition, Buffalo Museum of Science; Drawings by Contemporary American Artists and Lithographs by Robert M. Anderson, University of Chattanooga; Reproductions of Paintings of Nicholas Roerich, Texas State College for Women, South Dakota State College and National School of Fine and Applied Art.