LITERARY CRITIC PAYS TRIBUTE TO ROERICH MUSEUM

In a review of the “Spinoza the Blosoophor” by Dr. Frederick Kettner, published by the Roerich Museum Press, George P. Rice, writes in the Albany Knickerbocker Press, “This is the latest of a series of books on culture and philosophy which comes to us from one of the greatest centers of dissemination of culture in America—the Roerich Center in New York City.”

The Roerich Museum Press has continued to sponsor its series of Literary Luncheons. A Luncheon was given in honor of Mr. Hendrik Van Loon, with Mrs. John Drinkwater, Henry James, and Leon Dabo as guests and speakers. Christopher Morley was guest of honor at the January luncheon, when addresses were also given by Dean Carl Ackerman of the Columbia University School of Journalism, George Silverstein, and Orton Tewson. Frances R. Grant presided at both luncheons.

ROERICH SOCIETY

Schedule of Events—March, 1933

2nd. Friendship Dinner: Followed by concert by Grisha Goloshoff, boy violinist. $1.50 per person.
7th. Lecture on Art.
10th. Prof. Clarence Manning, Illustrated Lecture on Polish Literature.
12th. Open Forum.
14th. Rutherford Boyd, “Painting the Juvénile Mind.” Illustrated.
15th. William M. Smith, “Abolition rather than Condemnation, disparagement, defiling, melancholy, disintegration and all other characteristics of ignorance do not hurt Culture. The great tree of Culture is nourished by an unlimited knowledge, by enlightened labour, incessant creativeness and noble attainment. The cornerstones of great civilizations support the stronghold of Culture. But from the tower of Culture there radiates the jewel-adamant, from the loving, realizing and dauntless Heart.”
17th. Mark Hoffman, Piano Recital.
18th. Latin-American Program, 2:30 P. M.
20th. “Painting the Juvenile Mind.”* Illustrated.
24th. Program dedicated to Nicholas Roerich, Arranged by Students of Spinoza Center.
26th. Frances R. Grant, “Culture of Latin America.” Illustrated.
28th. Clement B. Shaw, Siegfried; “Götterdämmerung.” Illustrated, Musical Accompaniment.
29th. Byzantine Choir, under Direction of Christos Vrionides.

All events take place at 8:30 P. M., unless otherwise indicated.

GREETINGS TO THE WORLD LEAGUE OF CULTURE

By Nicholas Roerich

CULTURE is reverence of Light. Culture is love of humanity. Culture is fragance, the unity of life and beauty. Culture is the synthesis of uplifting and sensitive attainments. Culture is the armour of Light. Culture is salvation. Culture is the motivating power. Culture is the Heart.

If we gather all the definitions of Culture, we find the synthesis of active bliss, the altar of enlightenment and constructive beauty.

Condemnation, disparagement, defiling, melancholy, disintegration and all other characteristics of ignorance do not hurt Culture. The great tree of Culture is nourished by an unlimited knowledge, by enlightened labour, incessant creativeness and noble attainment. The cornerstones of great civilizations support the stronghold of Culture. But from the tower of Culture there radiates the jewel-adamant, from the loving, realizing and dauntless Heart.

Love opens these beautiful Gates. As with each true key, so also must this love be true, self-sacrificing, daring, fiery. Where we find the sources of Culture, they are fiery and issue from the very depths. Where Culture has once been born, it cannot be killed. One may annihilate civilization, but Culture, the true spiritual treasure, is eternal.

Therefore the field of Culture is a joyful one. Joyful even during labour. Joyful even during the tense battles with the most obscure ignorance. The flaming heart is without limitations in the infinite civilization, but Culture, the true spiritual treasure, is eternal.

The Festival of Labour and Constructiveness! A summons to this Festival means a reminder of the unity of life and beauty. Culture is the synthesis of uplifting and sensitive attainments. Culture is the armour of Light. Culture is salvation. Culture is the motivating power. Culture is the Heart.

If we gather all the definitions of Culture, we find the synthesis of active bliss, the altar of enlightenment and constructive beauty.

All these qualities are also inherent in the worker for Culture. He is equally ready at all hours of day or night to contribute his help. The worker for Culture always benevolently answers: “I am always ready!” His heart is ever open to everything in which experience and knowledge may be useful. Helping, he himself continually learns, because “in giving, we receive.” He is not afraid, for he knows that fear opens the gates of darkness.

The worker for Culture is always youthful, for his heart does not wither. He is movable, because movement is force. He stands vigil on the parapet of Bliss, Knowledge and Beauty. He knows what true cooperation is.

All coworkers for Culture are united by rays of the heart. Mountains and oceans are no obstacles to these flaming hearts. They are not dreamers but constructors and smiling ploughmen.

In sending this Greeting of Culture, one cannot do without a smile, without the call of friendship. Thus we shall meet, thus we shall gather together and labour for bliss, beauty and Knowledge. And we shall do this undeferrably, without loss of a day, nor an hour in blissful constructiveness.

September, 1932.
IDEALS OF ROERICH PACT

The deep sentiments of the new First Lady of the United States, Mrs. Franklin D. Roosevelt, for all that concerns culture, are widely known. At that time, President-elect, gratifyingly recognizing her devotion to art, wrote a letter to Mr. Hirsch in regard to the Roerich Pact, in which she said:

"Dear Mr. Hirsch:

"I have your letter of July 21st and I think the ideals represented by the Roerich Pact can not help but appeal to all those who hope that the best in the past may be preserved to guide and serve future generations.

"Very sincerely yours,

"Eleanor Roosevelt

"(Mrs. Franklin D. Roosevelt)"

MONTHS VARIED PROGRAM IN EUROPEAN CENTER

Events of high cultural interest have been marking last month’s program in the European Headquarters of the Roerich Museum in Paris. On Jan. 26th, M. L. 12 lectures were delivered on " Negro Art" on which occasion his collection of Primitive Sculpture was also exhibited. Dr. Childe, Secretary of the European Center, delivered an introductory address.

The Shierman Association on Jan. 24th organized a large meeting when Senator Glinka delivered a lecture on "Negro Art." The following day, a meeting of the Group, "Affirmation," was held before a capacity audience in the Helena de Roe- rich Hall, at which M. Boulakoff delivered his third lecture on "Destiny of Russia" (18th and 19th Centuries).

L. T. M. Khroll delivered the fifth and sixth lectures in his series choosing for his themes, "The Destiny of Man" and "Redemption."

The European Center announces the donation of a collection of 22 photographs and two books on art, from Yugoslavia to the Roerich Foundation of Peace, Art, Science and Labor at Bruges.

At the proposal of M. le Marquis d’Andigne, President of La Croix Rouge Francuaise, Professor Roerich has been elected Member Titulaire Perpetual of that body.

A new Estonian branch of the Roerich Society, dedicated to "serve Beauty, Art and Culture," has been organized at Tallin, Estonia by V. Gustchik.

OPEN ROERICH SECTION IN ZAGREB ACADEMY

According to the news received at the European Center from M. Manolovic, President of the Yugoslav Academy of Arts and Sciences, and Dr. Olesnicky, secretary of that body, the Section in the great hall of the Academy devoted to the works of Nicholas Roerich has been opened and greatly admired by numerous visitors. The section comprises ten paintings by Professor Nicholas Roerich including "Command of the Master," "Tibetan Camp," "Path to Kalaisa," "Aashram," "Takurstan," "Procession of the Morning," "Idols," "Sangacheling" (Sikkim Series), "Kinchentseu," "Pararitsa." These cover a period from 1910 to the present time.

ROERICH SOCIETY SPONSORS POETRY AND DRAMA GUILD

The Poetry and Drama Guild, aiming to make poetry an intimate force in daily life, was recently organized, with an inaugural meeting on Feb. 13, when Mrs. Bertha Kunz Baker, gave an interpretation of Robert Browning as Prophet of the New Era, followed by addresses by various leaders of modern poetry. The aim of the Guild is to offer a forum for the presentation of re- presentatives programs, from the best of local, national as well as international sources. It will be the further aim of the Guild to foster friendly contests in writing and speaking of original poetry and dramatic compositions as well as to develop Community Speaking of poetry under the direction of Mrs. Baker, nationally known interpreter and for seven years principal of the School of Expression at Chautauqua, N. Y.

Under the auspices of the Washington Roerich Society, Miss Esther J. Lichtman gave a lecture on "Kulu Valley and the Work of the Urusvati Himalayan Research Institute," at the Sears Roebuck Galleries, on Jan. 30. A large audience welcomed the occasion.

A demonstration of Portrait painting which proved of highest interest to a capacity audience in Roerich Hall was given by Wayman Adams, the eminent American Portraitist, in the painting of a Portrait of Leon Dabo, the equally renowned American artist. Mr. Horsch and Mr. Dabo gave introductory addresses.

Dr. Egberto Ortiz, distinguished Ecuadorian Educator, from the University of Guayaquil, visiting this country, gave a Lecture in Spanish on "Las Orientaciones del Pensamiento Ecuatoriano acerca del porvenir de la Humanidad," to a distinguished audience under the auspices of the Pan American Woman's Association, on Feb. 15th.

WOMAN'S UNITY GIVES PROGRAM OF POETRY AND SONGS

The Woman's Unity of Roerich Museum presented a Poetry Recital and Musical Program on February 10th. Leonora Speyer and Faith Van Valkenburgh Wilas gave readings of their own poetry while Bertha Kunz Baker read poems by Nicholas Roerich including "Redemption." Esther J. Lichtman, President of Woman's Unity, opened the meeting by reading Professor Roerich's address to "The Woman's Heart." Songs by Mrs. H. A. Beach, set to poems of Anna Addition, Moody, Leonora Speyer and Dr. Robert Norwood, were sung by Ruth Schaffner, soprano, with the composer at the piano.

INTERNATIONAL ART CENTER OPENS GERMAN EXHIBITION

Under the patronage of Hon. Otto Kiep, Consul General of Germany, and Mrs. Kiep, the German Roerich Association, in cooperation with the German Roerich Association; Hon. Paul Schwarz, Consul General of Germany; Paul C. Hessler and Mr. Leon Dabo, distinguished American artist.

Forty-three outstanding contemporary German artists are among the scheduled speakers.

That the cooperation of the Master Institute of Roerich Museum with the Fifth Avenue Hospital in studying the reactions of patients to art, affords great interest, is further attested to by Dr. C. F. Tenney, Director of the Department of Medicine of the Fifth Avenue Hospital in which he says: "The studies of the reactions of patients to the paintings which you have so kindly loaned us, have proven most interesting, so much so, that a further study ought to be made to further information as to the influence of physical environment on both medical and surgical convalescents.

"We would therefore appreciate the opportunity of continuing this study and of having other paintings with different themes and color combinations."

Mr. Theodore Morgan, Director of the Sears-Roebuck Galleries in Washington, D. C., has written expressing the greatest appreciation shown by the Washington public and artists in the exhibition of works of the students of the Master Institute held there through February. The Craftsmen's Guild of Roerich Museum, comprising the Senior Department of Fine and Applied Arts, opened its second exhibition on Feb. 22 showing murals,etchings, sculpture, tapestries and various art-creations.

A Round Table Conference on "Art Education for the Blind and Physically Handicapped" is to be held on March 1, Howard A. Giles, Pietro Montana, Forest Grant and Dr. Humphreys are among the scheduled speakers.

BUY ROERICH MUSEUM FRIENDSHIP BONDS

The campaign for the Roerich Museum Friendship Bonds, carried on by the Roerich Museum Friendship Bond Committee to help the Roerich Museum free the title upon its property and to enable it to pass through these stressful times, is now progressing. It is the hope of the Friendship Bond Committee that this great cause will receive the response of every friend of culture so that the Roerich Museum may continue its altruistic activities in all fields of education and culture. Subscriptions for Friendship Bonds beginning from $1 up, may be sent to Treasurer, Roerich Museum Friendship Bond Committee, 310 Riverside Drive, New York.